



12:30 SUNDAY STRUM SONGBOOK

Route 66
Daydream
California Sun
26 Miles (Santa Catalina)
Shine On
A Place in the Sun
Sway
Better Times Will Come
Desperado
Under the Sea

with Ben Hassenger
benhassenger.com

Route 66 Bobby Troup

intro: [D] [C] [G] [D]

[G] If you ever [C] plan to motor [G] west
Travel [C] my way that's the highway that's the [G] best
Get your [D] kicks on [C] Route Sixty [G] Six [D]

[G] Well it winds from [C] Chicago to [G] L.A.
More than [C] 2000 miles all the [G] way
Get your [D] kicks on [C] Route Sixty [G] 6 [D]

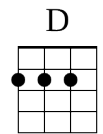
Well it [G-stop] goes from St Louis
[G-stop] Joplin, Missouri
[G-stop] Oklahoma City looks mighty pretty
You'll [C] see Amarillo
Gallup, New [G] Mexico
[D] Flagstaff, Arizona
[C] don't forget Winona
[G] Kingman, Barstow, San Bernadino

Won't [G] you get [C] hip to this timely [G] tip
When you [C] make that California [G] trip
Get your [D] kicks on [C] Route Sixty [G] Six [D]

Well it [G-stop] goes from St Louis
[G-stop] Joplin, Missouri
[G-stop] Oklahoma City looks mighty pretty
You'll [C] see Amarillo
Gallup, New [G] Mexico
[D] Flagstaff, Arizona
[C] don't forget Winona
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Won't [G] you get [C] hip to this timely [G] tip
When you [C] make that California [G] trip
Get your [D] kicks on [C] Route Sixty [G] Six [D]
Get your [D] kicks on [C] Route Sixty [G] Six [D]
Get your [D] kicks on [C] Route Sixty [G] Six [D] [G]

G-C-E-A



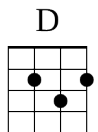
C



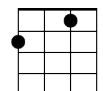
G



D-G-B-E



C



G



Daydream John Sebastian/Lovin' Spoonful
<https://youtu.be/M7u5SdjDSQQ> (original key C#)

[G]

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy
[G] And now I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7] new-mowed lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing me [G] by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load
[A7] A pie in the face for being a [D7] sleepy bulldog

(Whistle or kazoo over verse chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

Whistle or kazoo

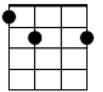
[C] [A7] [G] [E7]
[C] [A7] [G] [E7]
[C] [A7] [G] [E7]
[A7] [D7] [G-stop]

G-C-E-A

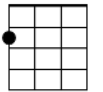
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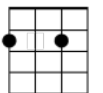
E7



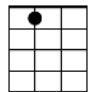
Am



D7



A7

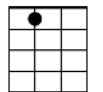


D-G-B-E

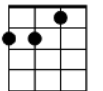
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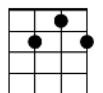
E7



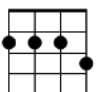
Am



D7



A7



California Sun The Rivas <https://youtu.be/Yy57Xdk9u0o> (original key D#)

Lick

[D]/// [G]/// x 4

[D]/// [B]/// [G]/ [A]/ [D]///

Standard
G-C-E-A
Tuning

Well, I'm [D] goin' out west where [G] I be [D] long [D] [G] [D]
Where the days are short and the [G] nights are [D] long [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B] fun
In that [G] warm Cali[A]fornia [D] sun.

Well, I'm [D] goin' out west out [G] on the [D] coast [D] [G] [D]
Where the California girls are [G] really the [D] most [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B] fun
In that [G] warm Cali[A]fornia [D] sun.

Lick

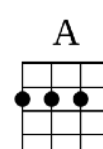
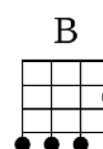
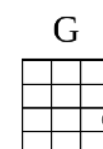
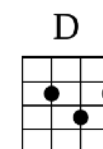
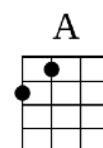
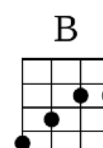
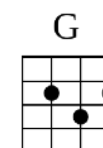
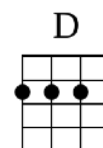
[D]/// [G]/// x 4

[D]/// [B]/// [G]/ [A]/ [D]///

Baritone
D-G-B-E
Tuning

Well the [D] girls are frisky in [G] old 'Fris [D] co [D] [G] [D]
A pretty little chick wher[G]ever you [D] go [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B] fun
In that [G] warm Cali[A]fornia [D] sun.
Yeah they're [D] out there a' havin' [B] fun
In that [G] warm Cali[A]fornia [D] sun.



26 Miles (Santa Catalina) The Four Preps (Belland/Larson)

<https://youtube/3dPaeUGrmdA?si=iqosI4J8yTIQpDaj> (original key C#)

[C] [Am] [Dm] [G]

[C] Twenty-six [Am] miles a[Dm]cross the [G] sea,
[C] Santa Cata[Am] lina is a-[Dm]waitin' for [G] me
[C] Santa Cata[Am]lina, the [Dm] island [G] of
Ro[C]mance, ro[Am]mance, ro[Dm]mance, ro[G]mance

[C] Water all a[Am]round it [Dm] every[G]where,
[C] Tropical [Am] trees and the [Dm] salty [G] air
But for [C] me the [Am] thing that's a-[Dm]waitin' [G] there
Ro[C] mance [F] [C]

It [Dm] seems so [G] distant, [C] twenty-six [Am] miles away
[Dm] Restin' in the [G] water, se[C]rene
I'd [Dm] work for [G] anyone, [C] even the [Am] Navy,
Who would [D] float me to my island [G] dream

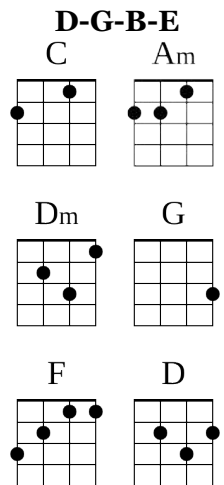
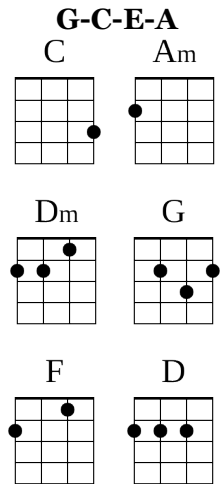
[C] Twenty-six [Am] miles, so [Dm] near, yet [G] far
I'd [C] swim with just some [Am] water-wings and [Dm] my gui[G]tar
I could [C] leave the [Am] wings but I'll [Dm] need the gui[G]tar
For ro[C]mance, ro[Am]mance, ro[Dm]mance, ro[G]mance

[C] Twenty-six [Am] miles a[Dm]cross the [G] sea,
[C] Santa Cata[Am]lina is a-[Dm]waitin' for [G] me
[C] Santa Cata[Am]lina, the [Dm] island [G] of
Ro[C]mance [F] [C]

[Dm] A tropical [G] heaven [C] out in the [Am] ocean
[Dm] Covered with [G] trees and [C] girls
If I [Dm] have to [G] swim, I'll [C] do it for[Am]ever,
Til I'm [D] gazin' on those island [G] pearls

[C] Forty kilo[Am]meters in a [Dm] leaky old [G] boat
[C] Any old [Am] thing that'll [Dm] stay a[G]float
When [C] we ar[Am]rive we'll [Dm] all pro[G]mote
Ro[C]mance, ro[Am]mance, ro[Dm]mance, ro[G]mance

[C] Twenty-six [Am] miles a[Dm]cross the [G] sea,
[C] Santa Cata[Am]lina is a-[Dm]waitin' for [G] me
[C] Santa Cata[Am]lina, the [Dm] island [G] of
Ro[C]mance, ro[Am]mance, ro[Dm]mance, ro[G]mance, ro[C-stop]mance



Shine On (key of F)

May Erlewine https://youtu.be/54uo_EpUfto (key of C)

Sawyer Fredericks <https://youtu.be/FFszU8Ksibw> (key of F)

Standard G-C-E-A Tuning

Intro: [F] [C] [Dm] [Bb] [C] [F]

[F] You knocked me off of my feet, but
[C] I think it's time for me to start [Dm] walking again
Stop [Bb] running away from [C] it
[F] Next time you see me
[C] I will be singing a [Dm] new song
I am [Bb] learn[C]ing to shine [F] on.

*[F] Shine on, shine [C] on,
There'll be [Dm] time enough for [C] darkness when everything's [F] gone.
Shine on, shine [C] on,
There is [Dm] work to be [C] done in the dark before [F] dawn.*

Instrumental: [F] [C] [Dm] [Bb] [C] [F]

[F] It's been hard not to give in,
[C] And it ain't easy living in [Dm] hard times.
I know it's [Bb] weighing on your [C] mind.
[F] Next time you see me,
[C] I'll be uplifting, yes I will [Dm] give you hope!
I am [Bb] learning as I [C] go to shine [F] on.

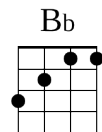
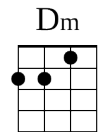
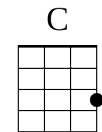
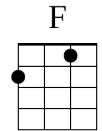
Chorus

Instrumental: [F] [C] [Dm] [Bb] [C] [F]

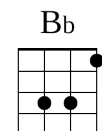
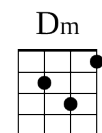
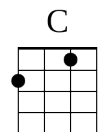
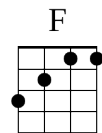
[F] I know how dark it seems,
[C] Feel it coming up inside of me, and I [Dm] feel it in you too
In [Bb] everything you [C] do.
[F] Next time you see me,
[C] We'll both be laughing, oh [Dm] just to be alive!
We are [Bb] learning to [C] shine, shine [F] on.

Chorus x 2

There is [Dm] work to be [C] done so you got to shine [F] on



Baritone D-G-B-E Tuning



There's a Place in the Sun Stevie Wonder & Richard Hefner
<https://youtu.be/W8lVPMWLCBQ> (original key Dm)

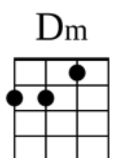
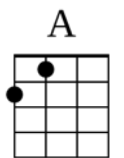
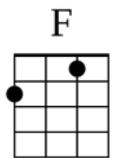
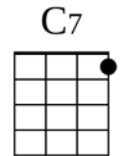
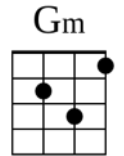
Intro: **[Gm]** **[C7]** **[F]**

Like a **[Gm]** long lonely **[C7]** stream
I keep **[F]** runnin' to **[A]** wards a **[Dm]** dream
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like a **[Gm]** branch on a **[C7]** tree
I keep **[F]** reachin' **[A]** to be **[Dm]** free
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

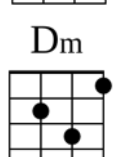
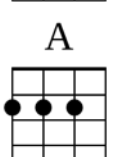
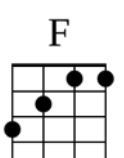
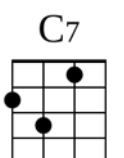
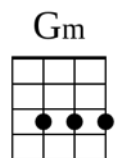
'Cause there's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be **[F]** fore my **[A]** life is **[Dm]** done
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun

Like an **[Gm]** old dusty **[C7]** road
I get **[F]** weary **[A]** from the **[Dm]** load
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like this **[Gm]** tired troubled **[C7]** earth
I've been **[F]** rollin' **[A]** since my **[Dm]** birth
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

'Cause there's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be **[F]** fore my **[A]** life is **[Dm]** done
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun



Baritone



Sway Dean Martin

<https://youtu.be/YsgL35RCGcc> (play along in this key)

Intro vamp: **[E7]** **[Am]** x 4 then **[stop]**

Standard tuning G-C-E-A

When marimba rhythms **[E7]** start to play
Dance with **[Am]** make me sway
Like a lazy ocean **[E7]** hugs the shore
Hold me close **[Am]** sway me more **[stop]**

Like a flower bending **[E7]** in the breeze
Bend with me **[Am]** sway with ease
When we dance you have a **[E7]** way with me
Stay with me **[Am]** sway with me **[stop]**

Other dancers may be **[G7]** on the floor
Dear, but my eyes will see **[C]** only you
Only you have that **[E7]** magic technique
When we sway I go **[Am]** weak **[stop]**

I can hear the sounds of **[E7]** violins
Long before **[Am]** it begins
Make me thrill as only **[E7]** you know how
Sway me smooth **[Am]** sway me now **[stop]**

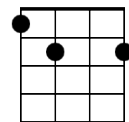
Other dancers may be **[G7]** on the floor
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When we sway I go **[Am]** weak **[stop]**

I can hear the sounds of **[E7]** violins
Long before **[Am]** it begins
Make me thrill as only **[E7]** you know how
Sway me smooth **[Am]** sway me now **[stop]**

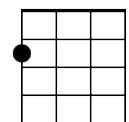
Make me thrill as only **[E7]** you know how
Sway me smooth **[Am]** sway me now **[stop]**

Make me thrill as only **[E7]** you know how
Sway me smooth **[Am]** sway me now **[cha-cha-chop]**

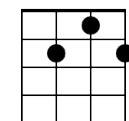
E7



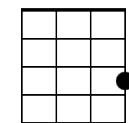
Am



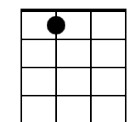
G7



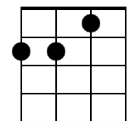
C



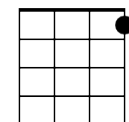
E7



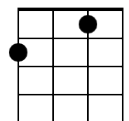
Am



G7



C



Better Times Will Come

Janis Ian <https://www.bettertimeswillcome.com/>

Based on the Kathy Mattea version (key of A) <https://youtu.be/iBAZwDFNwtk>

[F] [C] [F]

[F] Better times, better times will come.
Better [Bb] times, better times will [F] come.
When this world learns to live as [Bb] one,
[F] Oh, better [C] times will [F] come

When we [C] greet each dawn without [F] fear
Knowing [C] loved ones soon will be [F] near
When the [Bb] winds of [F] war
Cannot [Dm] blow any [Bb] more
[F] Oh, better [C] times will [F] come

[F] Better times, better times will come.
Better [Bb] times, better times will [F] come.
When this world learns to live as [Bb] one,
[F] Oh, better [C] times will [F] come

Though we [C] live each day as our [F] last
We know some[C]day soon it will [F] pass
We will [Bb] dance, we will [F] sing
In that [Dm] never-ending [Bb] spring
[F] Oh, better [C] times will [F] come

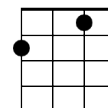
[F] Better times, better times will come.
Better [Bb] times, better times will [F] come.
When this world learns to live as [Bb] one,
[F] Oh, better [C] times will [F] come

a cappella chorus

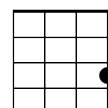
[F] Better times, better times will come.
Better [Bb] times, better times will [F] come.
When this world learns to live as [Bb] one,
[F] Oh, better [C] times will [F] come
[F] Oh, better [C] times will [F] come
[F] Oh, better [C] times will [Bb] come [F]

G-C-E-A

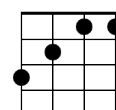
F



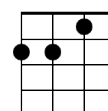
C



Bb

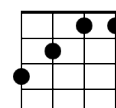


Dm

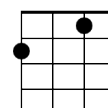


D-G-B-E

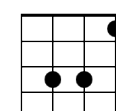
F



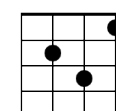
C



Bb



Dm



Desperado The Eagles (Frey/Henley)

https://youtu.be/pOhn_oTlENo?si=gRUUS4a-qgHgQUTi (original key G)

[C] [C7] [F] [Fm] [C] [Am] [D7] [G7]

G-C-E-A
C

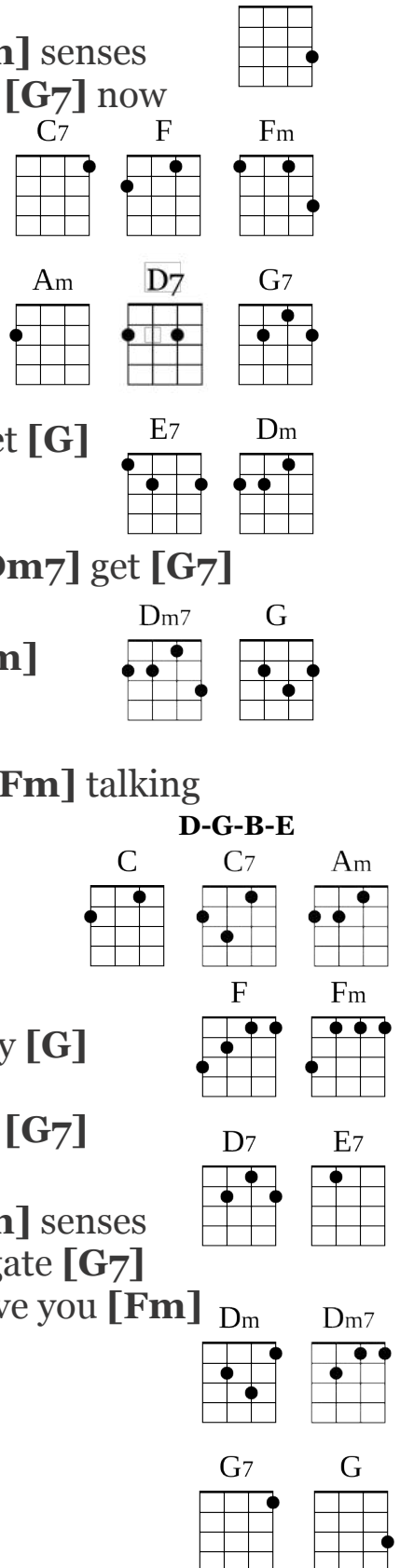
Despe[C]rado [C7] why don't you [F] come to your [Fm] senses
You've been [C] out ridin' [Am] fences for [D7] so long [G7] now
You're a [C] hard one [C7]
I know that [F] you've got your reasons [Fm]
These [C] things that [E7] are plea[Am]sin' you
Will [Dm] hurt you [G7] some[C]how [E7]

Don't you [Am] draw the queen of [Em] diamonds boy
She'll [F] beat you if she's [C] able
The [Am] queen of hearts is [F] always your best [C] bet [G]
Now it [Am] seems to me that [Em] some fine things
Have been [F] laid up[G7]on your [C] table
But [Am] you only want the [D7] ones that you can't [Dm7] get [G7]

Despe[C]rado [C7] you ain't [F] getting no younger [Fm]
Your [C] pain and your [Am] hunger
They're [D7] driving you [G7] home
And [C] freedom [C7] well that's just [F] some people [Fm] talking
Your [C] prison [E7] is walk[Am]ing through
This [Dm] world all [G7] a[C]lone [E7]

Don't your [Am] feet get cold in the [Em] winter time
The [F] sky won't snow and the [C] sun won't shine
It's [Am] hard to tell the [F] night time from the [C] day [G]
You're [Am] losing all your [Em] highs and lows
[F] Ain't it funny how the [C] feeling goes a-[Dm7]way [G7]

Despe[C]rado [C7] why don't you [F] come to your [Fm] senses
Come [C] down from your [Am] fences [D7] open the gate [G7]
It may be [C] rainin' [C7] but there's a [F] rainbow above you [Fm]
You better [C] let some[E7]body [Am] love you
[F] Let somebody [Fm] love you
You better [C] let some-[E7]body [Am] love you
Be[Dm]fore it's [G7] too [C] late [C7] [F] [Fm] [C]



Under the Sea The Little Mermaid (Menken/Ashman)
https://youtu.be/GC_mV1IpjWA?si=3JWuYLINSEzJYdlt
 (original key Bb)

[A] [E7] [A] [A] [E7] [A]

[A] The seaweed is [E7] always [A] greener
 In somebody [E7] else's [A] lake
 You dream about [E7] going [A] up there
 But that is a [E7] big mis[A]take
 [D] Just look at the [A] world around you
 [E7] Right here on the [A] ocean floor
 [D] Such wonderful [A] things surround you
 [E7] What more is you [A] lookin' for?

Under the [D] sea [A] under the [E7] sea [A]
 Darling it's [D] better down where it's [E7] wetter
 Take it from [A] me [A7]
 Up on the [D] shore they work all [E7] day
 Out in the [F#m] sun they slave a[B7]way
 While we de[D]votin' full time to [E7] floatin'
 Under the [A] sea [E7] [A] [A] [E7] [A]

[A] Down here all the [E7] fish is [A] happy
 As off through the [E7] waves they [A] roll
 The fish on the [E7] land ain't [A] happy
 They sad 'cause they [E7] in their [A] bowl
 [D] But fish in the [A] bowl is lucky
 [E7] They in for a [A] worser fate
 [D] One day when the [A] boss get hungry
 [E7] Guess who's gon' be [A] on the plate?

Under the [D] sea [A] under the [E7] sea [A]
 Nobody [D] beat us fry us and [E7] eat us
 In fricas[A]see [A7]
 We what the [D] land folks loves to [E7] cook
 Under the [F#m] sea we off the [B7] hook
 We got no [D] troubles life is the [E7] bubbles
 Under the [D] sea [A] under the [E7] sea [A]
 Since life is [D] sweet here we got the [E7] beat here
 Natural[A]ly [A7]

G-C-E-A

A



E7



D



F#m



B7



D-G-B-E

A



E7



D



F#m



B7



Even the [D] sturgeon and the [E7] ray
 They get the [F#m] urge 'n' start to [B7] play
 We got the [D] spirit you got to [E7] hear it
 Under the [A] sea [E7] [A]

The [D] newt play the flute the [A] carp play the harp
 The [E7] plaice play the bass and [A] they soundin' sharp
 The [D] bass play the brass the [A] chub play the tub
 The [E7] fluke is the duke of [A] soul (Yeah)
 The [D] ray he can play the [A] lings on the strings
 The [E7] trout rockin' out the [A] blackfish she sings
 The [D] smelt and the sprat they [A] know where it's at
 And [E7] oh that blowfish [A] blow

Under the [D] sea [A] under the [E7] sea [A]
 When the [D] sardine begin the [E7] beguine
 It's music to [A] me [A7]
 What do they [D] got? A lot of [E7] sand
 We got a [F#m] hot crustacean [B7] band
 Each little [A] clam here know how to [E7] jam here
 Under the [A] sea [E7] [A]

Each little [D] slug here cuttin' a [E7] rug here
 Under the [A] sea [E7] [A]

Each little [D] snail here know how to [E7] wail here
 That's why it's [F#m] hotter under the [B7] water
 Ya we in [D] luck here down in the [E7] muck here
 Under the [A] sea [E7] [A]
 [A] [E7] [A]
 [A] [E7] [A]
 [A] [E7] [A]

G-C-E-A

A



E7



D



F#m



B7



D-G-B-E

A



E7



D



F#m



B7

