

# Carry On

Words by Dennis C. Cook

Music by Dennis C. Cook  
Arr. By Dennis C. Cook and Tim Harvey

The musical score consists of four staves. The top two staves are for vocal parts: Alto (soprano) and Tenor (bass). The bottom two staves are for the Piano. The piano part includes both treble and bass clefs. The music is in common time (indicated by '4') and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts begin with a single note followed by a rest. The piano part begins with eighth-note chords in the treble clef, followed by eighth-note chords in the bass clef. The vocal parts enter with eighth-note patterns starting at measure 4. The lyrics "The jou-rney's long and time is draw-ing nigh. I know this path is hard to bear." are written below the piano staff.

Alto

Tenor

Piano

A

T

Pno.

The jou-rney's long and time is draw-ing nigh. I know this path is hard to bear.

## Carry On

*rit.*

A

T

We walk in faith right now but where will we go? Ev-en if we make it will she ev-en know that she's the one

*rit.*

Pno.

*a tempo*

A

T

God \_\_\_\_ chose; She's the one \_\_\_\_\_ God \_\_\_\_ knows; She's the

*a tempo*

Pno.

16

A

T

one who trusts, and the one who must car-ry on?

one who trusts, and the one who must car-ry on?

Pno.

one who trusts, and the one who must car-ry on?

20

A

How could he take me as his wife right now?

How could he take me as his wife right now?

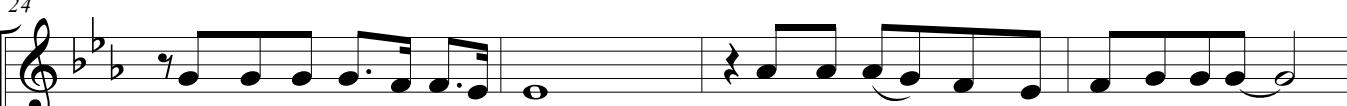
T

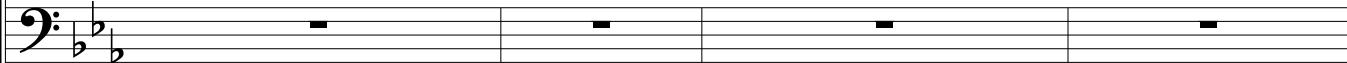
Pno.

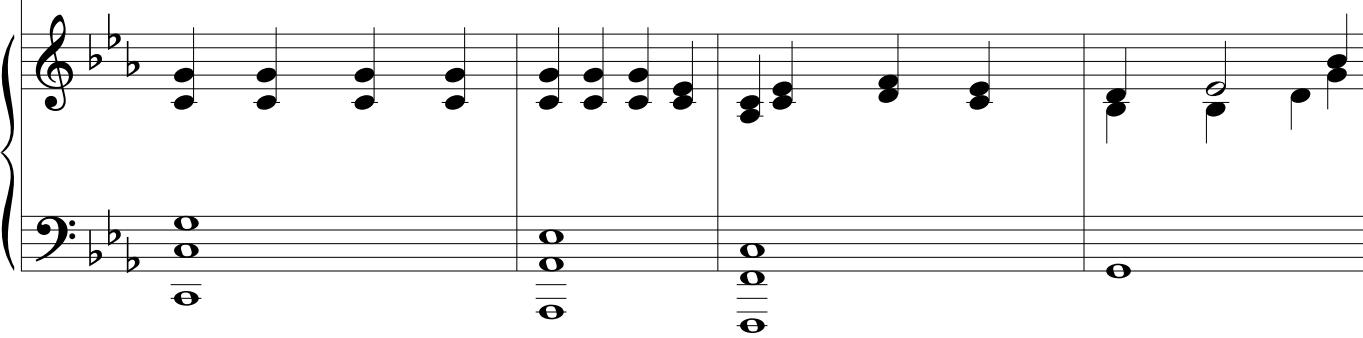
How could he take me as his wife right now?

## Carry On

24

A 

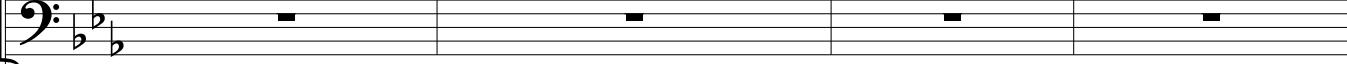
T 

Pno. 

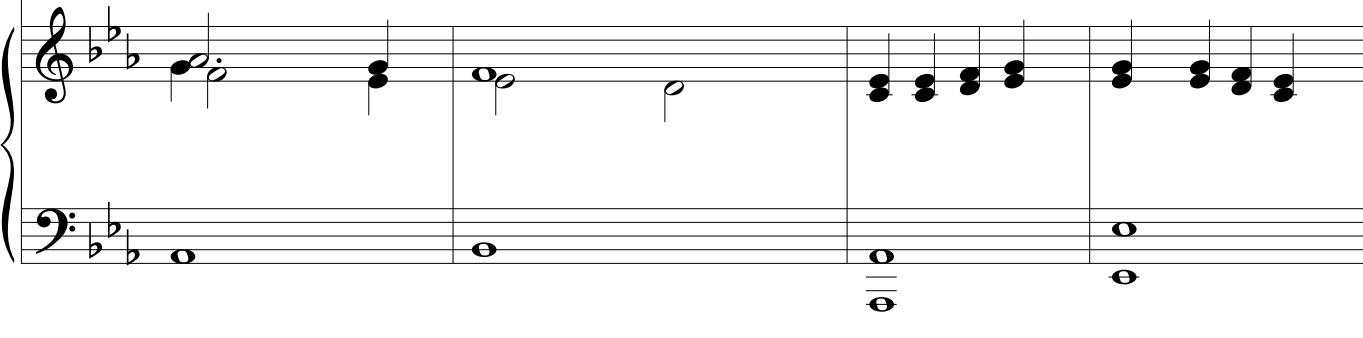
*rit.*      *a tempo*

28

A 

T 

*rit.*      *a tempo*

Pno. 

## Carry On

5

*rit.*

A

*a tempo*

A

*a tempo*

Pno.

## Carry On

40

A      said "God with us.

T      vealed      in \_\_\_\_\_ us."      Thean-gel said,      "G-od wi-th us,      will be re-

Pno.

rit.      a tempo

A      re - veal'd in us."      We're the ones God chose.      We're the

T      vealed      in \_\_\_\_\_ us."      We're the ones God chose.

Pno.

48

A      ones            God knows.        we're the ones        who trust,        and the ones who must car-ry

T      We're the ones God    knows.        we're the ones        who trust,        and the ones who    must car-ry

Pno.

*rallentando*

52

A      on.

T      on.

Pno.

*rallentando*

## Carry On

*a tempo*

56

A

T

Pno.

The musical score consists of two systems of music. The first system, starting at measure 56, features two vocal parts, A and T, both with rests. The piano part, indicated by a brace labeled 'Pno.', has a treble staff with eighth-note patterns and a bass staff with sustained notes and slurs. The second system begins with a piano dynamic instruction 'a tempo'. It shows the piano part continuing its eighth-note patterns in the treble staff, while the bass staff features sustained notes with slurs. The vocal parts A and T are absent from this system.