

ALEKS MALEJS, CRPA-P

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Objective: To obtain a leadership position in an environment that allows me to share my experience as an artist and as a mentor utilizing and developing my already existing skills.

Education:

CASAC-CANDIDATE	CAZENOVIA COLLEGE	PRESENT
MASTER OF FINE ARTS	NEW SCHOOL FOR DRAMA, NYC	05/2010
BACHELOR OF FINE ARTS	UNIVERSITY OF MONTANA, MISSOULA	12/2002

Employment: **D'Youville College** **03/2020-present**

***MFA Consultant.** Conceiving and creating a Master of Fine Arts program with an Acting emphasis at D'Youville College. Work includes but is not limited to: research, formulating a program schema, committee proposals, course descriptions, learning outcomes and ultimately individual course syllabi for the program in its entirety. Working remotely and as a member of a small team demonstrates qualities of a motivated self starter as well as a collaborator.

Theatre of Youth **09/2018-03/2020**

***Education Coordinator.** Working closely with the Artistic Director to expand and explore the education elements TOY. Includes creating and scheduling full year programming. Continuous efforts of community outreach and partnership. Establish a more prominent interaction between visiting schools and the theatre. Not limited to teaching, budgeting, hiring, contracting, conceiving, organizing and multitasking.

Theatre of Youth **07/2013-present**

***Teaching Artist.** Weeklong summer workshops for 4, 5 and 6 year olds and K-6th grade. Exploring theatre vocabulary, the body as an instrument and work as an ensemble. Improv and concentration based games. Introduction to character development. 2016 and 2017 Acting Out! Teen Summer Workshop. A two week scenario rooted in exploration exercises that lead to a student driven final production. Through improv, writing and imagination engaging activities the student conceived and created their own collaborative piece.

Buffalo State College **08/2018-present**

***Adjunct Professor.** Instructor of Voice and Movement. Giving students guidance and instruction on the actor's instrument. A practical class that involves ensemble movement and vocalization. Includes the introduction and implementation of vocabulary and techniques to free the body and voice in preparation for performance.

Niagara County Community College **01/2017-06/2018**

***Adjunct Acting Instructor.** Lead an Acting for Animation class in the Spring of 2017. Introducing basic elements of acting to Animation majors. Long-term substitute for Speech Communications and Interpersonal Communications. Currently leading an Acting One class.

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Irish Classical Theatre Company

9/2013-09/2018

***Educational Outreach Program Coordinator.** Organized and facilitated an 8-week after school program at the Tapestry Charter School. Serving 30 students in grades 2-8. Hired Teaching Artists. Scheduled program. Was the liaison between ICTC and Tapestry School Administrators. Hands on. On campus presence for every workshop. Prepared a final report that was turned into ICTC and TCS to apply for future grants and programming.

***Teaching Artist.** A six-week after school program in conjunction with Buffalo PS 89 (Dr. Lydia T. Wright School of Excellence). Classes varied serving 1st-8th grade students. Introduced theatre vocabulary via acting exercises embracing the body and voice as an instrument. Explored storytelling through myths and legends and completed the program with a 10 minute original performance.

Young Audiences Western New York

09/2015-09/2018

***Teaching Artist.** 6 week residency at Gateway-Longview. Working with at-risk boys and girls in a minimum security environment. Introduced theatre play through games and activities that got the kids moving and vocalizing. Exercises stimulated focus and concentration, give and take, listening, improv and creativity.

Aurora Waldorf School

4/2014-12/2017

***Teaching Artist. Long Term Substitute.** Orally taught a class of 3rd Graders a play about Moses. Which they performed in front of the entire student body. Along with the theatrical portion of my experience there I was also the students full time substitute throughout their day. Instruction included math, reading, art and other Waldorf philosophies.

Shakespeare in Delaware Park

072014-08/2014

***Teaching Artist.** Leading 7 high school apprentices through a 4 week rigorous class and performance building process. Exploring Shakespeare, improvisation, the body and voice as an instrument, and ensemble building. Supporting and shaping a group conceived "Shakespeareance". The teens performed a 30 minute original piece (including, but not limited to, some of Shakespeare's famous character speeches and scenes) prior to the final Friday production of Comedy of Errors.

The New School for Drama (3-Year MFA Program in NYC)

09/2011-12/2011

***Interim Student and Faculty Affairs Counselor.** Duties included fielding student and faculty concerns and directing them to the appropriate University resources. Full access to student and faculty information. Adding and dropping students from classes. Advising and registering the full student body for the Spring 2012 semester. Counseling and advising students in regards to the Program. I also created a forum in which students could come to me with personal problems or concerns that were outside of the Program.

Montana Repertory Theatre (National Touring Company)

02/2011-04/2011

***Teaching Artist.** While touring the country, acting in William Inge's *Bus Stop*. I performed countless workshops at High School's, College campuses and Community Theatre's. The workshops ranged from Life as a Professional Actor to Improv/Acting classes.

References

AVAILABLE UPON REQUEST.