

BASED ON A TRUE STORY

the movie studio™
PRESENTS

AMERICAN DREAM

PAULINA TRISTAN NEAL RICK SYKES

EXECUTIVE PRODUCER GORDON SCOTT VENTERS EXECUTIVE PRODUCER MICHAEL J PETER
STORY & SCREENPLAY BY PAULINA DMYTRENKO & GORDON SCOTT VENTERS
DIRECTOR OF PHOTOGRAPHY DANIEL CARSON EDITED BY RICARDO PROSTREAMZ RODRIGUEZ
PRODUCER BYRON DOUGLAS SOUNDTRACK BY ENTERTAINMENT ARTIST LLC
DIRECTED BY GORDON SCOTT VENTERS

the movie studio

NR
NOT RATED
THIS FILM HAS NOT YET
BEEN RATED BY THE MPAA

EA

WWW.AMERICANDREAMTHEMOVIE.COM



AMERICAN DREAM IS "SATURDAY NIGHT FEVER" MEETS "ROCKY!"
AND WILL BE A MOVIE TO REMEMBER!

UKRAINIAN ACTRESS SINGER
COMES TO AMERICA WITH
NOTHING IN HER POCKET IN
SEARCH OF THE AMERICAN
DREAM.

SHE MEETS HER MAN. THEY FALL
IN LOVE.

JEALOUSY AND HIS SUCCESS
LEADS TO HER ABANDONMENT.
NOW ORPHANED IN AMERICA,
SHE MEETS A CRAPPY MOVIE
PRODUCER WHO PROMISES HER
TO MAKE HER A BIG STAR.

SHE GETS INVOLVED MAKES THE
MOVIE HIGH LEVEL AND A MAJOR
HIT!

AFTER ACHIEVING THE AMERICAN
DREAM SHE WILL NEVER FORGET
HOW SHE GOT THERE.
IT'S ALL ABOUT LOVE.

HOLLYWOOD

AMERICAN DREAM

WATCH THE TRAILER
CLICK SCREEN



15 GREAT LOW BUDGET MOVIES THAT MADE A KILLING!

THE BLAIR WITCH PROJECT (1999)

THE BLAIR WITCH PROJECT

ARTISAN ENTERTAINMENT PRESENTS A HANAN FILMS PRODUCTION HEATHER DONAHUE MICHAEL WILLIAMS JOSHUA LEONARD "THE BLAIR WITCH PROJECT"
PRODUCTION DESIGNER BEN ROCK WRITERS RICARDO R. MORENO DIRECTOR OF PHOTOGRAPHY NEAL FREDERICKS MUSIC BY ANTONIO CORA EXECUTIVE PRODUCERS BOB EICK AND KEVIN J. FOXE
CO-PRODUCED BY MICHAEL MONELLO PRODUCED BY GREGG HALE & ROBIN CURTIS WRITTEN, DIRECTED AND EDITED BY DANIEL MYRICK & EDUARDO SANCHEZ
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BUDGET: \$35,000

WORLDWIDE GROSS: \$248,300,000

When a movie is made for relatively very little money and through marketing, buzz, or just being a great movie, makes a killing at the box office. When movies with budgets of nine figures bomb and cost studios money, it's pretty cool to see low budget films make a return of literally over 1000%. Take a look at 15 low budget movies that turned out to be – from a commercial standpoint – phenomenal investments.

MAD MAX (1979)



BUDGET: \$200,000

WORLDWIDE GROSS: \$99,750,000

SUPER SIZE ME (2004)



BUDGET: \$65,000

WORLDWIDE GROSS: \$29,500,000

My Big Fat Greek Wedding (2002)



BUDGET: \$5,000,000
WORLDWIDE GROSS: \$368,000,000

Rocky (1976)



BUDGET: \$1,000,000
WORLDWIDE GROSS: \$225,000,000

AMERICAN GRAFFITI (1973)



BUDGET: \$777,000
WORLDWIDE GROSS: \$140,000,000

ONCE (2007)



BUDGET: \$150,000
WORLDWIDE GROSS: \$19,000,000

NIGHT OF THE LIVING DEAD (1968)



BUDGET: \$114,000
WORLDWIDE GROSS: \$30,000,000

FRIDAY THE 13TH (1980)



BUDGET: \$550,000
WORLDWIDE GROSS: \$59,700,000

SAW (2003)



BUDGET: \$1,200,000
WORLDWIDE GROSS: \$103,000,000

HALLOWEEN (1978)



BUDGET: \$325,000
WORLDWIDE GROSS: \$70,000,000

THE EVIL DEAD (1981)



BUDGET: \$375,000
WORLDWIDE GROSS: \$29,400,000

PRIMER (2004)



BUDGET: \$7,000
WORLDWIDE GROSS: \$565,000

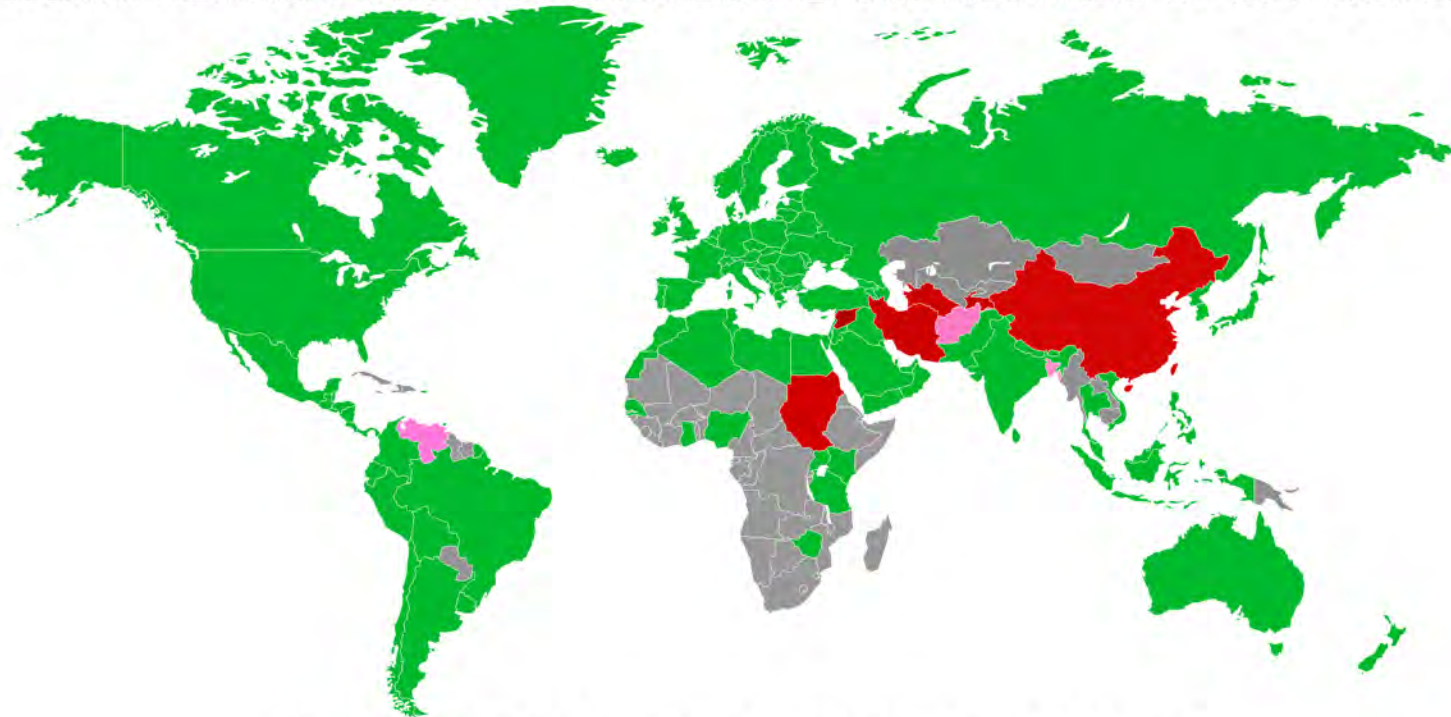
AMERICAN DREAM (2021)



BUDGET: \$1,000,000

WORLDWIDE GROSS: ?

MONITIZATION INCLUDED OVER 80 WORLDWIDE TERRITORIES!



VIDEO ON DEMAND IS ESTIMATED TO BE WORTH 61.4B AS OF 2019!



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