

TENOR MADNESS

UKULELE

SONNY ROLLINS (1956)

The musical score for 'Tenor Madness' is written for ukulele in 4/4 time. It consists of three systems of notation, each with four measures. The chords and fingerings are as follows:

- System 1:**
 - Measure 1: B^b7 (Fingerings: 5, 4, 4, 3)
 - Measure 2: B^b7 (Fingerings: 1, 3, 1, 3)
 - Measure 3: E^b7 (Fingerings: 1, 3, 1, 3)
 - Measure 4: B^b7 (Fingerings: 1, 3, 1, 3)
- System 2:**
 - Measure 1: E^b7 (Fingerings: 1, 3, 1, 3)
 - Measure 2: E^b7 (Fingerings: 1, 3, 1, 3)
 - Measure 3: B^b7 (Fingerings: 1, 3, 1, 3)
 - Measure 4: B^b7 (Fingerings: 1, 3, 1, 3)
- System 3:**
 - Measure 1: $C-7$ (Fingerings: 3, 2, 3, 0)
 - Measure 2: $F7$ (Fingerings: 1, 3, 4, 5)
 - Measure 3: B^b7 (Fingerings: 1, 3, 1, 3)
 - Measure 4: B^b7 (Fingerings: 1, 3, 1, 3)

Bb Blues Scale

The Bb Blues Scale is written on a five-line staff. The notes are: 6, 4, 6, 7, 8, 7, 6, 4, 6, 5, 4, 6.

Arpeggios

The arpeggios are written on a five-line staff. The chords and fingerings are as follows:

- B^b7 Arpeggio:** 1, 4, 1, 4, 1, 2
- E^b7 Arpeggio:** 1, 3, 3, 1, 4, 1, 3, 3, 1
- $C-7$ Arpeggio:** 0, 3, 3, 1, 3, 1, 3, 3, 0
- $F7$ Arpeggio:** 3, 5, 5, 3, 6, 3, 5, 5, 3