

Portrait of Grace

Celebrating the 200th Anniversary of Pond Run Baptist Church

Dennis C. Cook

Chords: Eb Ab Eb Ab Eb

Voice

Like an ar-tist at his pa - ges

6 Ab Cm Ab Ab/Bb Bb

sketch-ing out his dreams, we see the ma - ster-pie - ces drawn by God. in the

9 Eb Ab

pa - ges of His Ho - ly Word we see the art un - fold The

11 Cm Ab Ab/Bb Bb

char - ac - ters of faith - ful - ness who were drawn in days of old. So our

13 Fm Eb/G Ab

charge and our chal-le-nge is to fol-low in their faith, each day a blank new can - vas re -

16 Ab/Bb Bb Ab/Bb Bb Eb Gm7

veal - ing our God's grace. Have faith, like Ab - ra - ham

19 Ab Cm7 Ab Bbsus Bb

per - se - vere like Job Show in - teg - ri - ty like Dan - iel, they're our he - roes of old. Be

22 Eb Gm7 Ab

loy - al as Ruth was and re - spect like Da - vid did. Show hu -



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53 Cm7 Ab Bbsus Bb Fm

mil-i-ty like Ma-ry, mod-els of the way to live. If we of-fer all of who we are to

56 Bbsus Bb Db Ab Fm7 Db

Him, like the wid-ow gave all she had to give, we will each take our place

60 Bb Eb Fm

in the por - trait of grace. so our charge and our chal - le - nge is to

63 Eb/G Ab Ab/Bb Bb

fol-low in their faith, each day a blank new can - vas re - veal - ing our God's grace.

66 C F Am7 Bb

— faith, like Ab - ra - ham per - se - vere like Job Show in -

69 Dm7 Bb Csus C F Am7

teg - ri - ty like Dan - iel, they're our he - roes of old. Be loy - al as Ruth was and re -

72 Bb Dm7 Bb Csus C

spect like Da - vid did. Show hu - mil - i - ty like Ma - ry, mod - els of the way to live. If we

75 Gm Csus C Eb

of - fer all of who we are to Him, like the wid-ow gave all she had to

78 Bb Gm7 Eb C F

give, we will each take our place in the por - trait of grace.

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Portrait of Grace

B♭

Dm

Dm/C

B♭M7

C

F

82

The image shows a musical score for the song 'Portrait of Grace'. It features a single staff in treble clef with a key signature of one flat (B♭). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B♭4, a quarter note C5, and a quarter note B♭4. The next three measures consist of a single half note G4, each with a different chord indicated above it: Dm, Dm/C, and B♭M7. The final two measures each contain a single half note G4 with chords C and F indicated above them. The piece concludes with a double bar line.

the por - trait of grace. _____