

Bru Rattle - Marotte

by Darlene Lane



The Bru Rattle, shown in the photograph, was made using colors and fabrics to compliment my Steiner Jester. I used Midnight Black and Bright Red with gold accents over the Blue White porcelain.

The following technique gives you another option using a more colorful array of china paints over a flesh colored porcelain. The idea is to have fun with this project! So be a little creative and have some fun designing your own color combinations.

Pour the tiny 8" Bru head mold in Ivory Flesh. Sand down the bulging eyes and redefine the eye opening lines including the eyelid crease line using a very small double ball stylus tool. You may substitute any head mold that has a 4 1/2" head circumference.

EYES

Begin by painting the iris area with New Jumeau Brow using the Ultra Lash 210. Remove the center color with china paint eraser. Apply the black pupil with a toothpick but do not allow the black to touch the iris. Lightly line the top and bottom of each eye opening.

LIPS

Mix 4 parts Dusty Rose Pink with 1 part Flux. Apply the lip color as indicated in the example using an Ultra



Lash

2 1 0

brush.

Apply the dots above the upper lip using a toothpick. Apply this color evenly to the end of the nose.

EYE DECORATION

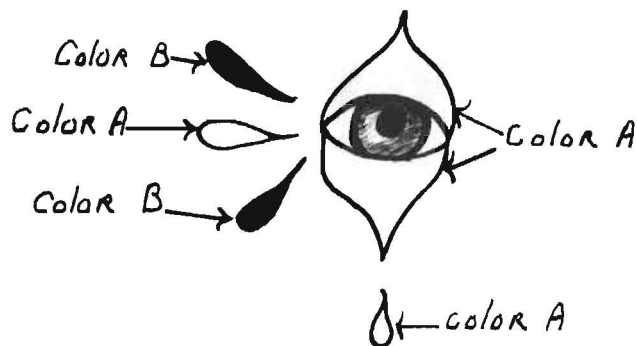
Choose two of the three colors listed: 1) Lip mix - Dusty Rose Pink & Flux 2) Iced Violet 3) Sea Foam.

When I refer to eye decoration I will refer to either color A or B. You decide which color A and B are.

First darken the outside edges of each iris with a combination of 50/50 new Jumeau Brow and black. Also darken the upper portion of the iris with this black/brown mix. The area around the pupil should always remain lighter than the rest of the iris.

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Using the Ultra Lash 210 and color A, paint the eye decoration on one eye and color B on the other. Fill the centers smoothly. Add color A and B strokes to the outside of each eye and add one tear drop to the bottom of each eye (See Example).



LIPS

Using Rose Bud, apply a line of color to the bottom edge of the top lip and the top edge of the bottom lip. Also paint lip accent lines. See example.



LASHES

Using Black and a Pro Liner, apply long curved lashes to the outside portion of the upper and lower eyelids. They are uneven in length. Line the eyelid crease with black. Apply tear ducts with Rose Bud using a toothpick, and nose dots.

CHEEKS

Apply medium to the cheek area and using a Mini Mop apply Rose Bud to each cheek. Stay out of the wet lashes. Lightly dust the chin.

WHITE DOTS AND OTHER DOTS

Mix Gloss White to a very thick consistency with CPO275 medium.

Using a toothpick, place dots wherever you wish. Pick up colors A or B and add these too. Optional highlight in each eye at the 10 o'clock position by applying white with a toothpick.

Fire to cone 019

OPTIONAL

Using a designated liner brush used only for gold, apply stroked gold highlights to the outer edges of the eye decorations.

Fire to cone 019

RATTLE ASSEMBLY

- 1) Glue a handle of your choice to the head.
- 2) Glue half of a small Styrofoam ball to the top of the head
- 3) Using a 1" wide gold scalloped edge trim cover the hair area and Gem Tac in place. I added additional scallops to give it the illusion of a clown. I then glued a rhinestone in the middle. Velvet leaves could be used instead of the trim as a head covering or even a tiny skin wig.



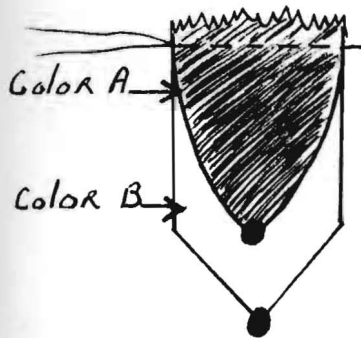
- 4) Cut 4 equal pieces of 7/8" velvet ribbon, color A, 1/2" long. Repeat this for color B. Now cut 4 pieces of 3/8" velvet ribbon, 3 1/4" long of color A and 4 more of color C.

- 5) Fold each piece of ribbon in half and attach a small bell using 32 gage gold wire to each folded edge and twist in place.

- 6) Place the shorter ribbon color A on top of the longer ribbon

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color B. Pin together at the raw edge. Repeat for the other two colors and continue to do this until all the ribbons are attached in twos. Alternating colors A and B, hand gather together 1/4" from the raw edge all the bell assemblies using quilting thread doubled. See example.



7) Pull the gathering threads at each end so that they fit around the neck. Tie in place so that they fit securely around the neck.

8) Using gold metallic ribbon 2" wide by 18" long remove the wire from one edge only and French seam the two raw edges together to form a circle. Hand gather the wireless edge with quilting thread doubled. Pull these gathering threads to form a ruffle and glue in place just below the velvet bell ruffle. Hot glue works best here.

9) Using a 7" strip of 1" wide scalloped trim, hand gather the top edge and tie this above the velvet bell ruffle. This covers the raw edges of the velvet ribbon.

I've done variations on this using different neck ruffles, different bell assemblies, different head covering. Use your imagination and above all have fun.♥

SUPPLIES

Painted Head
Turned wooden dowel or decorative handle
Gem Tac
Hot glue
Styrofoam ball for pate
1/2 yd 7/8" velvet ribbon color A
1/2 yd 7/8" velvet ribbon color B
13" of 3/8" velvet ribbon color A
13" of 3/8" velvet ribbon color B or C for gold
32 gage gold wire
Approx. 1 1/4 yd of gold scalloped trim
Rhinestone for center of crown
16 small gold bells
1/2 yd of 2" gold wire edged ribbon

China Paints

CPO801 Midnight Black: Pupil and lashes
CPO342 Dusty Rose Pink: First lip application, nose tip coloring, eye decorations
CPO302 Gloss White: Eye decorations
CPO828 Iced Violet and/or CPO806 Sea Foam: Eye decorations
CPO384 Rose Bud: Lip shading, accent lines, nostril dots, tear ducts
CPO305 Flux: Mixed with first lip color
CPO381 New Jumeau Brow: Iris color
Optional: Liquid Bright Gold by Hanovia for eye decoration accents

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