

## 2022 SHJHS Summer Reading

Dear Students,

SHJ's schoolwide summer Big Read is C.S. Lewis's *Voyage of the Dawn Treader*! It's a great story, with lots of adventure, great characters, and the occasional dragon.

As an **optional** bonus (since *Voyage of the Dawn Treader* is a pretty easy read) we're also reading *The Tempest*, one of Shakespeare's plays with lots of intrigue, great characters, and no dragons at all. :/

While reading *Voyage of the Dawn Treader*, please work on one of the following projects:

- Write a short story in captain's log form, as you recount a voyage of your own.
- Create a new island and fit it into *Voyage of the Dawn Treader*. Think of it like "the island Lewis left out." Write an amazing description of this amazing place.
- Write an essay in which you examine which elements of *Voyage of the Dawn Treader* are episodic, changing from island to island, and which are "through-lines," things which persist and develop across the entire story.
- Using *Dawn Treader* &/or your other summer books, craft a cento—a poem composed entirely of other people's words/sentences. If you really want a challenge, make the poem exactly 100 lines.
  - If using multiple books, keep track of whose words are whose!
- Lewis's work is often considered "allegorical" (look it up). Write an essay in which you examine some possible allegories or allusions Lewis is making in *Voyage of the Dawn Treader*.
- Go on a literal real-life voyage to multiple literal islands and document your literal experience.

If you decide to enjoy a bit of a Shakespearean Summer and read *The Tempest* as well as *Voyage of the Dawn Treader*, you also "unlock" the following projects as options:

- Make a presentation in which you examine things in art, literature, and/or culture that have been influenced by *The Tempest*.
- Practice and perform a monologue or soliloquy from *The Tempest*. If you have friends, you can even practice and perform a scene together!
- Adapt & abridge a scene from *The Tempest* into a short film or a radio drama.
- Write and record or perform a song inspired by an event or character in *The Tempest*.
- Write and/or film a scene where the crew of the Dawn Treader lands on the island and interrupts the events of *The Tempest*. What happens? What could possibly go wrong?

We'll also be offering a "book club" for *The Tempest* - it's one that's worth going through together. And if you show up to all the book club sessions, you won't need to do a project at all! Fair warning: You might end up engaging in intellectual discussion, drinking tea, and/or starting to use a monocle. (In all seriousness, though, we plan on having some great discussions about the play at Mr. Hart's house. Also, homemade cookies *might* be involved. Calendar coming soon!)

For the writing assignments, we leave the maximum length to your discretion. Be thorough, thoughtful, and show us what you can do ... but **it should be at least one (1) full typed page**. **Do not submit a handwritten assignment**; follow proper MLA format (size 12 Times New Roman font, double-spaced, proper header, etc.). If you have any questions about MLA format, please use [this website](#).

In addition to reading *Voyage of the Dawn Treader* and completing your project, each grade will have one additional book to read. For all your required books, we have included links to purchase from Light Trap Books (Jackson's indie bookstore) and Thriftbooks.com, both of which often beat Amazon's prices. You can also sometimes find cheap, used copies at McKay's near Nashville.

- **9th grade:** Robert Louis Stevenson's *Treasure Island* - [Light Trap Books](#) [Thriftbook](#)
  - AND, for 9th grade honors, the 10th grade book, William Golding's *Lord of the Flies*
- **10th grade:** William Golding's *Lord of the Flies* - [Light Trap Books](#) [Thriftbooks](#)
  - AND, for 10th grade honors, the 11th grade book, Thor Heyerdal's *Kon-Tiki: Across the Pacific in a Raft*
- **11th grade:** Thor Heyerdal's *Kon-Tiki: Across the Pacific in a Raft* - [Light Trap Books](#) [Thriftbooks](#)
  - AND, for 11th grade honors/AP Language, the 12th grade book, Douglas Adams's *Hitchhiker's Guide to the Galaxy*
- **12th grade:** Douglas Adams's *Hitchhiker's Guide to the Galaxy* - [Light Trap Books](#) [Thriftbooks](#)
  - AND, for AP Literature, Thomas C. Foster's *How to Read Literature Like a Professor* - [Light Trap Books](#) [Thriftbooks](#)

Here are the links for the school's Big Reads:

- *Voyage*: [Light Trap Books](#) [Thriftbooks](#)
- *Tempest*: [Light Trap Books](#) [Thriftbooks](#)

You do not have a project or worksheet for your grade-specific book(s). Read it, & be ready to discuss/write about it in tandem with *Voyage of the Dawn Treader* when we return to school. ***Always*** read with a pen or pencil in hand, marking up passages that seem important to the plot, themes, characters, etc, and be thinking about the ways the books connect.

**TL;DR** Everyone is reading at least two books: *Voyage of the Dawn Treader* and their assigned class novel. Honors students are reading three books (*Voyage*, their class novel, and the next grade's class novel). The brave &/or discussion-&-cookie-tempted among you are invited to read *The Tempest* as well.

Your summer reading and *Voyage* project should be completed by the first full day of classes: August 12. If you have any questions, please reach out to us, and we'll reply when we can.

Enjoy your summer, and have fun reading these awesome books!

Sincerely,  
Maximilian Hart and J Clark Hubbard