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How much did stargate actors get paid

Who has been the highest paid actor. How much do star trek actors get paid for reruns. How much did stargate atlantis actors get paid.

The Companion When filming commenced in 1997 *StarGate SG-1* found its leading man in Richard Dean Anderson. Anderson's agents negotiated a pretty standard contract for a leading man, who could bring his own established base of fans to the show. His name would appear above the title of the series, both in the opening titles and also on all marketing material.



The contract also originally required that Anderson's name also appear in the same format. That created some real design challenges for advertising the new show. Watch the video for the full story: "I remember you laughing your head off when I showed you the poster that couldn't fit 'Richard Dean Anderson' any more," Wright said. "It could only fit [the words] 'Hard Dean Anders.'" The clip is part of their full-length conversation, coming to Brad Wright's "Conversations in Sci-Fi" podcast. It's the first video edition of the podcast, which premiered on The Companion last spring. Wright's previous conversations include RDA's SG-1 cast mates Michael Shanks ("Daniel Jackson") and Amanda Tapping ("Samanea Carter"), plus actors Ben Browder ("Cameron Mitchell"), David Hewlett ("Rodney McKay"), Robert Picardo ("Richard Woolsey"), and Farscape and The Expanse writer and producer Naren Shankar. His conversation with Anderson will premiere as a livestream event for members of The Companion on Saturday, January 22. The video version will be available on YouTube on Monday, January 23. You can subscribe to the podcast here. Sign up for a free trial now at TheCompanion.org, or use the code GATEWORLD for an extra \$10 off an annual subscription. (With the site's current 50% discount, that's \$24.99 for your first year.) Keep your browser locked on GateWorld for more from Brad and Rick's conversation after it debuts later this month. On Twitter: @bradtravelers

Richard Dean Anderson is an American actor, television producer, and composer who has a net worth of \$30 million. Richard Dean Anderson began his acting career in the 70s before becoming a well-known television actor throughout the 80s and early 90s. Towards the end of the 90s, he also appeared in a range of high-profile films.

Rick is probably best known for playing the lead role in TV series such as "MacGyver" and "StarGate: SG-1." He appeared in all 139 episodes of "MacGyver" and 173 of 214 episodes of "StarGate." He also served as one of the show's producers for the entire series run. Early Life/Richard Dean Anderson was born on January 23rd of 1950 in Minneapolis, Minnesota. Raised in Roseville, Minnesota alongside three brothers, Richard's father was a teacher while his mother was an artist. According to Anderson, he has Mohawk, Scandinavian, and Scottish family heritage. Although Richard Dean was originally dead-set on becoming a professional hockey player, his dreams were dashed during his teenage years when he suffered a knee injury that ended his hopes of pursuing a professional career in sports. Instead, he turned to acting, where he studied to become an actor. He eventually transferred to Ohio University before receiving his degree. College life did not agree with Anderson, and he joined his friends on a cross-country bicycle ride from Minnesota to Alaska. Over the next few years, Richard Dean Anderson went back and forth between Los Angeles and New York City, eventually settling in Los Angeles with his then-girlfriend to pursue a full-time career in acting. In order to support himself during this period, he worked a number of odd jobs, including while handling at a marine park, performing at a medieval restaurant, and performing as a street mime. Despite what you might think, Anderson describes this period as the "happiest in his life."

Career/Anderson's first big role was in the famed sitcom "General Hospital." He booked a recurring role as Dr. Jeff Webber from 1976 to 1981, and the exposure definitely put him on the map. He then guest-starred in "The Facts of Life" before starring in the series "Seven Brides for Seven Brothers." Towards the mid-80s, Anderson took a role in "Emergency Point N.A.S." Towards the end of the 80s, Richard continued his spree of notable roles by joining the cast of the movie "Ordinary Heroes," which received positive reviews. However, all of his previous roles paled in comparison to what was coming next. In 1985, he booked the role of Angus MacGyver in the hit television series "MacGyver." The character of MacGyver took up all of Anderson's time during its seven-year run, and he had very little time for other projects besides spin-offs like MacGyver movies. Richard returned to prominence in 1997 when he booked another lead role in the series "StarGate SG-1." The science fiction series was based on the 1994 movie "StarGate," and it developed a cult following over the years. Anderson was enthusiastic about the project but requested that he be given considerable creative freedom (especially when it came to creating comedic moments). He also wanted the show to follow the format of an ensemble cast so that he didn't have as much responsibility to "carry" the show. When season 8 of "StarGate SG-1" came along, Richard Dean Anderson started to take a less prominent role in the series, and he eventually retired from acting due to his deteriorating health. Outside of "MacGyver" and "StarGate SG-1," Anderson gained notoriety for a number of additional projects. In 1995, he co-starred in the critically-acclaimed series "Legend." He also played the questing voice-acting role of The Spirit in 1995. In 2000, he portrayed three episodes of "Early Legal" in addition, Richard Dean Anderson is an accomplished producer. He has served as an executive producer on a variety of shows, including "MacGyver: Lost Treasures of Atlantis," "StarGate SG-1," and "Legend." (credit goes to Randy Quaid)

Personal Life/Anderson is married to Joanne Whalley-Kilmer, whom he met while working on "StarGate SG-1." The couple have two children, a son named Jack and a daughter named Ruby. Anderson's net worth is estimated to be around \$30 million. During the 2000s, Anderson was active in charity work, particularly supporting the character of Macguyver. Richard Dean Anderson has appeared in a range of commercials for brands like Mastercard and Pepsi. Health Issues/Throughout his career, Richard Dean Anderson has maintained a considerable level of privacy regarding his personal life. However, there were brief mentions of some kind of health problem following his retirement from acting in "StarGate SG-1." Some sources claim that he received surgery for a leg injury, which resulted in him being prescribed steroids. These steroids apparently caused additional health issues for the actor. Many of these surgeries were allegedly needed to treat chronic injuries suffered throughout his action-heavy acting career. Relationships/Again, Richard Dean Anderson maintains a strict level of privacy regarding his personal life, but some sources state that he was in a long-term relationship with designer April Rose. Although the two never married, they did apparently have a daughter together. Anderson's former girlfriend, actress Joanne Whalley-Kilmer, died in 2007. Cause of Death/Anderson died on December 2nd, 2020, at the age of 70. He was found in his home near his car, which was parked in front of his house. The cause of death was listed as heart failure. Anderson's estate was valued at approximately \$7,000,000, most of which was in 2017. He completed his final wishes in 2020, including the creation of Architectural Digest in which he left behind a collection of property, art, and furniture worth \$2 million. His second home in California was sold for \$1.2 million. His final wish was to be buried in his home near his car, which was parked in front of his house. The cause of death was listed as heart failure. Anderson's estate was valued at approximately \$7,000,000, most of which was in 2017. He completed his final wishes in 2020, including the creation of Architectural Digest in which he

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For example, if our weekly retail survey estimates that a particular title sold 1% of all units that week, and the industry reports sales of 1,500,000 units in total, we will estimate 15,000 units were sold of that title. The consumer spending estimate is based on the average sales price for the title in the retailers we survey. We refine our estimates from week to week as more data becomes available. In particular, we adjust weekly sales figures for the quarter once the total market estimates are published by the Digital Entertainment Group. Figures will therefore fluctuate each week, and totals for individual titles can go up or down as we update our estimates. Because sales figures are estimated based on sampling, they will be more accurate for higher-selling titles.