

THE EVOLUTION OF HAWAIIAN TRIO MUSIC

THE MANY SOUNDS OF HAWAII



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BIG IDEA #1

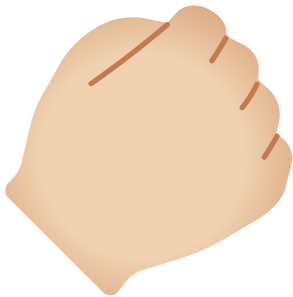
TRADITIONAL HAWAIIAN MUSIC IS INTENTIONALLY SIMPLE

Traditional Hawaiian music was characterized by its simplicity. Traditional songs were often first written as chants that were later put to instrumentation. Sometimes melodies were modified and changed from the original.

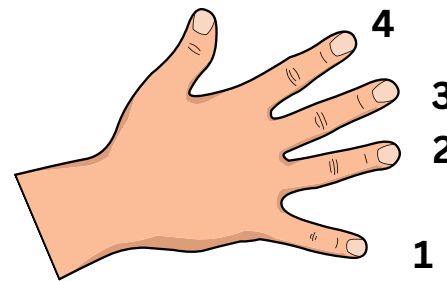
Songs were often written to **honor** people or places, to show **national pride**, or to **capture events and stories** (both big and small) that were not to be forgotten. Thus, the emphasis of these songs were on the words and story, not the instrumentation.

Fan Strum

Often times, older musicians can be seen adding a fanning motion to their strum. This gave them the sound of dragging through their strings.



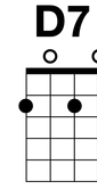
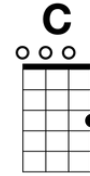
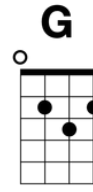
Start with hand in a fist



Lead with the pinky to the pointer

MANU 'Ō'Ō

Harry Naope



1. 'O ka manu 'ō'ō i Mālama
G C G
D7 G D7

A he nani kou hulu ke lei 'ia

G C G
Mūkīkī ana 'oe i ka pua lehua

D7 G D7
Kāhea ana 'oe i ka nui manu

The black honey-eater is at Mālama
Your beautiful and soft feathers are worn as a lei
You sip the nectar of lehua blossoms
And beckon to the flocks of birds

Chorus

G
Hō mai 'oni mai
D7 G
Ko aloha ma nēia kīhene lehua

Share with me, come to me
Pour your love on the lehua cluster

2. G C G
No Hilo ē ka ua Kanilehua
D7 G D7

Popohe lehua a i Hanakahi

G C G
Ho'okahi a'u mea nui aia 'oe
D7 G D7

'O kou aloha ka i hiki mai

The Kanilehua rain of Hilo
Decorative lehua of Hanakahi
One greatest thing I love is you
For you love has come here to me



BIG IDEA #2

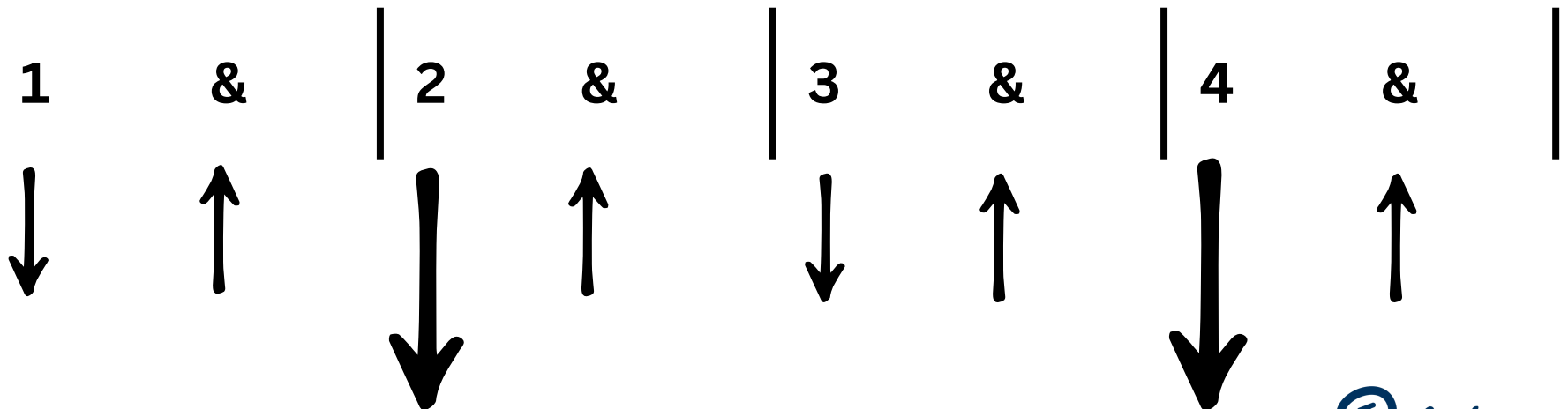
**HAPA HAOLE MUSIC BECAME SYNONYMOUS
WITH WAIKIKI. THEY ARE ENGLISH SONGS
WITH HAWAIIAN FLARE.**

As a result of statehood and an influx in visitors to the Hawaiian islands, Hawaiian music quickly flooded with Hapa Haole songs.

These kept the same rhythms and sounds of traditional music, but brought English words and continued to feature the beautiful steel guitar.

Establishing a Swing or Shuffle

Hapa Haole songs are often characterized by their swing or shuffle style beat. This can be achieved by emphasizing certain beats.

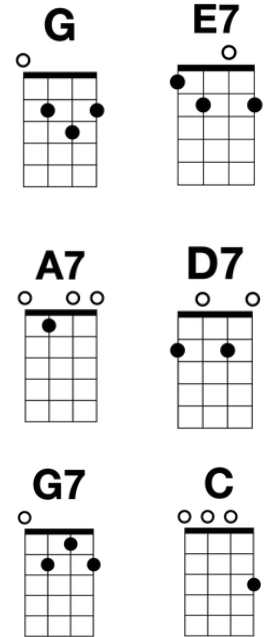


HULA BREEZE

By Harry Owens and George
"Bucky" Henshaw

1. **G** **E7** **A7**
Whispering to me from a tall coco tree, comes a hula breeze
D7 **G** **D7**
I hear the beat of the waves on the shores of Waikīkī.

2. **G** **E7** **A7**
Softly through the air, from a brown maiden fair comes a song to me
D7 **G**
I hear the swish of her skirt as she dances to Lili'u E
C **G** **G7**
Noho nani mai



CHORUS

C **G** **C** **G**
Soft Hawaiian guitars are playing. As they have a big lū'au.
A7
And the moon shines bright with it's tropical light
D7
As kane and wahine raise a wela ka hao

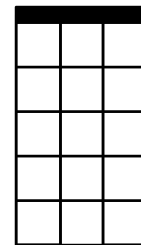
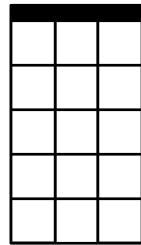
3. **G** **E7** **A7**
Whispering to me from a tall coco tree, comes a hula breeze
D7 **G**
It makes me long to go back to my little grass shack far away

**BIG
IDEA
#3**

HAWAIIAN MUSIC BECOMES INFLUENCED BY MUSIC AROUND THE WORLD.

As the 1950s rolls around and people from Hawai'i begin interacting more with other individuals from around the world, Hawaiian music starts to become influenced by musical stylings from other genres like jazz, blues, ballads, and even samba. Songs are recorded with more complex chord progressions.

Replace the I and IV chord → 6th and maj7 Chords



Introduce counter melodies by adding in passing chords.

1. 'O ka manu 'ō'ō i Mālama

G6 **Cmaj7 G6**
G **C** **G**

Am **D7** **Gmaj7**
D7 **G** **D7**

A he nani kou hulu ke lei 'ia

Gmaj7 **Cmaj7** **G6**
G **C** **G**

Mūkīkī ana 'oe i ka pua lehua

G#dim **Am D7** **Gmaj7**
D7 **G** **D7**

Kāhea ana 'oe i ka nui manu

Chorus

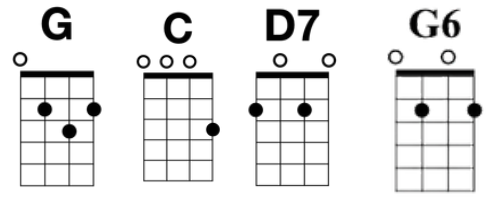
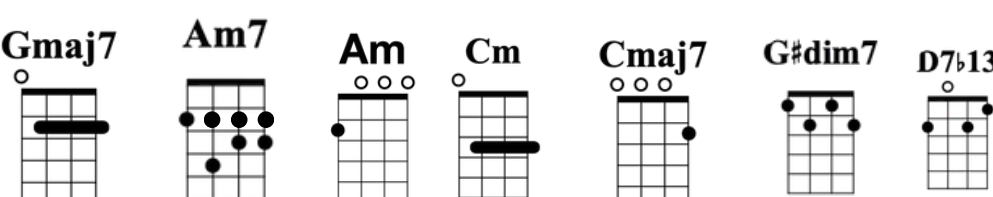
G **G6** **G** **G6**
G

Hō mai 'oni mai

Am D7 **C-G**
D7

Ko aloha ma nēia kīhene lehua

MANU 'Ō'Ō
Harry Naope

2. No Hilo ē ka ua Kanilehua

Am7 **D7** **Gmaj7 G#° Am7 D7**
D7 **G** **D7**

Popohe lehua a i Hanakahi

Gmaj7 G7 Cmaj7 Cm G G6
G **C** **G**

Ho'okahi a'u mea nui aia 'oe

G#° **Am7 D7** **Gmaj7 D7 D7b13**
D7 **G** **D7**

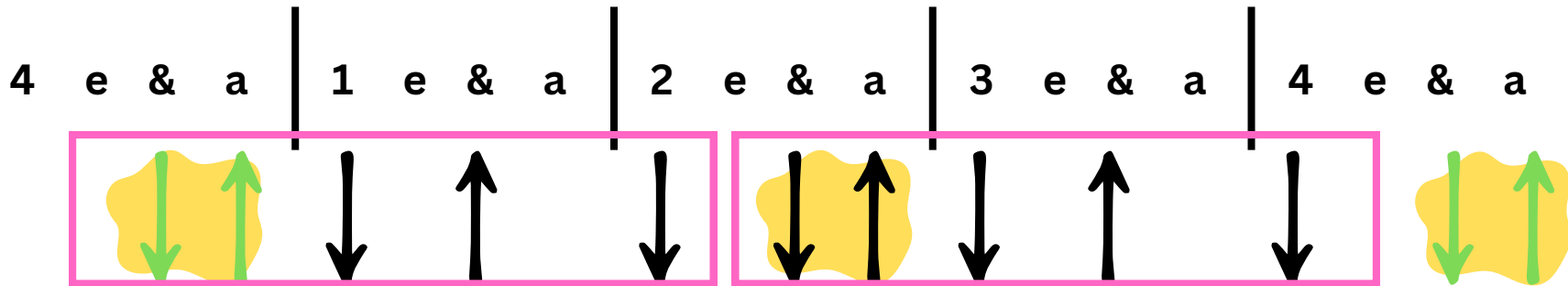
'O kou aloha ka i hiki mai

BIG IDEA #4

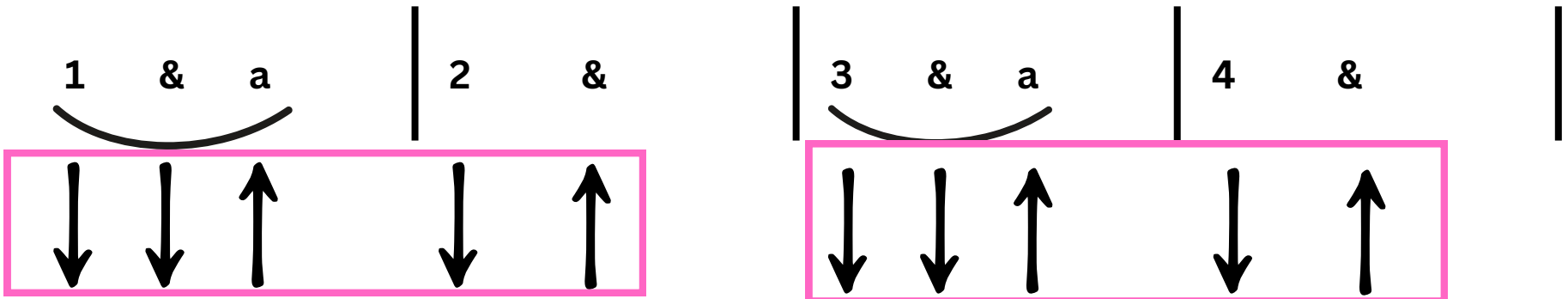
CONTEMPORARY HAWAIIAN MUSIC TAKES TRADITIONAL SONGS AND INTRODUCES NEW RHYTHMIC VARIATIONS AND PATTERNS.

Modern day Hawaiian music draws much of its inspiration from contemporary music today. Many of the rhythms that you hear in today's songs are meant to mimic the sounds of traditional Hula instruments such as the ipu (gourd) or the pahu (drum).

Double Strum / Ipu Strum / 'Olapa Strum



Shuffle Strum



O KALENA KAI

1. 'O Kalena kai Hale'au'au

Kalena Kai is near Hale'au'au (Gulch)

A'o Līhu'e i Mālama nui

Līhu'e is near Mālama Nui

2. Ka Lae 'o Ka'ena la ka'a ma mua

Ka'ena Point reaches ahead

A'o Lauhulu me Pu'ukapu

Lauhulu is near Pu'ukapu

3. 'O ka 'ehuehu o ke kai

The spray of the sea

Ka moena pāwehe o Mokulē'ia

The patterned mat of Mokulē'ia

4. 'O ka wai iho ia la 'olu kāua

The descending droplets of water refreshes you and me

A'o Ka'ala kau mai i luna

Ka'ala perches high above

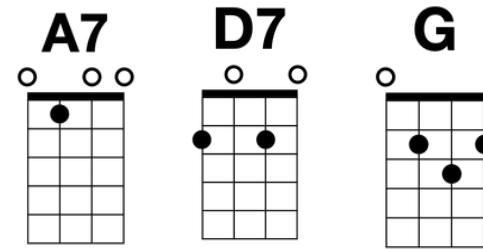
5. 'O Halemano lulu i ka lehua

Halemano is peaceful among the lehua,

A'o Waimalu nō noho i ka malu

Waimalu nestles in the shade

Traditional



Vamp

A7 D7	G		
G		D7	G
D7	G	D7	G

6. Ha'ina 'ia mai ana ka puana

The story is told (in honor of)

'O Kaluaonalani la e ō mai

Kaluaonalani, may you answer