

A Glimpse of Summer

Morgan Miller

Legato $\text{♩} = 72$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

mf

mf

mf

mf

1 2 3

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

f

f

f

f

4 5 6

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

p

p

p

p

7 8 9

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

10

11

12

f

f

f

f

This system contains measures 10, 11, and 12. B $\flat$ Cl. 1 has a melodic line with a half note, a dotted quarter note, and an eighth-note triplet. B $\flat$ Cl. 2, 3, and B. Cl. all play a steady eighth-note accompaniment. Measure 10 has a dynamic of *f* for the first three parts. Measure 11 has a dynamic of *f* for the first three parts. Measure 12 has a dynamic of *f* for the first three parts.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

13

14

15

mf

p

ff

mf

p

ff

mf

p

ff

mf

p

ff

This system contains measures 13, 14, and 15. B $\flat$ Cl. 1 has a melodic line with a half note, a dotted quarter note, and an eighth-note triplet. B $\flat$ Cl. 2, 3, and B. Cl. all play a steady eighth-note accompaniment. Measure 13 has a dynamic of *mf* for the first three parts. Measure 14 has a dynamic of *p* for the first three parts. Measure 15 has a dynamic of *ff* for the first three parts.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

16

17

18

This system contains measures 16, 17, and 18. B $\flat$ Cl. 1 has a melodic line with a half note, a dotted quarter note, and an eighth-note triplet. B $\flat$ Cl. 2, 3, and B. Cl. all play a steady eighth-note accompaniment. Measure 16 has a dynamic of *mf* for the first three parts. Measure 17 has a dynamic of *p* for the first three parts. Measure 18 has a dynamic of *ff* for the first three parts.