

# Meredith

**W**hen asked to sculpt Bell's 50th Anniversary doll head to be used on Petite Scarlet's body parts, I decided to sculpt two heads at that time.

Meredith is the second head and is the more youthful face of the two. She is wearing a gown designed after my lovely daughter Amy's wedding dress, a Carolyn Lanese original. I sculpted a new shoulder plate to accommodate this new dress design. Petite Scarlet can also use this shoulder plate. Adjust the neck well by removing a little porcelain from the front and back neck well area to fit Lady Nancy Jean's head.

Carolyn has recreated Amy's wedding gown in two versions, the original wedding gown complete with train and veil, and the beautiful evening gown pictured in black and accented with jewelry designed by another dear friend Jeanette Jenson. Thank you Carolyn and Jeanette for sharing your talents and also Pat Allen for adding yet another dimension to Meredith with her fantasy creation, "Snowflake". Look for her sister "Dewdrop" in the January issue of Doll Crafter.

I rarely paint my original dolls using the same china paint colors. My color choices vary depending on the hair, eye, and costume colors. Each doll is different.

## SLIP

Pour the head and shoulder plate in Blue white and the other body parts in Ivory Flesh. Cut and size the eyes to accommodate 14mm glass eyes. Pierce the ears at this time.

Fire to cone 6.

## WASH

Mix 4 parts Dusty Rose paint to 1-part flux using CPO275 medium. Apply the



*A Darlene Lane Original*



wash to the head and shoulder plate.

These pieces should be slightly darker than the arms and legs which do not get the wash. If you choose to pour all of your pieces in Blue White, see that they all match in color application.

Fire at cone 017

## EYELASHES

Mix Hazelnut to a creamy consistency with CPO275 medium. Pick up some Lip Additive on you Pro Liner and dilute a portion of your lash paint until it flows easily from the brush but is not runny. Apply lashes that slant toward

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the ears. Optional: upper lashes. Paint them at this time.

### **BROW**

Mix 2 parts Red Hair Brown and 1 part Yellow Brown to a creamy consistency with CPO275 medium. Repeat the lash process with the lip additive and paint several brow hairs that angle toward the ears. The brow hairs toward the bridge of the nose can be less angled and longer. There is a slight arch in her brow.

### **LIPS**

Using the wash mixture apply color to the center of the mouth using a Cat's Tongue. Blend this color to shape the lips using a Mini Shader. Lips are very important to any doll so carefully study the lip shape before proceeding.

Fire to cone 018

### **EYE SHADOW**

Mix Dusty Rose Pink with CPO275 to a stiff consistency. Using a small blender, apply the eye shadow colors keeping it darkest toward the eye crease area.

### **BROW**

Add many fine hairs using the Pro Liner. The brow is heavier towards the bridge of the nose and becomes quite thin toward the outside.

### **SHADING**

Tear ducts, philtrum, nose flairs, nostril dots, ear shading, and chin dimple are all done with Dusty Rose Pink using a Cat's Tongue and a Mini Shader.

### **LIP SHADING**

Mix Rosebud to a medium consistency using CPO275 medium. Using a Cat's Tongue apply this color to the center of the mouth. Using a Mini Shader tap this color lightly keeping the concentration in the center lip crease. Keep this color smooth and even. If you blend it too far to the outside of the lips, remove the color excess by wiping your finger straight across the lip edges.

Fire to cone 019

### **EYE SHADOW**

Mix Iced Violet to a medium consistency using CPO275 medium. Using a Small Blender apply this color to the upper eye area over previous shadow. Stroke a line of lash color through the eyelid crease. Tap this with a Mini Shader and repeat once more leaving the second line crisp.

### **LOWER LASH SHADING**

Using Rose Bud on your Mini Shader tap this color over the lower lashes. Keep the intensity darkest to the inside edge. Line the eye opening using a Pro Liner and the lash color.

### **BROW**

Using the Pro Liner pick up a little lash color and add it to your brow mix. Add additional hairs as needed.

### **LIPS**

Apply additional shading to the center of the lips. Add lip accent lines keeping these soft and delicate.

### **CHEEKS**

Mix French Blush to a stiff consistency using CPO275 medium. Apply 275 medium to the cheek and chin area. Using the Mini Mop apply the cheeks. The darkest cheek application should be on the cheek bone area.

Fire to cone 019

### **BODY PARTS**

Nails are done using Berry Natural. Half moons and tips are done using French Tips. Knuckles and crease line are shaded with Dusty Rose Pink. All other shading such as tops of hands and feet, palms of hands and feet, knees, behind the knee, etc. are all done using a mix of half Dusty Rose Pink and half French Blush.♥

Fire to cone 018

### **SUPPLIES NEEDED**

#### **Porcelain**

Blue White

Ivory Flesh

#### **Molds**

MM5117 Head

MM5118 Shoulder Plate

MM5073 Arms

MM5074 Legs

#### **Brushes**

RBB001 Mini Mop

RBB004 Blusher Brush

RBB102 Mini Shader

RBB207 Pro Liner

RBB210 Ultra Lash

RBB404 Cat's Tongue

RBB600 Small Blender

#### **China Paints**

CPO275 Medium

CPO295 Lip Additive

CPO305 Flux

CPO316 Red Hair Brown

CPO317 Yellow Brown

CPO342 Dusty Rose

Pink

CPO364 Berry Natural

CPO380 Hazelnut

CPO361 French Tips

CPO384 Rose Bud

CPO385 French Blush

CPO828 Iced Violet

#### **Miscellaneous**

14mm Eyes

RPM5117 Pattern

Wendy Wig RWW1112,  
11/12

Armature RD6022, 20-  
22"