

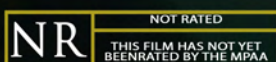
EVERY FAMILY HAS A HISTORY...

OF BREAD & HONEY

THE TRUTH IS NEVER SIMPLE



the **movie studio**®
PRESENTS



An Entertainment Production By **the movie studio**® A Publicly Traded Company
www.themoviestudio.com



OF BREAD & HONEY

THE TRUTH IS NEVER SIMPLE

the **movie studio**
PRESENTS

NR
RESTRICTED
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

An Entertainment Production By **the movie studio** A Publicly Traded Company
www.themoviestudio.com

FOR CASTING VISION ONLY - ACTORS NOT ATTACHED

GENRE

Drama

BUDGET

\$10,000,000.00

PRODUCTION COMPANY

The Movie Studio, Inc

LOCATIONS

 United States – New York City

 Austria – Vienna

 Italy – Florence & Rome

DIRECTOR (Targeted)

Adrian Brody/Barry Levinson

WRITER

George Erdstein

PRODUCERS

Gordon Scott Venters/TBD

EXECUTIVE PRODUCERS

Jeff White/Gordon Scott Venters

RELEASE DATE

TBD

DISTRIBUTOR

Major Studio/TBD

A woman with brown hair styled in a 1950s fashion, wearing a grey coat and a large earring, looks over her shoulder with a serious expression. The background is a blurred city street with vintage cars and buildings.

OF BREAD & HONEY

— THE TRUTH IS NEVER SIMPLE —

Set in 1950s Manhattan, the story follows David Lapidès, a bright 13-year-old celebrating his Bar Mitzvah while trying to understand his fractured family history. His stepfather, Dr. Henry Lapidès, loves and provides for him, but David clings to the mythic memory of his biological father, Eric Wolke — a sculptor who supposedly died in the Holocaust. His mother Sonia, haunted by her survival of the Nazi camps, hides painful truths that begin to leak through in flashbacks, revealing her complicated past and compromises for survival.

As David grows older, he pursues his dream of becoming an architect, falls in love with Angela Vargas, and earns a prestigious fellowship in Rome. Inspired by Michelangelo's David, he travels to Vienna to uncover his roots, only to find no record of his father's existence. Instead, he unearths troubling inconsistencies and confronts his mother, who is reluctant to reveal the truth. His search for identity clashes with Sonia's trauma, forcing both to wrestle with the shadows of history.

Ultimately, the film becomes a multigenerational drama about memory, survival, and identity. It grapples with how trauma distorts family narratives, how children inherit secrets, and whether truth can liberate or destroy. David's architectural ambition — building with clarity and permanence — contrasts with the fragile, elusive foundations of his family's story. It is both a coming-of-age tale and a haunting meditation on legacy, survival, and the blurred lines between love, betrayal, and resilience.

TOP 5

DRAMAS



1. SCHINDLER'S LIST (1993)

- **Box Office:** \$322.2 million worldwide
- **Plot:** In German-occupied Poland during World War II, industrialist Oskar Schindler gradually becomes concerned for his Jewish workforce after witnessing their persecution by the Nazis.
- **Cast:** Liam Neeson / Ralph Fiennes / Ben Kingsley
- **Director:** Steven Spielberg



2. THE PIANIST (2002)

- **Box Office:** \$120.1 million worldwide
- **Plot:** During WWII, acclaimed Polish musician Wladyslaw faces various struggles as he loses contact with his family. As the situation worsens, he hides in the ruins of Warsaw in order to survive.
- **Cast:** Adrien Brody / Thomas Kretschmann / Frank Finlay
- **Director:** Roman Polanski



3. LIFE IS BEAUTIFUL (1997)

- **Box Office:** \$230.1 million worldwide
- **Plot:** When an open-minded Jewish waiter and his son become victims of the Holocaust, he uses a perfect mixture of will, humor and imagination to protect his son from the dangers around their camp.
- **Cast:** Roberto Benigni / Nicoletta Braschi / Giorgio Cantarini
- **Director:** Roberto Benigni



4. SON OF SAUL (2015)

- **Box Office:** \$9.7 million worldwide
- **Plot:** A Jewish-Hungarian concentration camp prisoner sets out to give a child he mistook for his son a proper burial.
- **Cast:** Géza Röhrig / Levente Molnár / Urs Rechn
- **Director:** László Nemes



5. THE ZONE OF INTEREST (2023)

- **Box Office:** \$52.8 million worldwide
- **Plot:** Auschwitz commandant Rudolf Höss and his wife Hedwig strive to build a dream life for their family in a house and garden beside the camp.
- **Cast:** Will Smith, Thandiwe Newton, Jaden Smith, Brian Howe
- **Director:** Jonathan Glazer

OUR TEAM



JEFFERY WHITE

Jeff is a seasoned valuation professional with more than 30 years experience. After high school, Jeff joined the US Navy, graduated with a bachelor's degree from Mankato State University, and started his career in business valuations at Arthur Anderson. Nearly 30 years ago, he founded Valuations Specialists. Today, the company is the go-to appraiser for businesses that are a little out of the ordinary.

INDUSTRY EXPERIENCE

- American Society of Appraisers (ASA), Business Valuation, Senior Member
- American Society of Appraisers (ASA), Machinery & Equipment, Senior Member

1991-Present: Valuation Specialists, (Owner)

1989-1991: Wipfli Ullrich Bertelson CPAs, Eau Claire, Wisconsin (Manager)

1984-1989: Arthur Andersen & Co., Minneapolis, Minnesota (Senior Appraiser)

CERTIFICATIONS

- General Certified Real Estate Appraiser (Wisconsin) License #324
- General Certified Real Estate Appraiser (Minnesota) License #4000233
- FHA Approved Residential Appraiser License #324-010



GORDON SCOTT VENTERS

Mr. Venters, Is the President and CEO of The Movie Studio, Inc. a publicly traded Company (OTC: MVES) a vertically integrated Motion Picture Production Distribution and Acquisition Company.

With over 25 years experience and highly accomplished in the media space and is well known as a first mover disrupting distribution in the motion picture and digital signage sectors. Previously forming "destination television" (OTC: DSTV) with an article in Forbes, New York Times highlighting his accomplishments as was one of the pioneer innovators of forward storage digital delivery in the Out of Home (DOOH).

Mr. Venters Executive/Produced and Directed numerous motion pictures, and facilitated worldwide distribution agreements, and licensed motion pictures to SHOWTIME, COMCAST, TUBI TV, AMAZON PRIME and other Video on Demand Platforms.



GEORGE ERDSTEIN

Born in Vienna shortly after Hitler's takeover of Austria in March of 1938, George Erdstein barely escaped to America with just his immediate family. He grew up in New York City's Washington Heights, a neighborhood shared by many refugees from the Holocaust. After attending Columbia College, he received his graduate degree from the Columbia University School of Architecture in 1962.

In 1966 he moved to Michigan, married, raised three children with his wife Janice, and started architectural practice in the suburbs of Detroit. Aside from designing buildings, his creative juices led him to writing, where he drew from his own life experiences, crafting a novel called "Mountain Rat", published in 2007. While writing many short stories, he also helped organize as well as contribute to an anthology of Holocaust memoirs from members of his temple congregation called "And So We Must Remember".

He recently completed the screenplay "Of Bread And Honey," honing in on, not only the horrors, but the nuanced consequences of the Holocaust.

For many years Erdstein volunteered as a docent at the Zekelman Holocaust Center in Michigan, and continues to speak there, as well as in Sarasota, Florida, as a survivor.

"Every Family has a Story"

CONTACT US



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