

Pan

A Button Willow Variation



Laura Allen had a vision of Button Willow as "Pan", a half goat, half mythical being. To do "Pan" I poured the large front goat legs from Doll Art Works "Chivo" (not the small "Chivo"). I would imagine the back legs would work too but the front legs are a little longer. I also poured the horns and cut them off 1 1/2" from the tip. I used Patricia Rose's "Chantel" hands because of the better flute playing finger positions.

To begin...

Pour your goat parts in a color other than one with flesh tones. I used Essex but you may want to choose a color that matches the fur you plan to use. Cut off the narrow tip of the leg and open it up enough to accommodate a 3/16" jointed armature. I suppose wire could be substituted for the armature however the jointed armature is easier to pose. Make sure the arms are opened completely too and fire them in silica sand with the thumbs pointing up.

Cut the horns off 1 1/2" from the end and open the center at least 1/4" deep and as wide as possible to allow a dowel to be glued in this opening later. Cut a round opening in the bottom center of each hoof that will accommodate a 3/8" dowel after the leg is fired. An easy way to make a perfectly round hole in greenware is to use a drill bit. This will make it possible later to stand the doll with-

out using the regular doll stand.

PAINTING

Apply a wash to the legs using a color that will match the fur. The hoofs are painted black and the color is pulled upwards in an uneven pattern to simulate hair growth over them.

Although Laura chose not to cover the porcelain lower leg with fur, a short wavy mohair bear fur could be used. This would be glued over the leg with the black hoof extending beyond. The horns were painted a very dark brown using Hazelnut.

ASSEMBLY

Use the Button Willow body pattern and attach the arms and stuff as usual. Position the goat legs so that approximately 3 1/4" of porcelain legs extends below the leg casing. Be sure to keep the stuffing in place while gathering the casing around the leg. Glue the casing to the leg. Attach the head and shoulder plate to the body. While he is standing, push his shoulders down, and force his little butt out

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By Darlene Lane





and his little tummy forward and down. Keep doing this until he keeps this position without help. A crease will form

in arch of his lower back area. This crease or tuck is now hand stitched tightly in place so that he can no longer stand up straight. When positioning him later, remember to gently push his shoulders downward while keeping his head erect and he will continue to keep his precious Pan posture permanently (see photo at the left).

HORNS

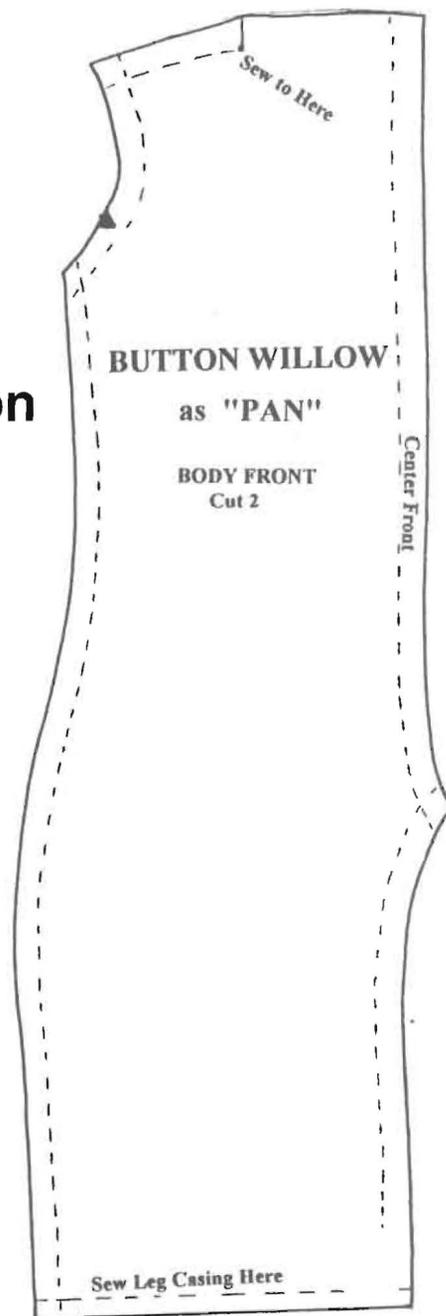
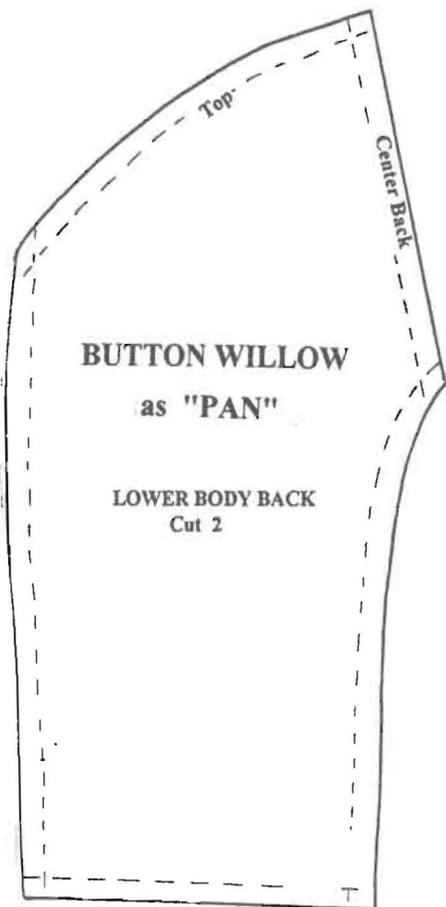
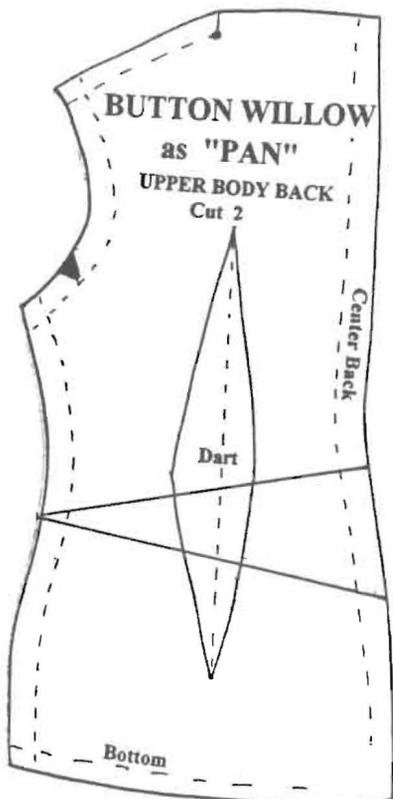
Epoxy 1/2" long dowel pieces into the horn opening. After gluing the wig in place position the horns slightly outward of the center of the head. Using a scalpel, cut two small slits through the wig and pate. Place the horns in the openings and if the angle

is right remove them and add glue to the dowel and insert them into the head once more. Let them dry before continuing with his fur costume.

His costume consists of pieces of

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short fur glued to the cloth body using Gem Tac. A longer fur is used on his lower extremities glued in the same manner with Gem Tac.

THE STAND

Position "Pan" on a wooden plaque purchased at a craft store. Mark his foot position and approximate the hold position of each hoof. Drill holes to accommodate either a dowel or metal rod that will fit well up into his lower leg. Glue the rod or dowel onto the plaque. Cover the plaque with moss, rock, grass, weeds, insects, flowers, etc.

When his costume and stand are complete by all means, don't forget his flute! ♥

