



# MANUEL ARTURO ÁLVAREZ GONZÁLEZ

COMMUNICATIONS AND ELECTRONICS ENGINEERING  
MAJOR IN ACOUSTICS

Instituto Politécnico Nacional, ESIME Culhuacán

2016 – 2022

## EXPERIENCE

### Internship at Centro de Capacitación Cinematográfica, Audio Post-Production Services

02/2024 - 08/2025

Ambient and dialogue (production sound) editing. Recording engineer for foley, ADR and music. Talkback, audio and video sends. Microphones operation. Use of Pro Tools, RX, macOS and nearfield monitoring. Foley Artist. Experience with directors and actors. Resampling, Data Transfer and Troubleshooting.

### Trainee at Caaliope - Dubbing and Distribution, Data Manager and Layback Assistant

12/2024 - 01/2025

Managing FPS, timecode, video resolutions, multichannel audio, video and audio formats and codecs. Proxies for ADR, translation and review. Experience with servers, macOS, Final Cut, and QuickTime. Preparation of Dubcards and As recorded.

### Production sound recordist for ¡Ámonos! La Ruta Maya on El Once

02/2024 - 10/2024

Mixer, lavaliers and boom operation. Accessories, expendables, sends and radios. Capture and monitoring in adverse climates. Charging and cleaning of equipment. Production sound reports. Collaboration and quick decision making. Resource and inventory management. Department leadership and people in charge.

### Music producer

Chalcatzingo (2023), El Garaje Del Diablo (2024 - 2025)

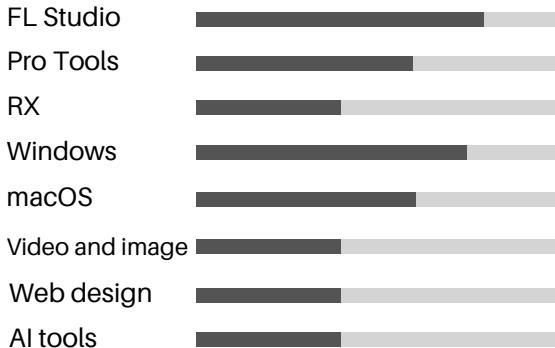
Research, development, pre-production, production and post-production. Associated production. Troubleshooting. Optimization of material and computing resources. Digital audio recordings in studio and in the field. Editing, stereo mixing and mastering. Songwriting and recording.

### Volunteer Technical Stage Operator at Blas Galindo auditorium, Centro Nacional de las Artes

08/2022 – 01/2023

Microphones operation. Equalization to avoid feedback. PA and monitors. Processing and amplification. Soundcheck. Montage. Analog and digital consoles. Distributed audio system operation. Audio signal sending for TV and live music recording. Repair and manufacture of audio cables.

## SOFTWARE



## SKILLS



## SOFT SKILLS

Versatile Self-taught Creative Responsible  
Orderliness Proactive Collaborative  
Punctual Continuous improvement

El Garaje Del Diablo - Official Selections 2024-2025 - Music producer, production sound recordist and associate producer

Shorts México 19th edition - FICC Madero VIII edition - Miradas Alternativas MX 3rd edition - Muestra de cine con Narrativas Diversas - Espantofilmfestival - Stuffmx - Enigmático - AxoMatsuri Cinema - Ahmedabad IFF - Lift-Off - Premios Masho - Unifest - First-Time Filmmaker - AGIFF - NecroFilmFest - MUCCI HORROR - Atequiza - FICLeón - Noctambulante