

Lyrics by  
Dennis C. Cook  
Sarah L. Cook

# Fear Not

(Accompaniment)

Music by  
Dennis C. Cook

F F

C/E

Dm

Bb

Voice

Piano

5 *freely* C/E Dm Bb

Vir-gin girl, an-gel ca-me, — "Gree tings Child, — for God is here. —

Pno.

9 F C/E Dm

Do not fear, fav-ored one — for You'll con - cieve — the Ho - ly Child.

Pno.



Fear Not

Bb

Gm

Csus

C

12

Pno.

Bass line for measures 12-15, featuring a steady eighth-note accompaniment in the left hand.

He'll be great and called the Son of the Most High for

Piano accompaniment for measures 12-15, including treble and bass staves with chords and melodic lines.

Eb

Csus

C

F

15

Pno.

Bass line for measures 15-18, continuing the eighth-note accompaniment.

noth- ing is im- po - ss- ible with God. Fear not, the plans are not your

Piano accompaniment for measures 15-18, including treble and bass staves with chords and melodic lines.

C

Bb

Bb/C

F

F/A

Bb

C

18

Pno.

Bass line for measures 18-21, continuing the eighth-note accompaniment.

own. Fear not, the Sav- ior will be shown. Fear not, Good News is com- ing

Piano accompaniment for measures 18-21, including treble and bass staves with chords and melodic lines.

Fear Not

22 Dm C Bb Ab

soon for the Sav - ior will be born; a Re - dee - ming - Sav - ior born, and e -

25 Gb C sus C F C/E

ter - ni - ty will change for - ev - er - more, fear not."

29 Dm Bb F C/E

Right - cous man, pend - ing br - ide —

# Fear Not

Dm

Bb

F

33

Bass line for measures 33-35. Measure 33: Dm chord, notes G2, Bb2, D3, F3. Measure 34: Bb chord, notes Bb2, D3, F3, Ab3. Measure 35: F chord, notes F2, Ab2, C3, D3.

preg - na - ncy \_\_\_\_\_ that was from God \_\_\_\_\_

The an - gel came

Pno.

Piano accompaniment for measures 33-35. Measure 33: Treble clef, notes G4, Bb4, D5, F5. Bass clef, notes G2, Bb2, D3, F3. Measure 34: Treble clef, notes Bb4, D5, F5, Ab5. Bass clef, notes Bb2, D3, F3, Ab3. Measure 35: Treble clef, notes F5, Ab5, C6, D6. Bass clef, notes F2, Ab2, C3, D3.

36

C/E

Dm

Bb

Bass line for measures 36-38. Measure 36: C/E chord, notes C2, E2, G2. Measure 37: Dm chord, notes D2, F2, Ab2, Bb2. Measure 38: Bb chord, notes Bb2, D3, F3, Ab3.

in a dream,

"Fear not Son, \_\_\_\_\_ to take your wife; \_\_\_\_\_

For the

Pno.

Piano accompaniment for measures 36-38. Measure 36: Treble clef, notes C4, E4, G4. Bass clef, notes C2, E2, G2. Measure 37: Treble clef, notes D4, F4, Ab4, Bb4. Bass clef, notes D2, F2, Ab2, Bb2. Measure 38: Treble clef, notes Bb4, D5, F5, Ab5. Bass clef, notes Bb2, D3, F3, Ab3.

39

Gm

Csus

C

Bass line for measures 39-41. Measure 39: Gm chord, notes G2, Bb2, D3, F3. Measure 40: C chord, notes C2, E2, G2. Measure 41: C chord, notes C2, E2, G2.

Spi - rit has \_\_\_\_\_ pre - pared for us \_\_\_\_\_ this night, \_\_\_\_\_

Im-

Pno.

Piano accompaniment for measures 39-41. Measure 39: Treble clef, notes G4, Bb4, D5, F5. Bass clef, notes G2, Bb2, D3, F3. Measure 40: Treble clef, notes C4, E4, G4. Bass clef, notes C2, E2, G2. Measure 41: Treble clef, notes C4, E4, G4. Bass clef, notes C2, E2, G2.

Fear Not

E $\flat$  C $\text{sus}$  C F

41

ma-nu-el will soon be-come your child. Fear not, the plans are not your

41

Pno.

C B $\flat$  B $\flat$ /C F F/A B $\flat$  C

44

own. Fear not, the Sav-ior will be shown. Fear not, Good News is com-ing

44

Pno.

D $\text{m}$  C B $\flat$  A $\flat$

48

soon for the Sav - ior will be born; a Re-dee-ming-Sav - ior born, and e -

48

Pno.

Fear Not

G $\flat$  C $\text{sus}$  C F C/E

51

51

ter-ni-ty will change for-ev-er - more, \_\_\_\_\_ fear not."

Pno.

D $\text{m}$  D $\text{m}/\text{C}$  B $\flat$  F C/E

55

55

Shep-herdswork, watch their flock. \_\_\_\_\_ The

Pno.

D $\text{m}$  B $\flat$  F C/E

59

59

an-gel came, His glo-ry shown. \_\_\_\_\_ "Do not fear, ti-dings br-ought, great

Pno.

Fear Not

63 Dm Bb Gm

joy is here \_\_\_ for ev - ery - one \_\_\_ The Sa - vior of \_\_\_ the world to - day \_\_\_ is

Pno.

66 C sus C Eb C sus C C/E

born; wrapped in swad - dling clothes our King, the Lord of lords. Fear

Pno.

69 F C/E Bb/D Bb/C

not, \_\_\_ the plans are not \_\_\_ your own. \_\_\_ Fear not, the Sav - ior will be

Pno.

Fear Not

72 F F/A B $\flat$  C Dm C

The first system of music features a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The vocal line begins with a whole note F, followed by a quarter rest, then eighth notes G, A, B, and C. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

shown. Fear not, Good News is fin - 'ly here; for the Sav - ior will be

Pno.

The piano accompaniment for the first system is written in a grand staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The system concludes with a final chord in the right hand.

75 B $\flat$  A $\flat$  G $\flat$

The second system of music features a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The vocal line begins with a whole note B $\flat$ , followed by eighth notes C, D, E, and F. The piano accompaniment continues with chords and a rhythmic pattern. The system concludes with a time signature change to 4/4.

born; a Re-dee-ming Sav - ior born, and e - ter - ni - ty will change for - ev - er -

Pno.

The piano accompaniment for the second system is written in a grand staff. The right hand plays chords, and the left hand plays a rhythmic pattern. The system concludes with a final chord in the right hand.

78 C $\text{sus}$  C F C/E Dm

The third system of music features a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The vocal line begins with a whole note C, followed by a whole note F. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

more, fear not."

Pno.

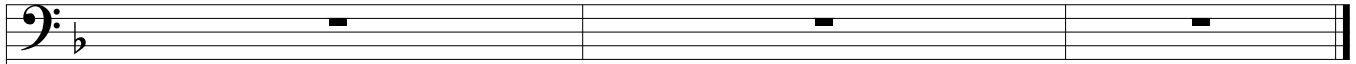
The piano accompaniment for the third system is written in a grand staff. The right hand plays chords and a rhythmic pattern, while the left hand plays a rhythmic pattern of eighth notes. The system concludes with a final chord in the right hand.



Fear Not

B $\flat$  F/C C F

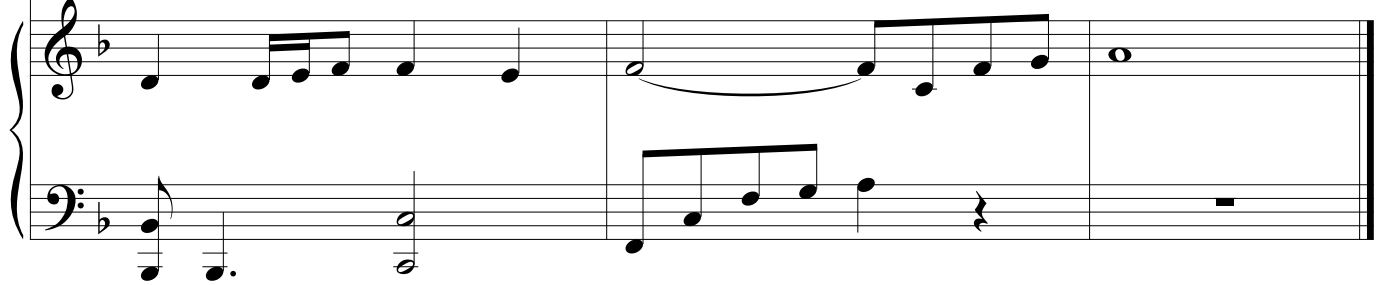
82



A single bass clef staff containing three measures of whole rests, indicating that the bass line is silent for this section.

82

Pno.



Piano accompaniment for measures 82-84. Measure 82: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note G3, quarter note F3. Measure 83: Treble clef has a half note G4-A4-B4-C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 84: Treble clef has a whole note G4. Bass clef has a whole rest.