

Madrigal Recorder Studies

Morgan Miller

① C/F Scale

Score for C/F Scale (4/4 time):

Soprano/Tenor: do re mi fa sol la ti do ti la sol fa mi re do

Alto Recorder: do re mi fa sol la ti do ti la sol fa mi re do

Bass Recorder: do re mi fa sol la ti do ti la sol fa mi re—

Arpeggiated notes (indicated by downward arrows) are: fa (measure 1), do (measure 2), fa (measure 3), do (measure 4).

② Hot Cross Buns

Score for Hot Cross Buns (4/4 time):

S/T: [Musical notation]

Alto: [Musical notation]

Bass: [Musical notation]

③ Caisson Song

Score for Caisson Song (4/4 time):

S/T: [Musical notation]

Alto: [Musical notation]

Bass: [Musical notation]

Arpeggiated notes (indicated by downward arrows) are: fa (measure 1), do (measure 2), fa (measure 3), do (measure 4).

④ Mary Had a Little Lamb

Three-part vocal setting of 'Mary Had a Little Lamb' for Soprano/Tenor (S/T), Alto, and Bass. The score consists of eight measures. The melody is in G major, with a key signature of one sharp (F#). The S/T part begins with a treble clef and a key signature of one sharp. The Alto and Bass parts begin with a treble clef and a key signature of one sharp. The S/T part has a * above the third measure. The Alto and Bass parts have a * above the third measure. The S/T part has a * above the fourth measure. The Alto and Bass parts have a * above the fourth measure. The S/T part has a * above the fifth measure. The Alto and Bass parts have a * above the fifth measure. The S/T part has a * above the sixth measure. The Alto and Bass parts have a * above the sixth measure. The S/T part has a * above the seventh measure. The Alto and Bass parts have a * above the seventh measure. The S/T part has a * above the eighth measure. The Alto and Bass parts have a * above the eighth measure.

⑤ Go Tell Aunt Rhodie

Three-part vocal setting of 'Go Tell Aunt Rhodie' for Soprano/Tenor (S/T), Alto, and Bass. The score consists of eight measures. The melody is in G major, with a key signature of one sharp (F#). The S/T part begins with a treble clef and a key signature of one sharp. The Alto and Bass parts begin with a treble clef and a key signature of one sharp. The S/T part has a * above the third measure. The Alto and Bass parts have a * above the third measure. The S/T part has a * above the fourth measure. The Alto and Bass parts have a * above the fourth measure. The S/T part has a * above the fifth measure. The Alto and Bass parts have a * above the fifth measure. The S/T part has a * above the sixth measure. The Alto and Bass parts have a * above the sixth measure. The S/T part has a * above the seventh measure. The Alto and Bass parts have a * above the seventh measure. The S/T part has a * above the eighth measure. The Alto and Bass parts have a * above the eighth measure.

⑥ Pinching the Thumb

Three-part vocal setting of 'Pinching the Thumb' for Soprano/Tenor (S/T), Alto, and Bass. The score consists of eight measures. The melody is in G major, with a key signature of one sharp (F#). The S/T part begins with a treble clef and a key signature of one sharp. The Alto and Bass parts begin with a treble clef and a key signature of one sharp. The S/T part has a * above the third measure. The Alto and Bass parts have a * above the third measure. The S/T part has a * above the fourth measure. The Alto and Bass parts have a * above the fourth measure. The S/T part has a * above the fifth measure. The Alto and Bass parts have a * above the fifth measure. The S/T part has a * above the sixth measure. The Alto and Bass parts have a * above the sixth measure. The S/T part has a * above the seventh measure. The Alto and Bass parts have a * above the seventh measure. The S/T part has a * above the eighth measure. The Alto and Bass parts have a * above the eighth measure.

7 Silent Night

S/T

Alto

Bass

Silent Night

Silent Night

The first system of musical notation for 'Silent Night' features three staves: Soprano/Tenor (S/T), Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 6/8. The S/T staff begins with a treble clef and a key signature change to one flat. The Alto and Bass staves begin with a treble clef and a key signature change to one flat. The music consists of a simple melody in the S/T part and a bass line in the Alto and Bass parts. The title 'Silent Night' is written below the first two staves. There are asterisks (*) above the first measure of the S/T and Alto staves, and above the first measure of the Bass staff.

S/T

Alto

Bass

The second system of musical notation continues the melody from the first system. It features the same three staves: S/T, Alto, and Bass. The music continues with the same melody and bass line. The title 'Silent Night' is not repeated in this system.

S/T

Alto

Bass

The third system of musical notation concludes the piece. It features the same three staves: S/T, Alto, and Bass. The music concludes with a final measure. There are various musical markings in this system, including asterisks (*), a 'v' (accusative), a 'P' (piano), and a downward arrow (↓). The title 'Silent Night' is not repeated in this system.

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8 Bb/Eb Scale

8 Bb/Eb Scale

S/T

Alto

Bass

do re mi fa sol la ti do ti la sol fa mi re do

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