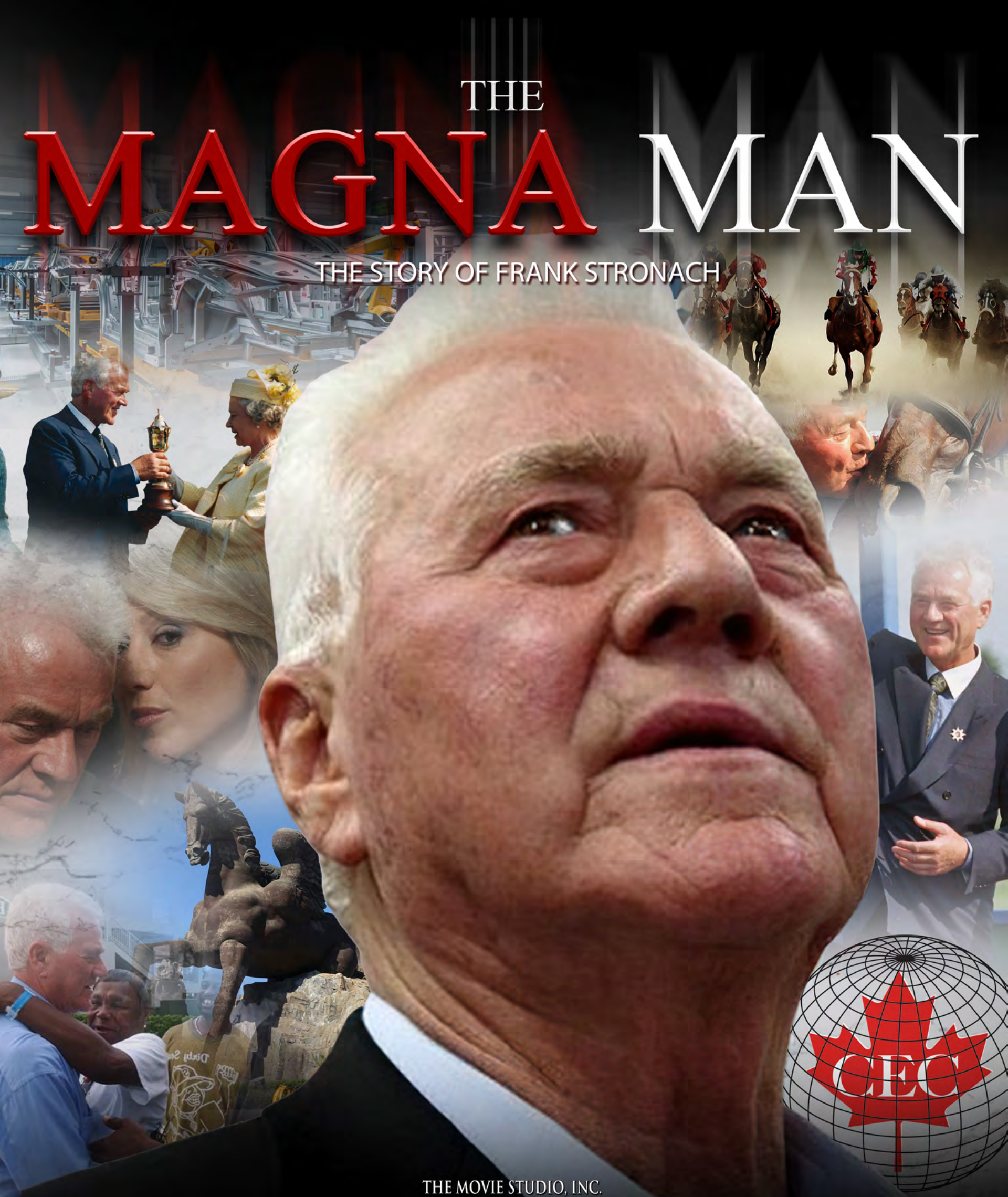
THE MAGNA MAN

THE STORY OF FRANK STRONACH



THE MOVIE STUDIO, INC.

IN ASSOCIATION WITH

STRONACH INTERNATIONAL, INC.

PRESENTS

THE MAGNA MAN

JOHN TRAVOLTA • RENÉE ZELLWEGER • BLAKE LIVELY • CUBA GOODING JR.

EXECUTIVE PRODUCER FRANK STRONACH, GORDON SCOTT VENTERS DIRECTOR OF PHOTOGRAPHY GERALD LEE

PRODUCED BY JONATHAN SANGER WRITTEN BY MARS CALLAHAN

EDITED BY RICARDO PROSTREAMZ RODRIGUEZ DIRECTED BY MARS CALLAHAN

NR NOT RATED

THIS FILM HAS NOT YET BEENRATED BY THE MPAA

An Entertainment Production By the movie studio™ A Publicly Traded Company

www.themoviestudio.com

*ARTIST NOT CONTRACTUAL

THE MAGNA MAN

THE STORY OF FRANK STRONACH

Frank Stronach opened a one-man tool and die shop in a rented garage and built it into Magna International Inc., the New York Stock Exchange auto parts giant that boasts over $40 billion in annual revenue and 180,000 employees at 450 manufacturing and R&D centers in 28 countries.

His love of horses led to the creation of Adena Springs – breeders of some of the world's greatest thoroughbred champions – and The Stronach Group, which owns and operates some of the most famous racetracks in America, including Gulfstream Park, home of the iconic Pegasus statue. The colossal bronze sculpture, one of the largest in the world, pays homage to the courage, speed and power of the horse and was created by Frank Stronach as an enduring tribute to the great contributions that horses have made to the civilization of mankind.

Stronach believes the world has always been dominated by the Golden Rule: whoever has the gold makes the rules. He wants to dismantle the chains of domination – not by violent revolution – but by a revolution of the mind, and he believe the best way to achieve that is through the creation of an Economic Charter of Rights Responsibilities. The rationale behind the Charter is that if the economy doesn't function, nothing else will – you cannot feed the hungry or look after the poor, the sick and the disabled. Stronach realizes that the economy is driven by three forces: smart managers, hard-working employees, and investors. All three have a right to the outcome, which is profits – one of the seven common-sense economic principles that make up the Charter. Frank Stronach's mission is that Canada becomes the first country in the world to enshrine an Economic Charter of Rights to lessen the growing divide between the wealthy and the workers and eliminate poverty.

Frank Stronach's legacy of fostering growth, fairness and shared prosperity has changed the future for the better and will live on for generations to come.

I spent my life building something just to know that maybe one man can make a difference!

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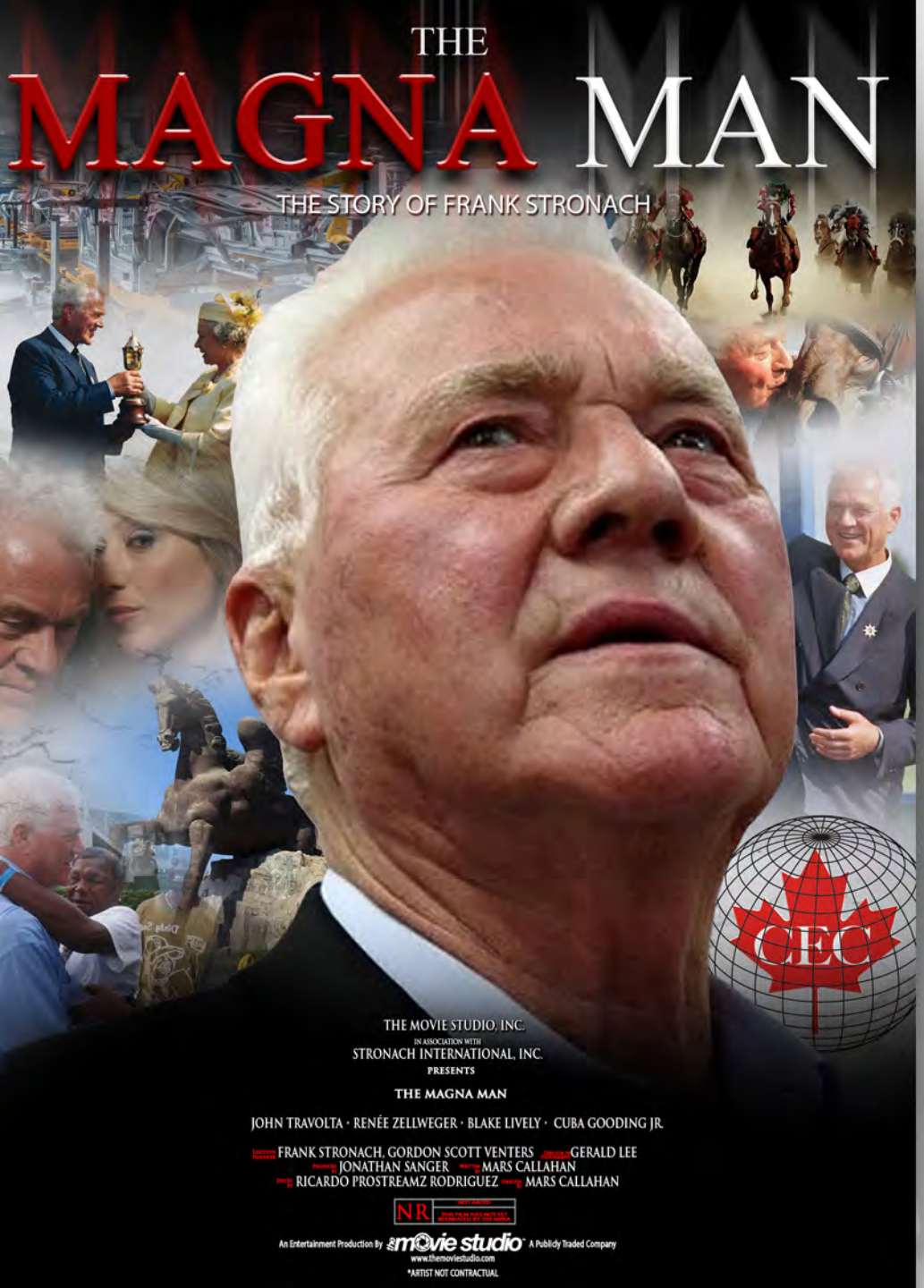


GENRE
Political/Business Drama

BUDGET
$30,000,000.00

PRODUCTION COMPANY
The Movie Studio, Inc / Stronach International. Inc

LOCATIONS
Toronto/Aurora Canada
Gulfstream Park (Miami, Fl)

ACCLAIMED DIRECTOR
Mars Callahan

WRITER
Mars Callahan

PRODUCER
Jonathan Sanger

Academy Award (Elephant Man)
Executive Producer Mission Impossible 2
Executive in charge of Production
Vanilla Sky Cruise/Wagner Productions

EXECUTIVE PRODUCERS
Frank Stronach/Gordon Scott Venters/TBD

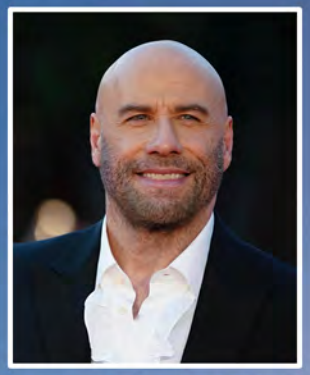
ATTACHED TALENT
Cuba Gooding Jr.
Academy Award (Jerry Maguire)

RELEASE DATE
(Target) 2026

THE MAGNA MAN

THE STORY OF FRANK STRONACH

TARGETED TALENT
(FOR DISCUSSION PURPOSES ONLY)



JOHN TRAVOLTA
as
Frank Stronach

RENÉE ZELLWEGER
as
Elfriede Stronach

BLAKE LIVELY
as
Belinda Stronach

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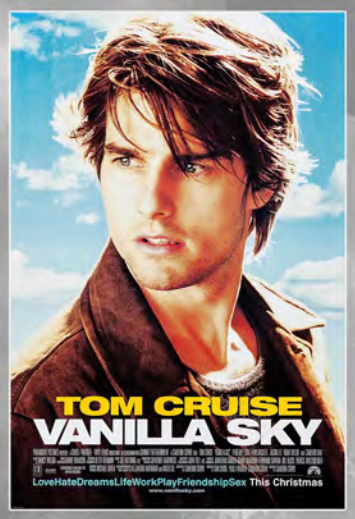
CUBA GOODING JR.

Cuba Gooding Jr. is an American actor born on January 2, 1968, in the Bronx, New York. He gained fame in the 1990s, winning an Academy Award for his role in Jerry Maguire (1996) after his breakthrough in Boyz n the Hood (1991). His father was singer Cuba Gooding Sr., and his siblings include actor Omar Gooding.

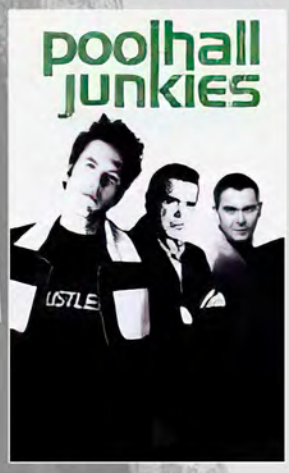
JONATHAN SANGER

Producer Jonathan Sanger has enjoyed over a 40 year successful career as both a movie and theatre producer. To date his films have received 3 Academy Awards, 21 Academy Award Nominations, a British Academy Film award and a French Cesar among numerous other awards.



MARS CALLAHAN

Mars Callahan started out in show business as a child actor called Gregory Martin. He played guest appearances on TV shows such as Growing Pains, Knots Landing and The Wonder Years, and was nominated for a Young Artist award for his role in the TV movie The Children of Times Square (1986). At 20, he was credited as Gregory Mars Martin for his role in the film Highway to Hell (1992), and when he played a small role in Kalifornia (1993) the following year, he'd dropped his first name completely. By the time he appeared in Tom Hanks' That Thing You Do (1996), he'd changed his name again, this time to Mars Callahan.



EXECUTIVE PRODUCER

FRANK STRONACH

Frank Stronach is the founder and Honorary Chairman of Magna International Inc., the world's most diversified automotive supplier, and founder and Honorary Chairman of The Stronach Group, North America's leading Thoroughbred racetrack operator and one of the world's largest suppliers of pari-mutuel wagering systems, technologies and services.

Mr. Stronach founded Magna in 1957 as a one-man tool and die shop in a rented garage.The Company today employs 131,000 people in 313 manufacturing operations and 84 product development and engineering centers in 28 countries. Magna manufactures a wide range of vehicle systems, including: automotive interior systems; seating systems; closure systems; body and chassis systems; vision systems; electronic systems; exterior systems; powertrain systems; closure and roof systems; as well as complete vehicle engineering and contract manufacturing. Magna had sales in 2014 of US $36.6 billion and is listed and traded on the Toronto Stock Exchange in Canada (MG) and the New York Stock Exchange in the US (MGA). Mr. Stronach introduced his unique management philosophy, known as Fair Enterprise, to Magna in 1971. Fair Enterprise is based on a business Charter of Rights that predetermines the annual percentage of profits shared between employees, management, investors and society. These rights are enshrined in a governing Corporate Constitution.

EXECUTIVE PRODUCER

GORDON SCOTT VENTERS

Mr. Venters, Is the President and CEO of The Movie Studio, Inc. a publicly traded Company (OTC: MVES) a vertically integrated Motion Picture Production Distribution and Acquisition Company.

With over 25 years experience and highly accomplished in the media space and is well known as a first mover disrupting distribution in the motion picture and digital signage sectors. Previously forming "destination television" (OTC: DSTV) with an article in Forbes, New York Times highlighting his accomplishments as was one of the pioneer innovators of forward storage digital delivery in the Out of Home (DOOH).

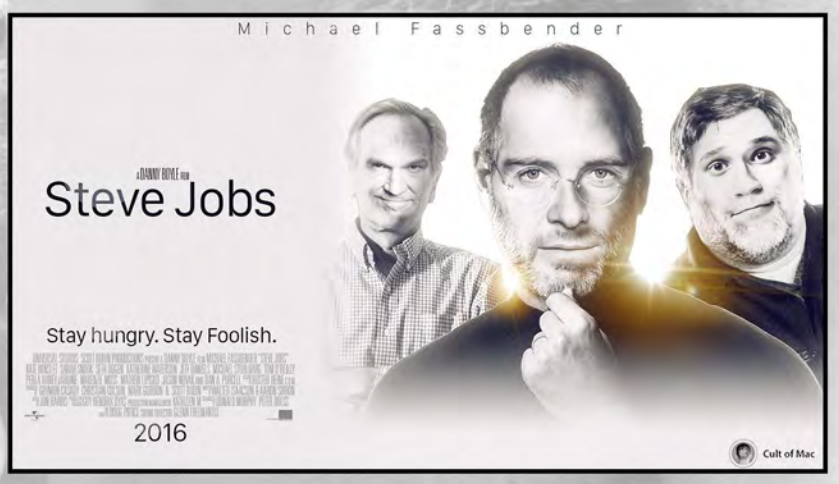
Mr. Venters Executive/Produced and Directed numerous motion pictures, and facilitated worldwide distribution agreements, and licensed motion pictures to SHOWTIME, COMCAST, TUBI TV, AMAZON PRIME and other Video on Demand Platforms.

TOP 5

POLITICAL/FINANCIAL DRAMAS

1. REAGAN (2024)

- Box Office: $30.1 million worldwide
- Plot: A drama based on the life of Ronald Reagan, from his childhood to his time in the oval office.
- Cast: Dennis Quaid, Penelope Ann Miller, Jon Voight
- Director: Sean McNamara



3. STEVE JOBS (2011)

- Box Office: $34.4 million worldwide
- Plot: Steve Jobs takes us behind the scenes of the digital revolution, to paint a portrait of the man at its epicenter. The story unfolds backstage at three iconic product launches, ending in 1998 with the unveiling of the iMac.
- Cast: Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels
- Director: Danny Boyle

2. THE BIG SHORT (2015)

- Box Office: $133.4 million worldwide
- Plot: In 2006-2007 a group of investors bet against the United States mortgage market. In their research, they discover how flawed and corrupt the market is.
- Cast: Christian Bale, Steve Carell, Ryan Gosling, Brad Pitt
- Director: Adam McKay

4. THE SOCIAL NETWORK (2010)

- Box Office: $224.9 million worldwide
- Plot: As Harvard student Mark Zuckerberg creates the social networking site that would become known as Facebook, he is sued by the twins who claimed he stole their idea and by the co-founder who was later squeezed out of the business.
- Cast: Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Rooney Mara
- Director: David Fincher

5. THE PURSUIT OF HAPPYNESS (2006)

- Box Office: $307.1 million worldwide

- Plot: Directed by Steven Spielberg, War Horse tells the story of a young man named Albert and his horse Joey during World War I. As Joey is sold to the army, the film follows his incredible journey through the war and Albert's quest to find him.

- Cast: Will Smith, Thandiwe Newton, Jaden Smith, Brian Howe

- Director: Gabriele Muccino

CONTACT US

the movie studio®

The Movie Studio, Inc.
110 Tower
110 S.E 6th Street
Suite #1700
Ft. Lauderdale, Florida 33301
Phone # 954-332-6600
themoviestudio.com | gsv@themoviestudio.com