



NoteFlight Tutorial

Melody Writing Project



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Signing up for NoteFlight



1. Go to NoteFlight.com

Hit Sign Up

(or simply Log In if you have an account)

The Noteflight logo features a stylized orange arc above the word "noteflight" in a white, lowercase, serif font. The letter "o" is replaced by a solid orange circle.

noteflight

Create, teach, share, sell and purchase music.

[Sign Up Free](#)


Sign up with Google

Don't forget to agree with their terms!

×


Create a Noteflight Account - Free!


☐ consent to Noteflight's [Terms of Use](#) and [Privacy Policy](#)

☐ I'm not a robot  reCAPTCHA
Privacy • Terms

Create Account

OR

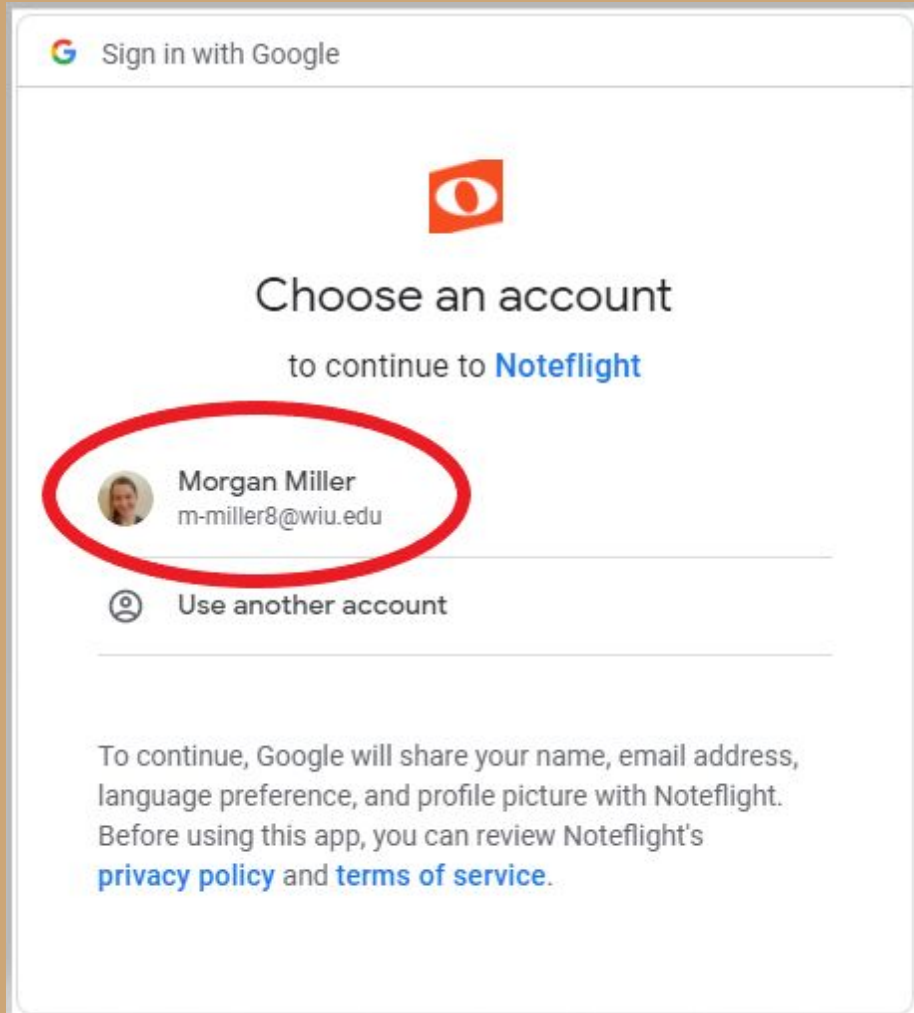
 Sign up with Facebook

 Sign up with Google

Already have an account? [Sign In](#)

Choose your school account

Click on it



Pick a unique
username

Optional: Fill out the other information.

Once finished, click Get Started!
at the
bottom

Update Your Account

Thank you for signing up!

Create a Noteflight Username

Your email

Username

Tell us a little about yourself

I'm using Noteflight to

☐ Write or arrange music

☐ Get music to play or sing

Educational Use

☐ I'm a teacher

☐ I'm a student

What is your primary instrument?

Select

How would you rate yourself as a composer?

Beginner Intermediate Advanced

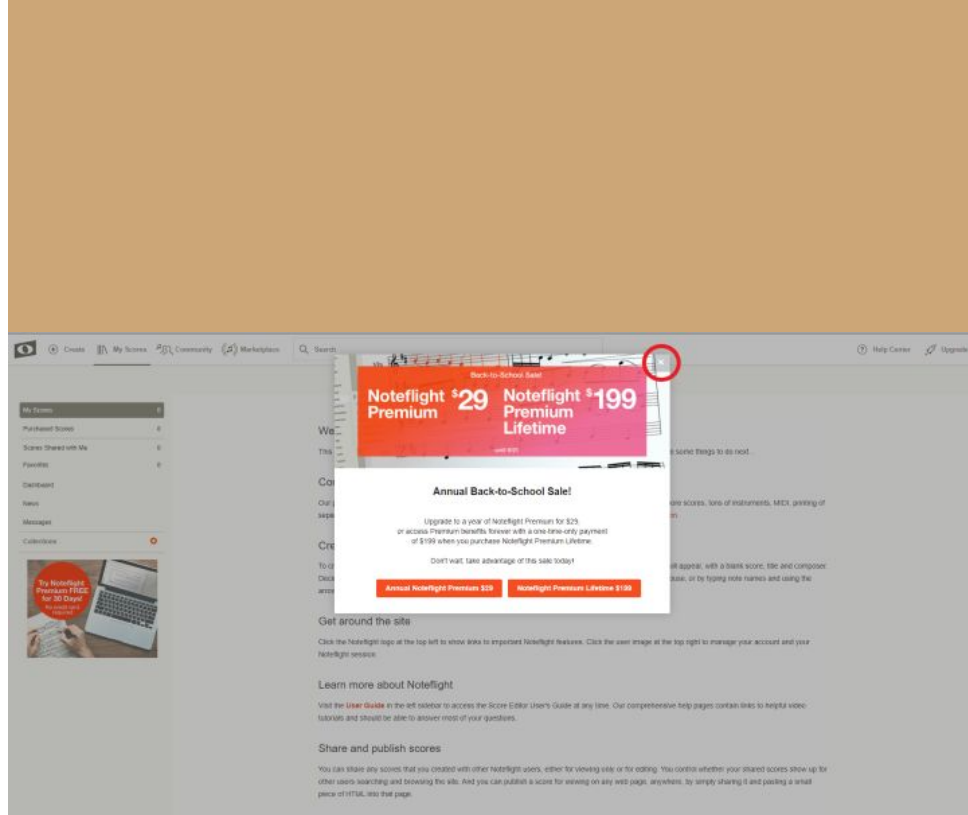
How would you rate yourself as a performer?

Beginner Intermediate Advanced

Get Started!

If a pop-up comes up,
close it

Use the x in the upper right corner

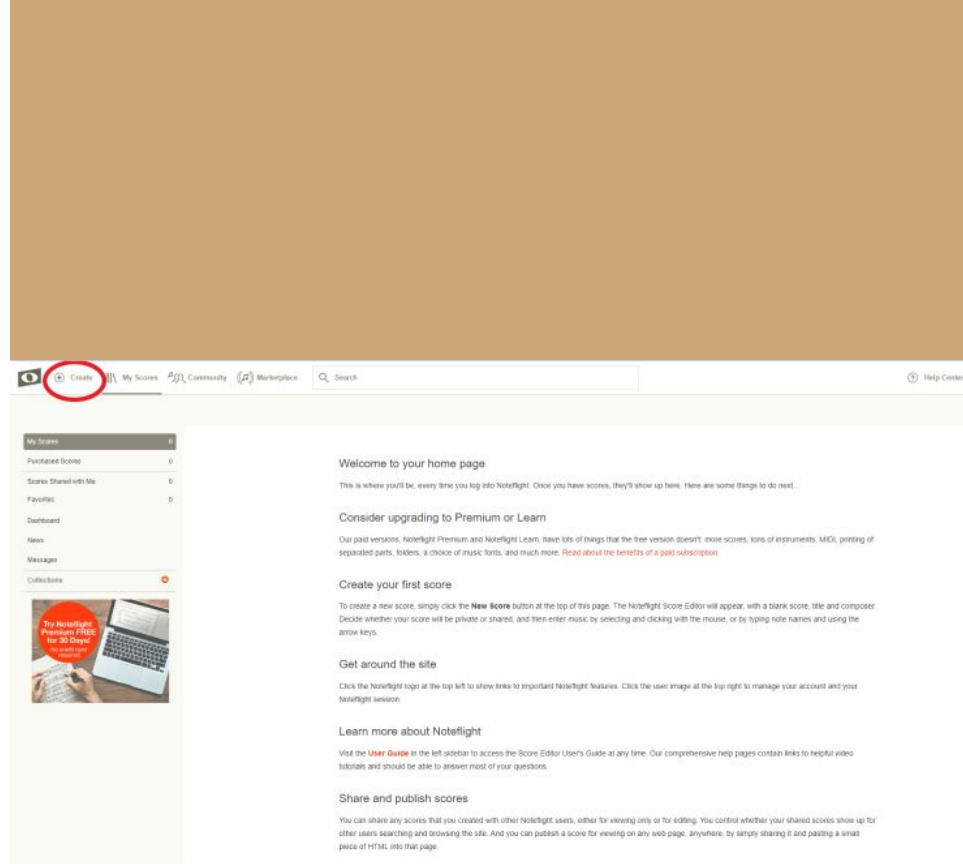




Creating a New Project





Click Create in the
upper left corner



Hit Okay

(Leave “Start from a blank score sheet”
selected)

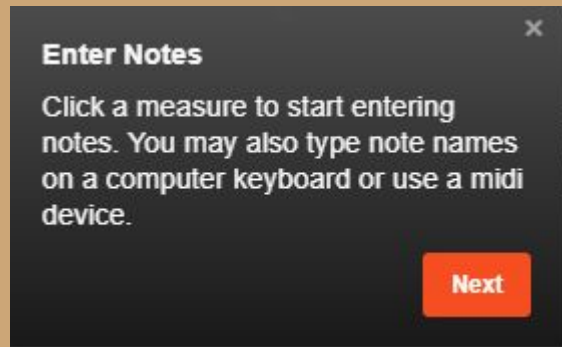
Create A New Score

- ☒  Start from a blank score sheet
- ☐  Start by importing XML or MIDI files

OK

Go through the short tutorial

Hit Next on each box that appears





Adjusting Default Settings



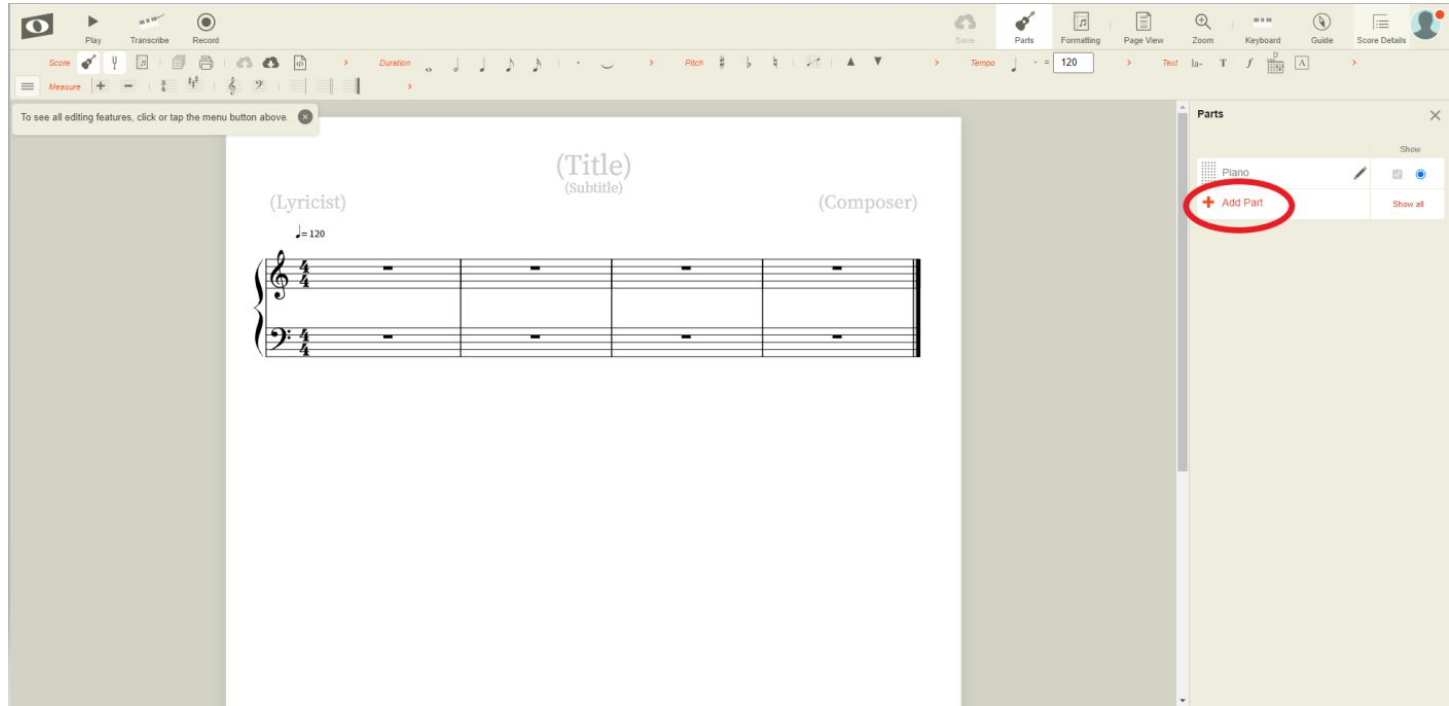
Change Instrument

1. Click Parts in the upper right corner



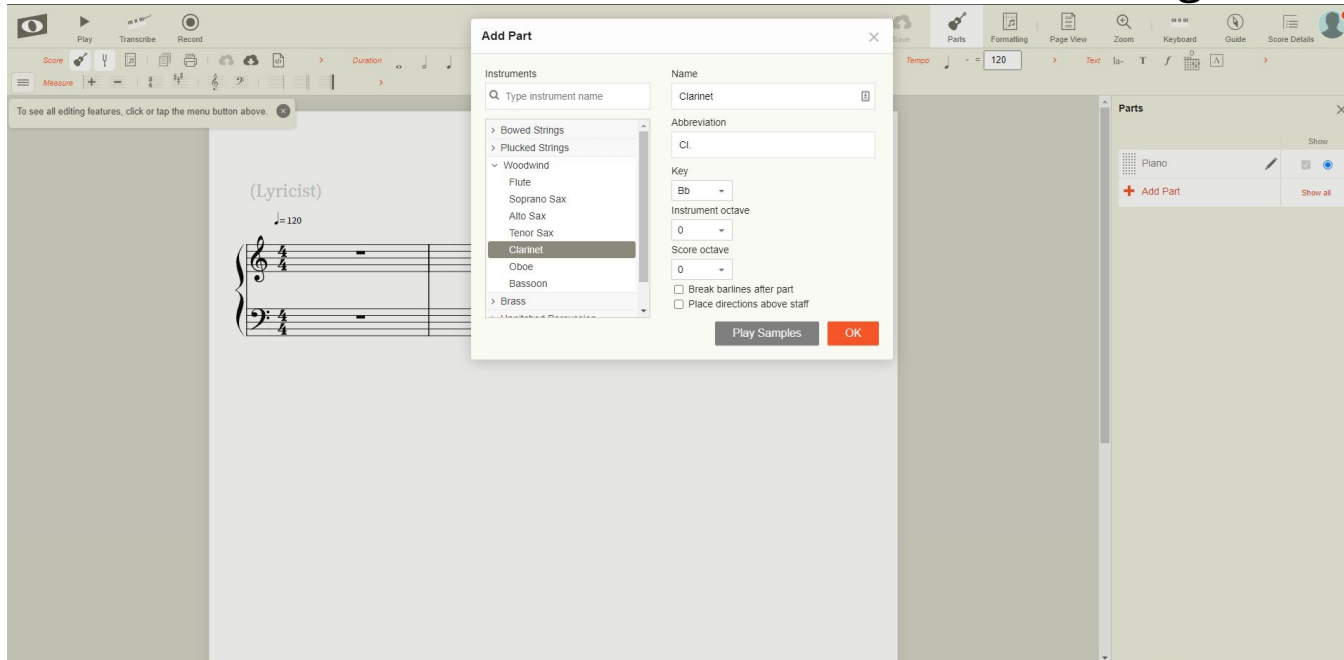
Change Instrument

2. Click Add Part



Change Instrument

3. Click on the drop-down menus to find an instrument you'd like to compose for. Click on the instrument and then click OK in the bottom right of the menu box.



Change Instrument

4. Press the trash can icon next to the piano part to delete it.

The screenshot displays a music notation software interface. The main score area shows a piece titled "(Title)" with a subtitle "(Subtitle)" and a composer "(Composer)". The tempo is set to 120. The score is in 4/4 time and features two staves: Piano and Clarinet. The Piano part is currently empty, while the Clarinet part has some notes. The interface includes a top toolbar with various editing tools and a right-hand panel titled "Parts". In the "Parts" panel, the Piano part is listed with a trash can icon next to it, which is circled in red. The Clarinet part is also listed with a trash can icon. The Piano part is currently selected, and the Clarinet part is also selected. The "Add Part" button is visible at the bottom of the "Parts" panel.

Change Instrument

5. Close the Parts window by clicking x in its upper right corner.

The screenshot displays a music notation software interface. The main workspace shows a score for Piano and Clarinet. The Piano part is in the upper staves, and the Clarinet part is in the lower staves. The score is titled "(Title)" with a subtitle "(Subtitle)" and is attributed to "(Lyricist)" and "(Composer)". The tempo is set to 120. The 'Parts' window is open on the right side of the interface, showing a list of instruments: Piano and Clarinet. The Piano part is currently selected, and the Clarinet part is also listed. The 'Parts' window has a close button (x) in its upper right corner, which is highlighted with a red circle. The 'Parts' window also includes a 'Show' button and a 'Show all' button.

Instrument	Visible	Selected
Piano	<input checked="" type="checkbox"/>	<input type="radio"/>
Clarinet	<input type="checkbox"/>	<input checked="" type="radio"/>

Buttons: + Add Part, Show all

Add and Delete Measures

Optional: You only need 4 measures, but you can add and delete measures using the plus and minus buttons as seen below.



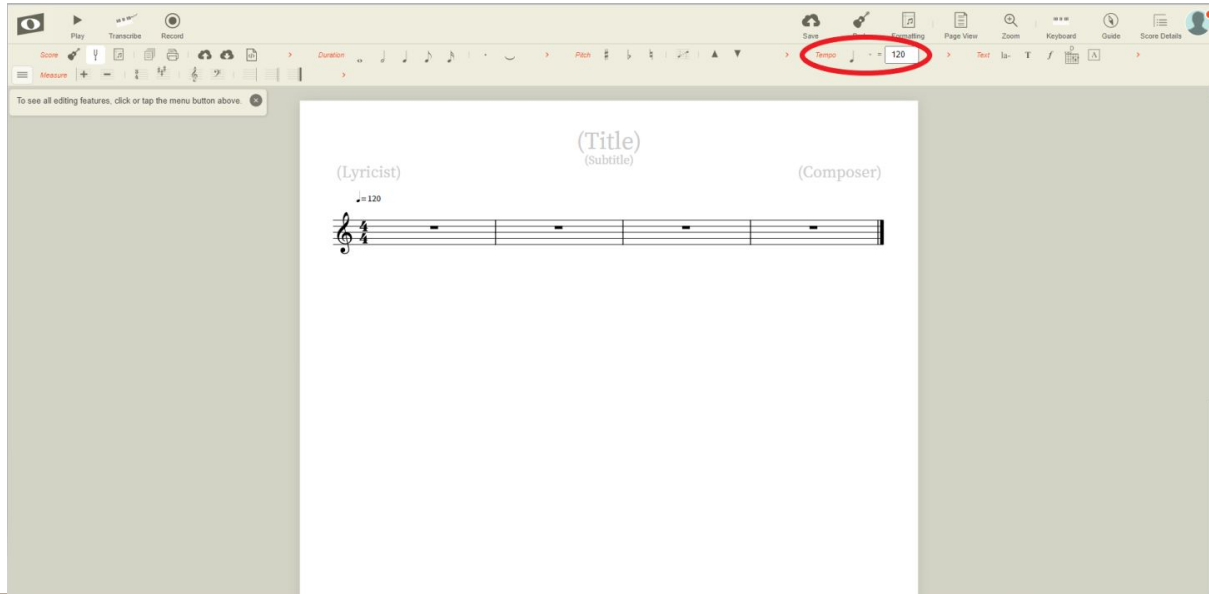
Change Time and Key Signature

You can change these by pressing the buttons as seen below. In the menus that pop up, simply select which time or key signature you would like and hit OK.



Change Tempo

Enter a number into the box as seen below to change your tempo. You can also choose which note gets the beat by selecting the quarter note (also circled below) and choosing a different note value.



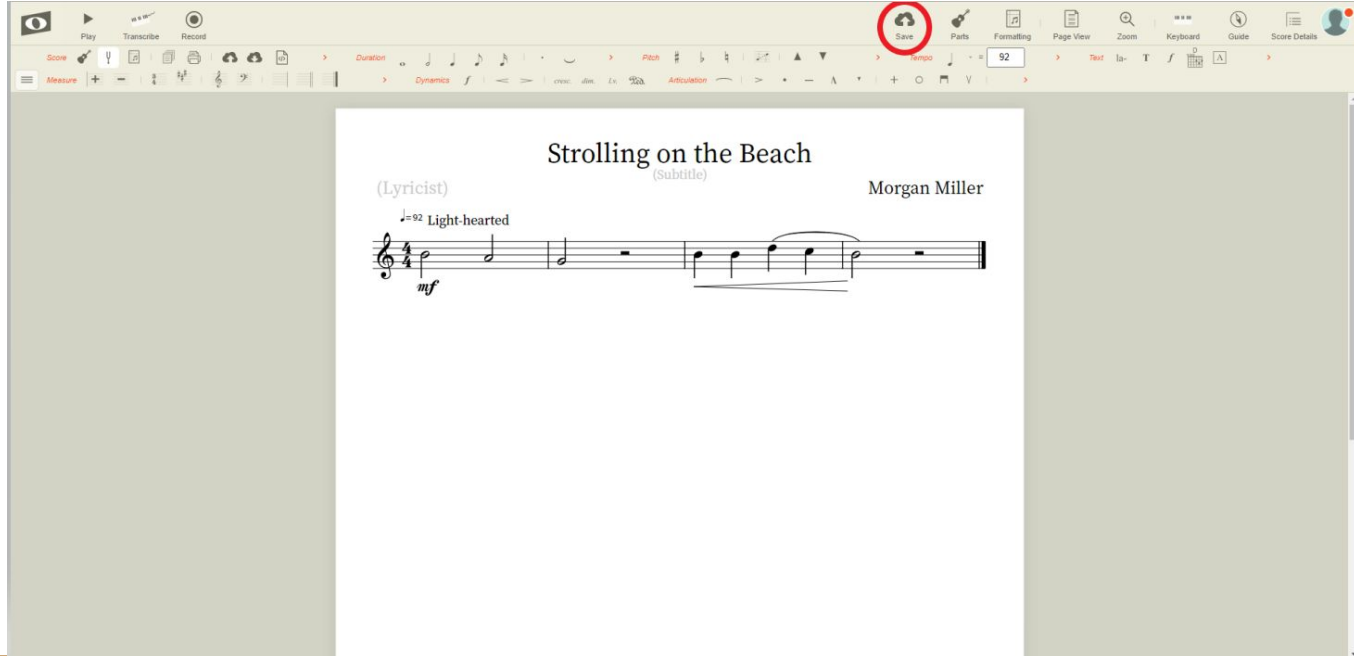


Saving



Save Your Work

To save, click the Save button in the upper right of the menu (circled below).
Save often!!



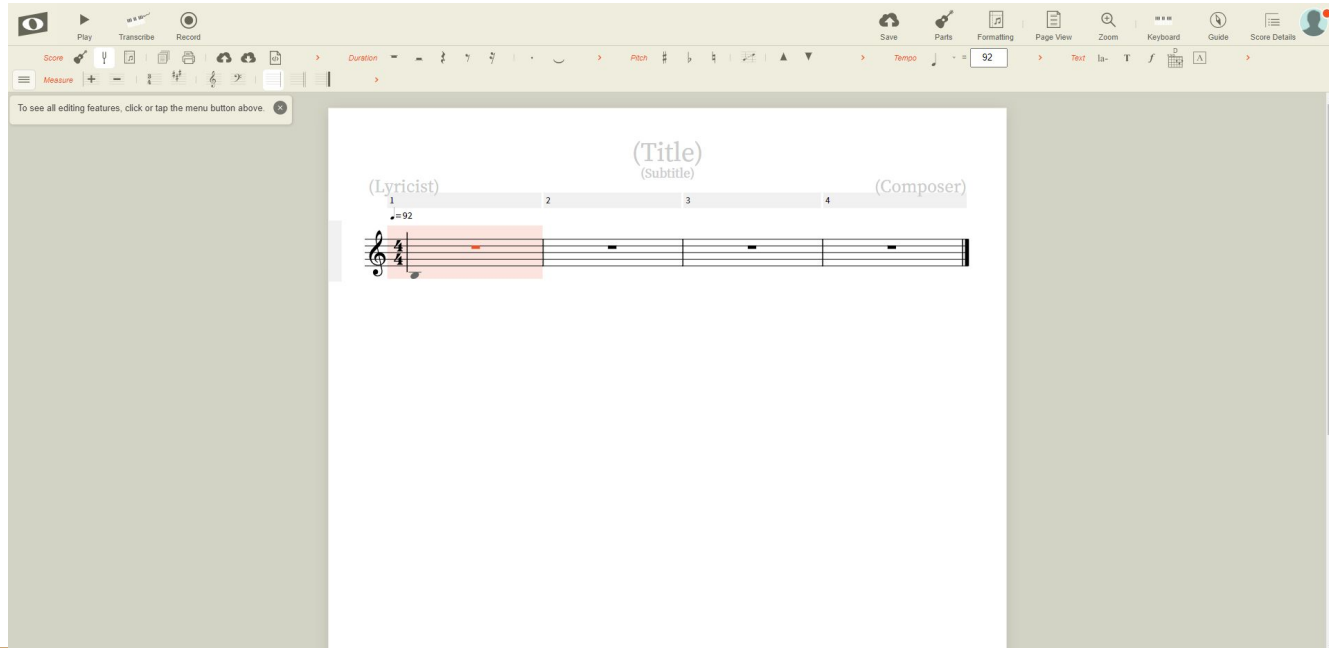


Entering and Changing Notes



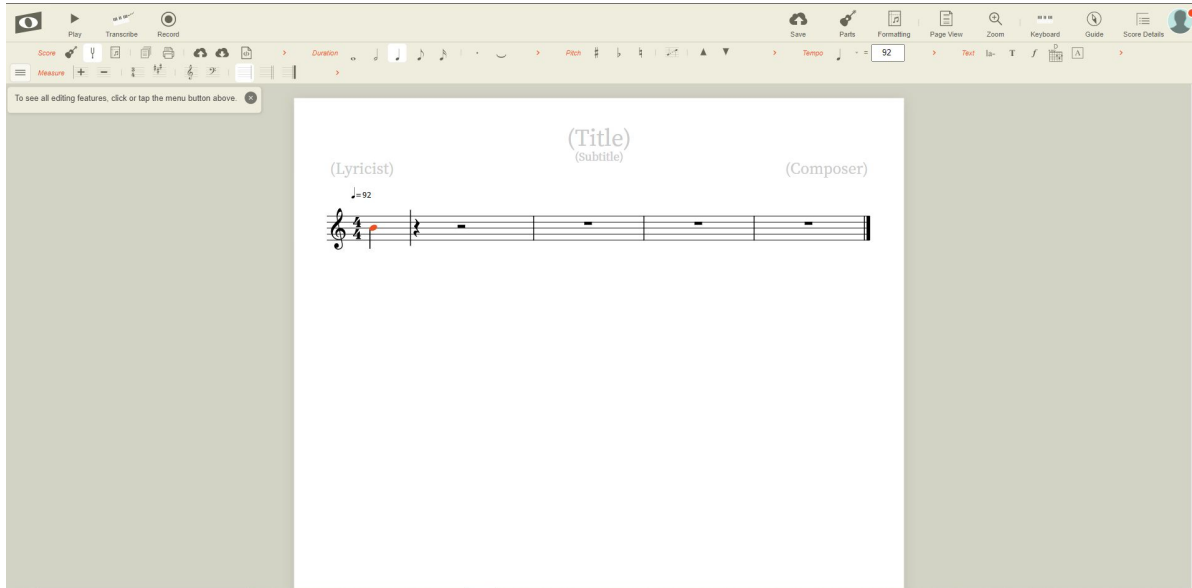
Enter Notes

1. To begin entering notes, click on the first measure. Once selected, it should look something like the image below, highlighted in red.



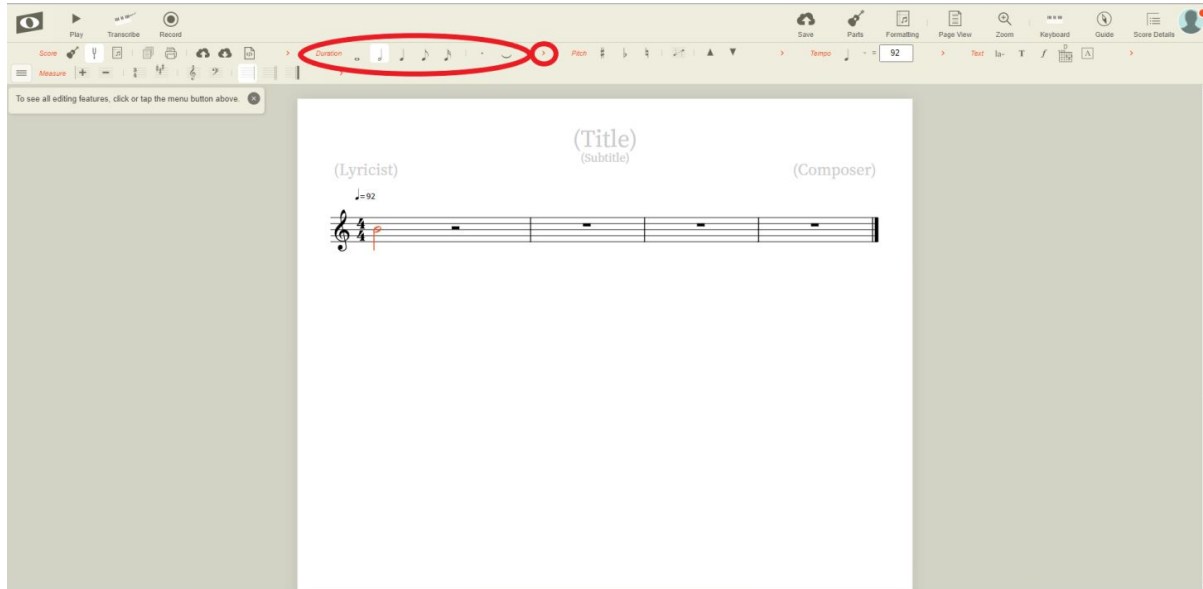
Enter Notes

2. Next, move your cursor and the notehead that's now attached to it to the line or space you'd like your first note to be on. Click it, and a note should appear like below.



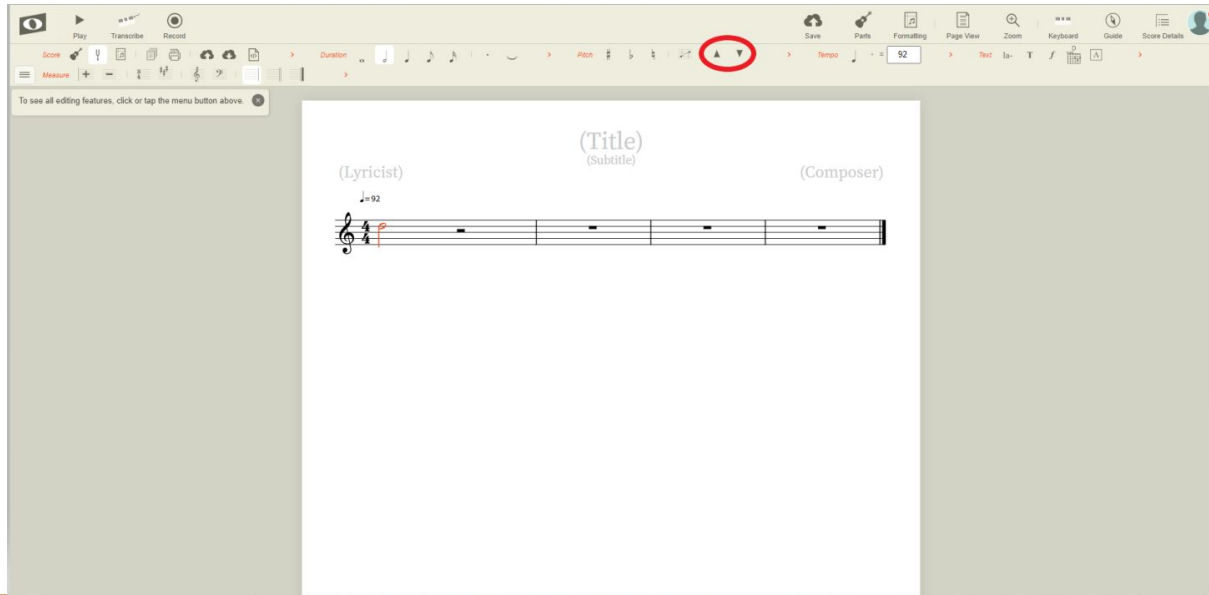
Enter Notes

3. To change its rhythmic value, click one of the values next to the word Duration in the menu bar (circled below). You can also click on the arrow to the right of your options for more advanced rhythms.



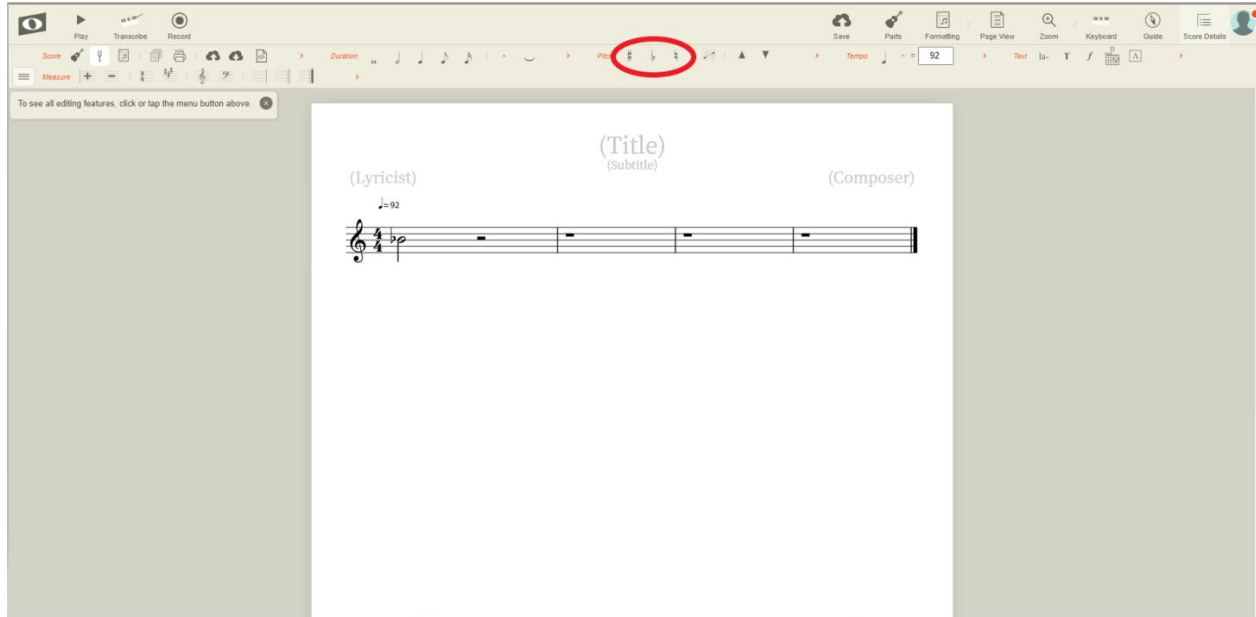
Enter Notes

4. To change the pitch of the note selected (selected notes will appear red), simply press the up and down arrows on your keyboard, or use the arrows in the menu bar (circled below).



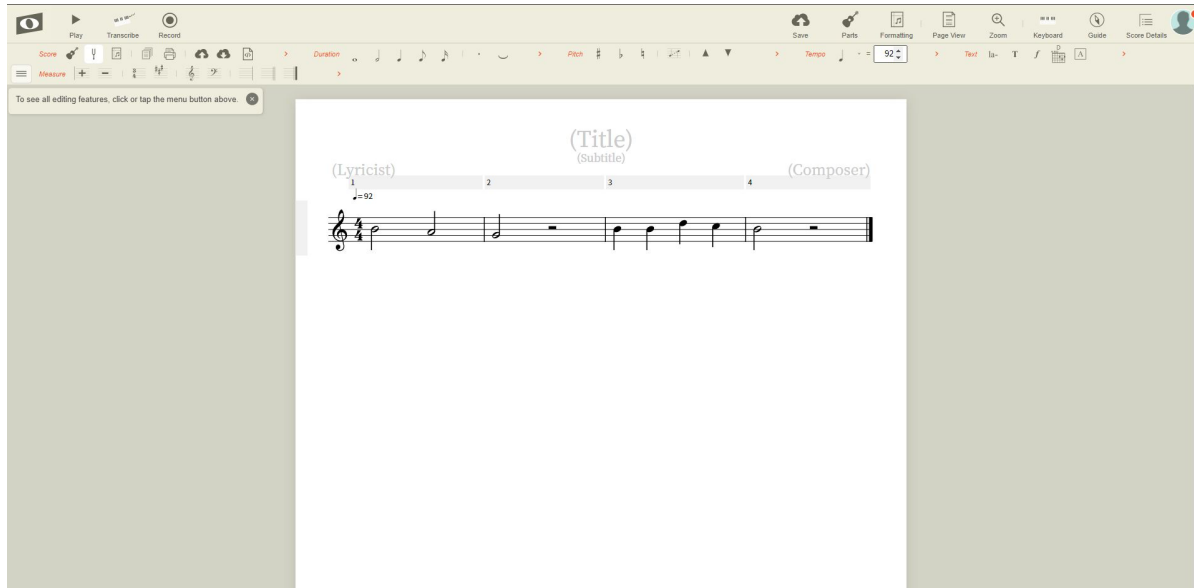
Enter Notes

5. To add an accidental to a selected note, click on the sharp, flat, or natural sign next to the word Pitch in the menu bar (circled below).



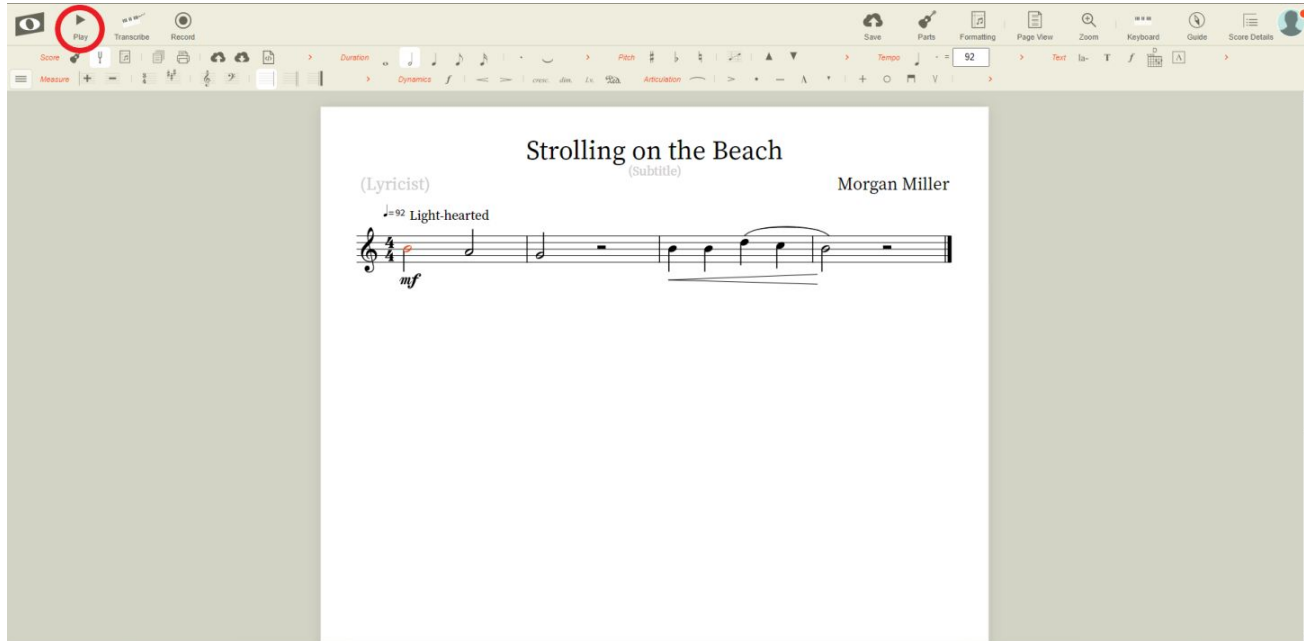
Enter Notes

6. To enter more notes, begin again at step one (select the measure) and then you can enter more! To select a previous note, click on it. To deselect everything, hit the Escape key on your keyboard.



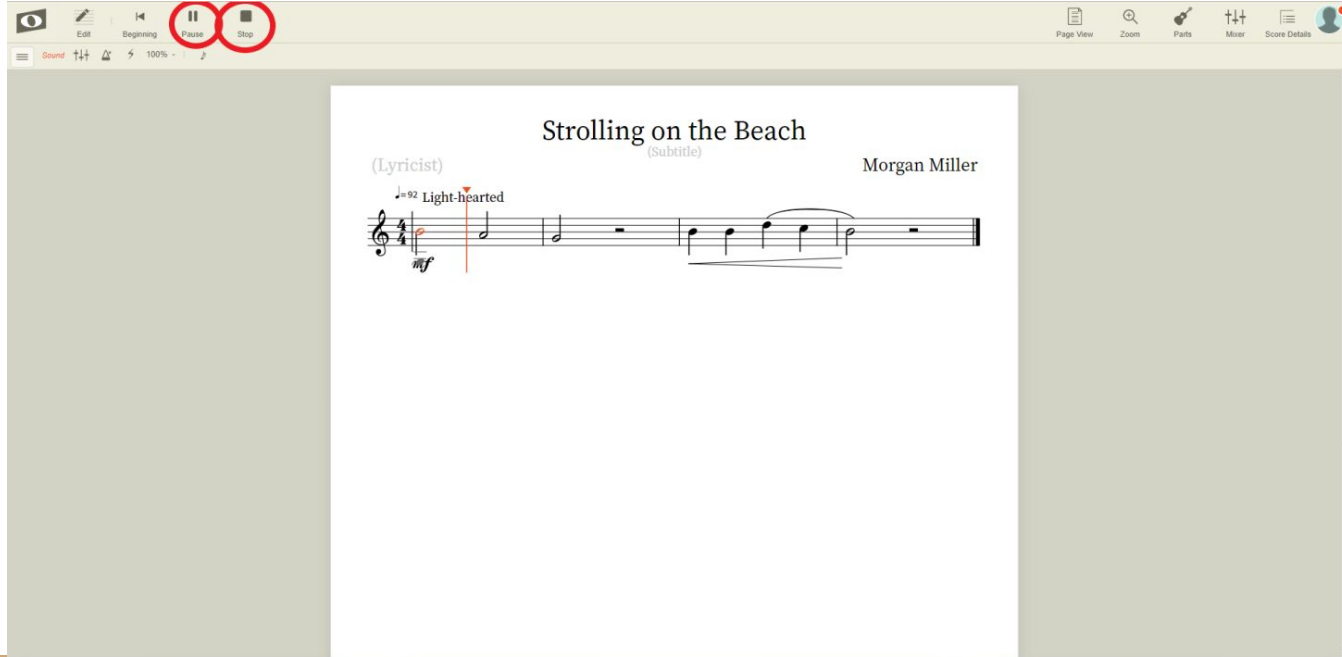
Play Back Your Work

To hear what your piece sounds like so far, select the note you want playback to start on and either hit your spacebar or the Play button (circled below).



Play Back Your Work

To pause playback, hit the spacebar again or the Pause button. To go back to editing, hit the Stop button.



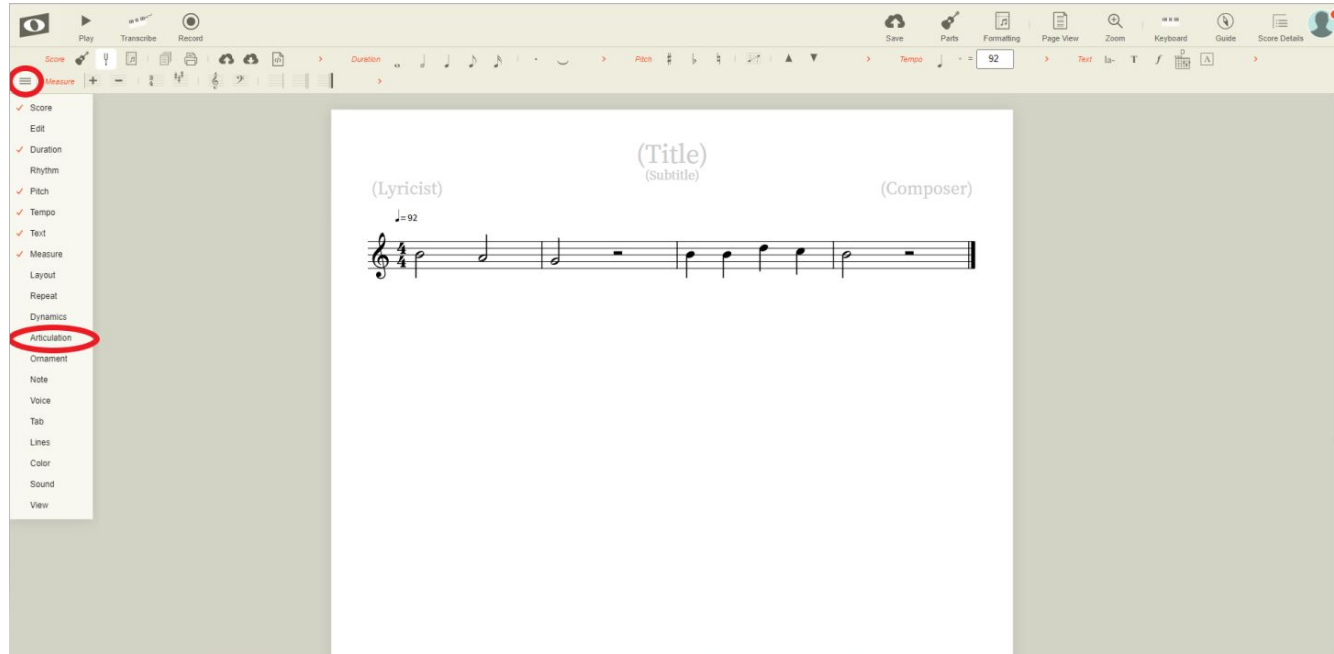


Adding Expressive Markings



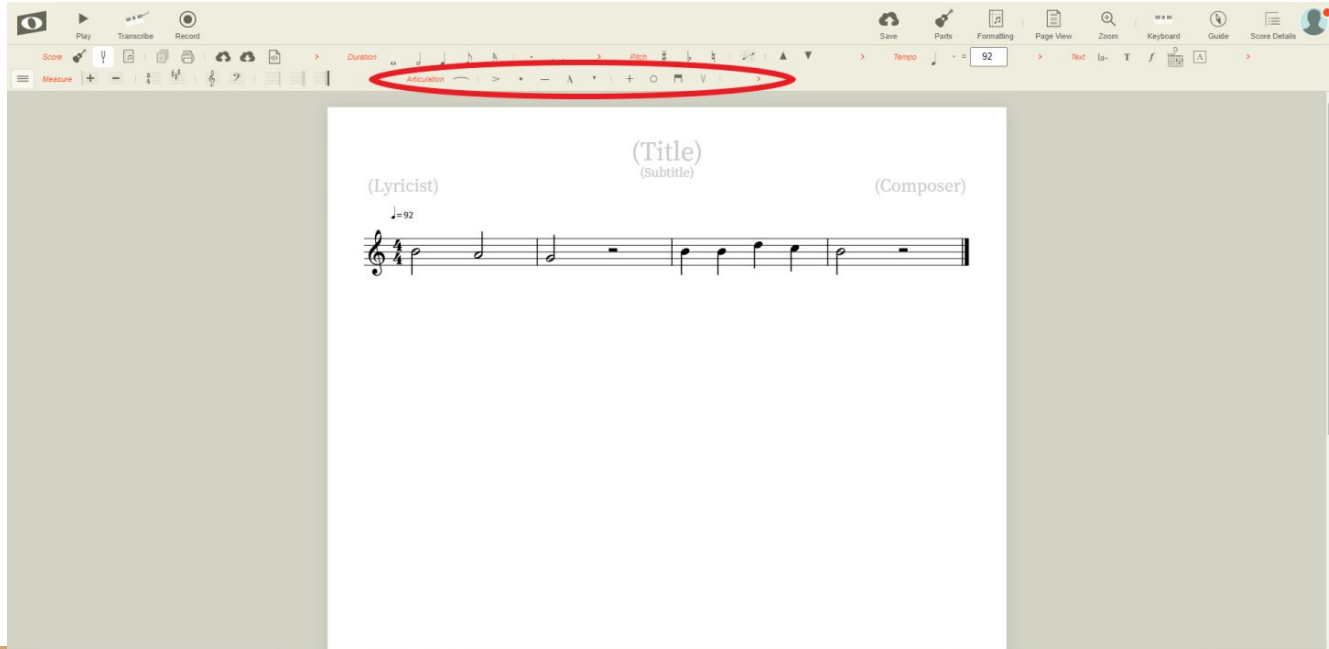
Add Articulations

1. Click on the three lines on the left side of the menu bar. Then click on Articulation.



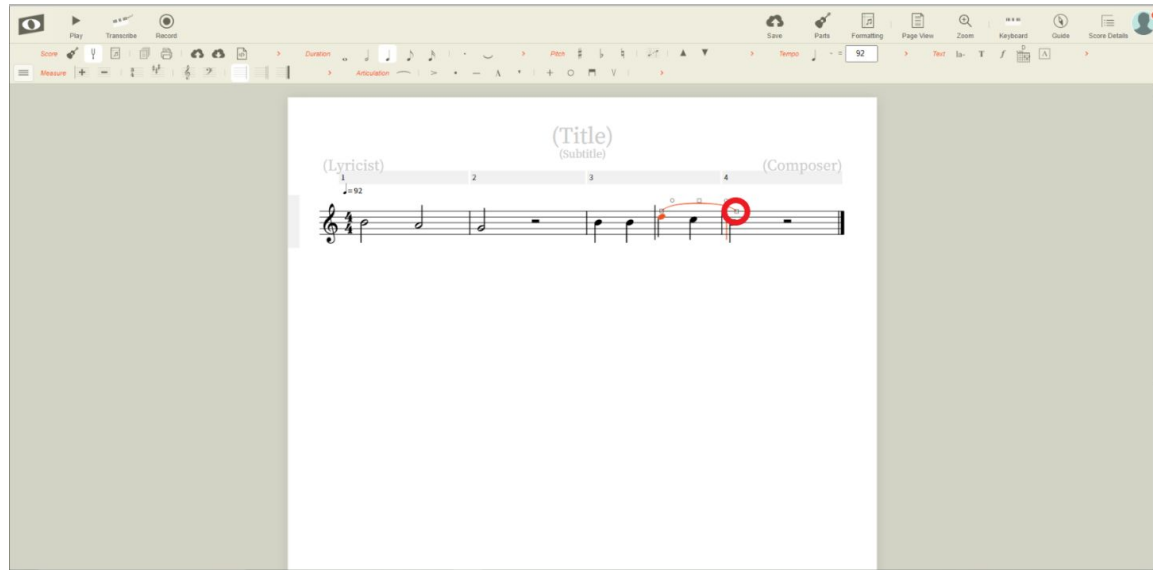
Add Articulations

2. Exit the menu by clicking again on the three lines. Now you will see an articulation menu in the menu bar (circled below).



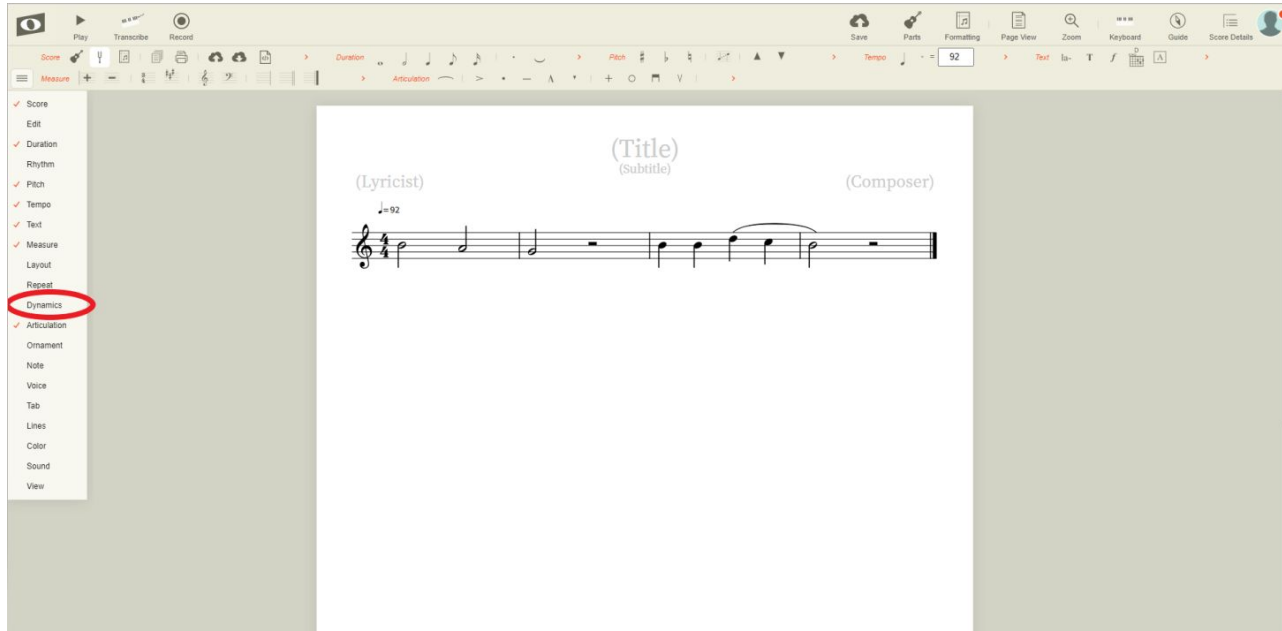
Add Articulations

4. To expand the length of an articulation like a slur, click on the handle (little box) at the end of the slur and drag it until the red cursor sits right before the last note you'd like the slur to apply to. Release the mouse.



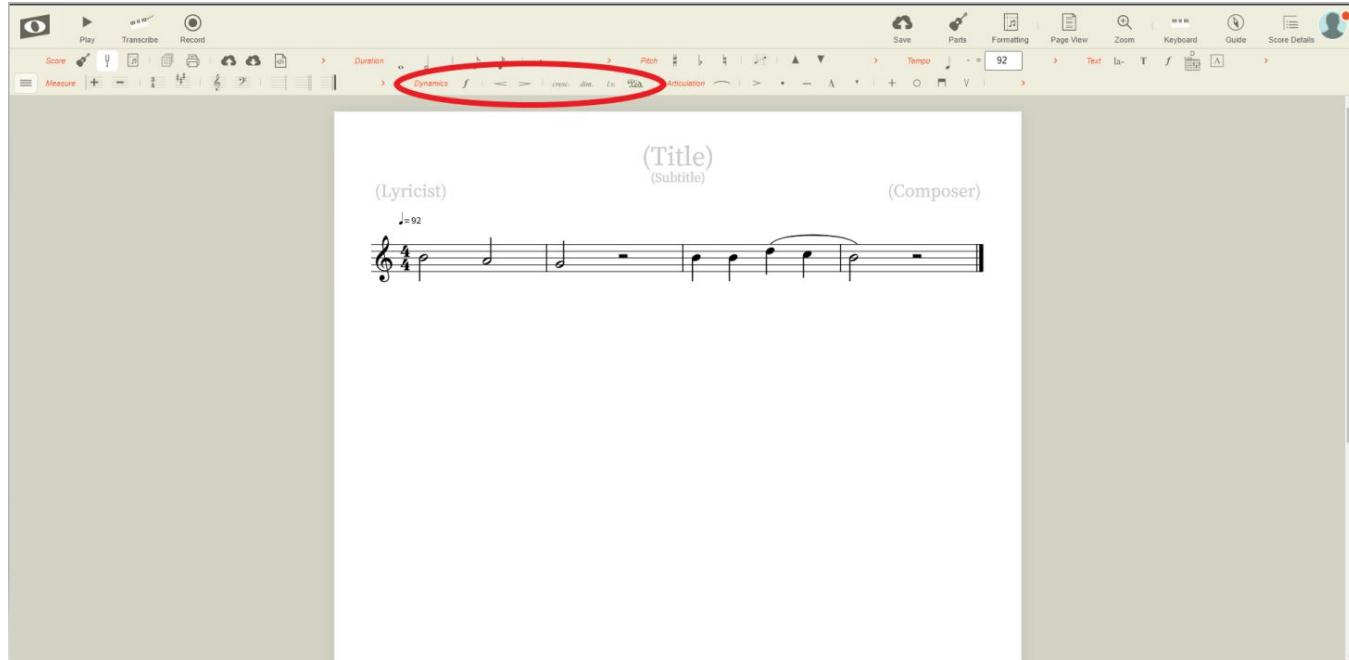
Add Dynamics

1. Click on the three lines on the left side of the menu bar. Then click on Dynamics.



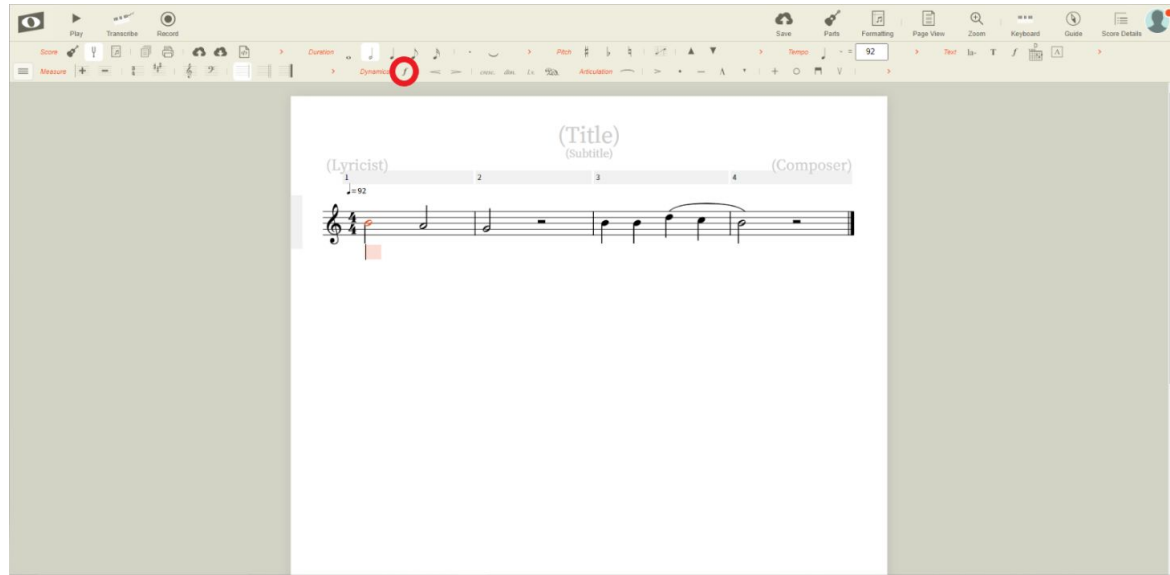
Add Dynamics

2. Exit the menu by clicking again on the three lines. Now you will see a dynamics menu in the menu bar (circled below).



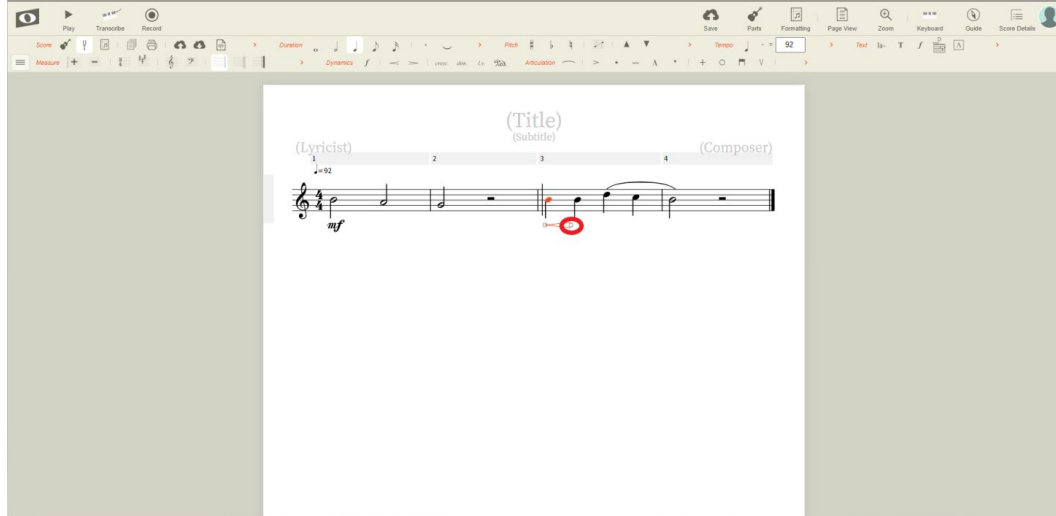
Add Dynamics

4. If you selected the *f* button (circled below), you will have a red box appear under the note you selected. Type in the dynamic you'd like (p, mp, mf, f, etc) and then hit enter.



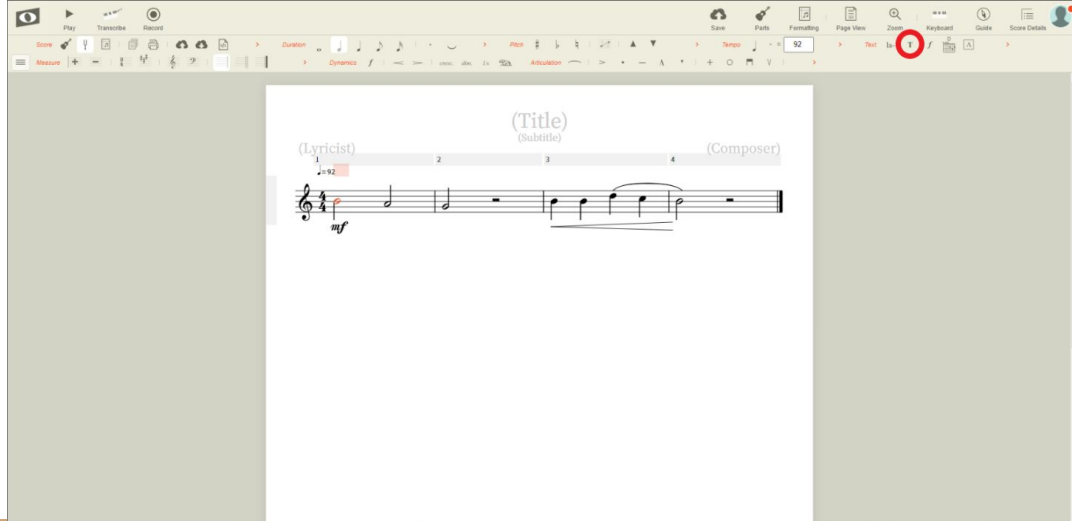
Add Dynamics

5. If you selected a crescendo or decrescendo, you will be given a short one under the note you selected. To make it longer, click and drag the handle (little box) at the end of the cresc/decresc until the red cursor is right before the last note you want in the cresc/decresc. Release the mouse.



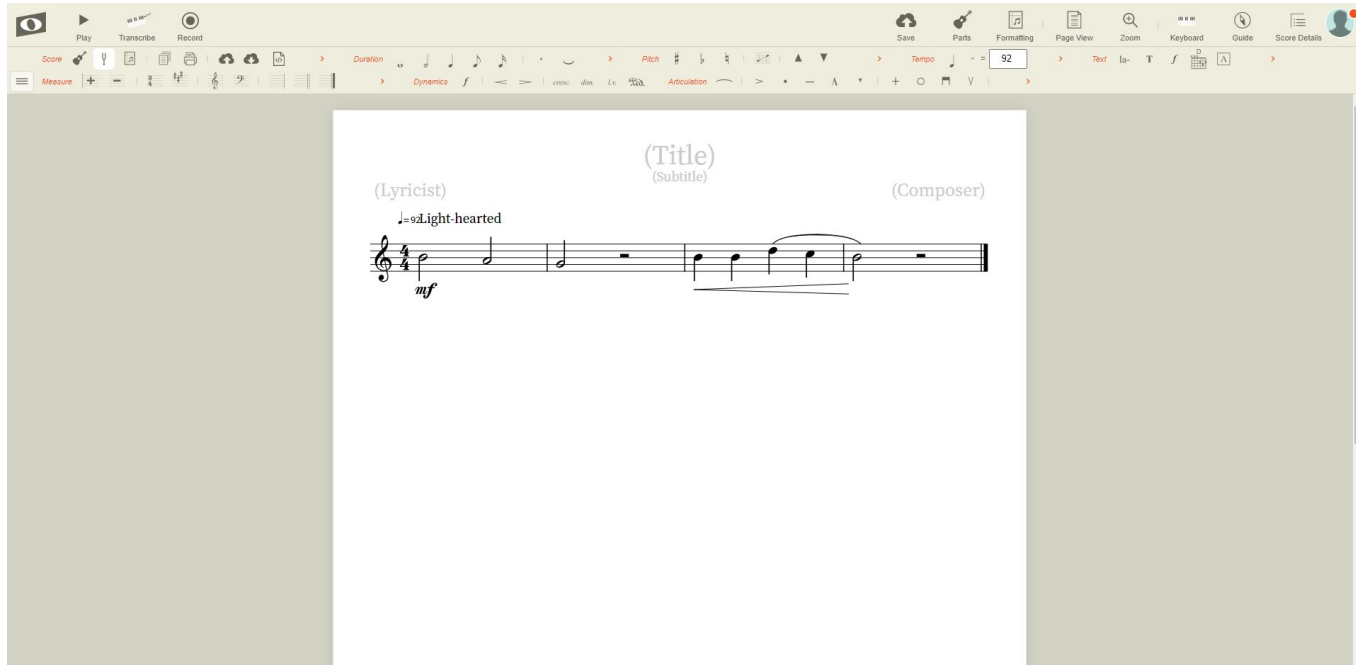
Add Expressive or Tempo Marking

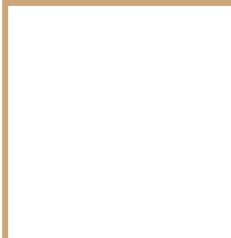
1. To add a marking above the staff, click on your first note of your piece. Then press the T button in the Text menu (circled below). A red box will appear. Type your desired marking (Lento, Expressivo, Longingly, etc) and hit enter.



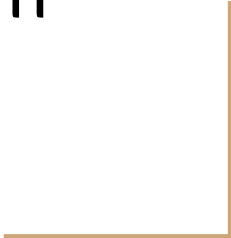
Add Expressive or Tempo Marking

2. If the text is too close to another object, click and drag the text somewhere else.



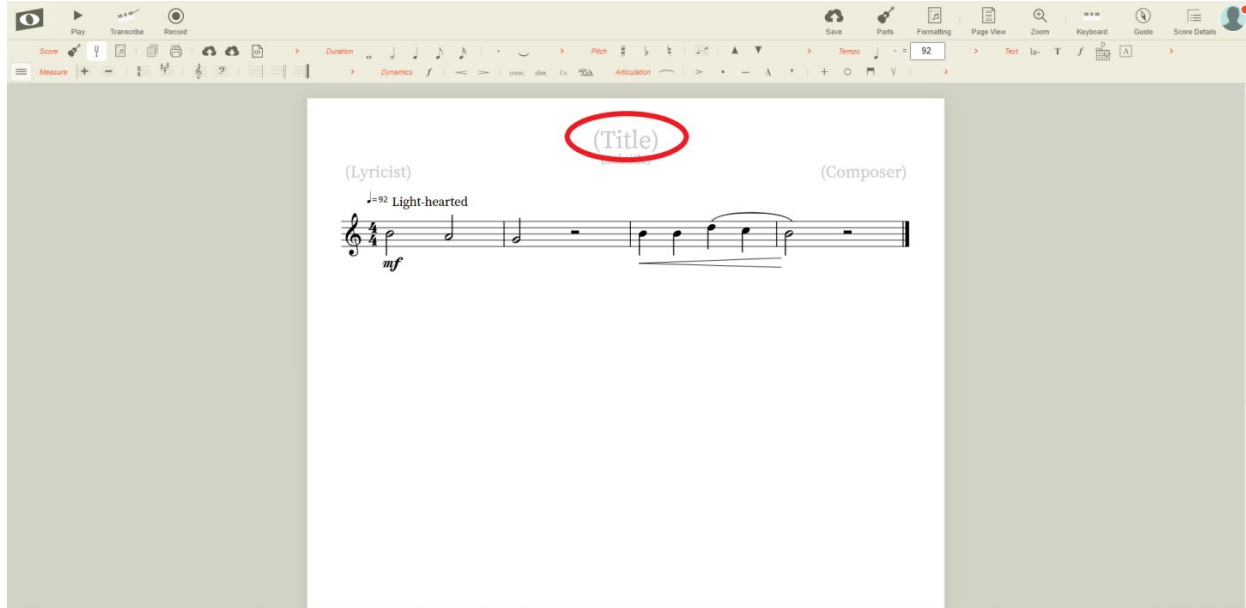


Adding Identifying Information



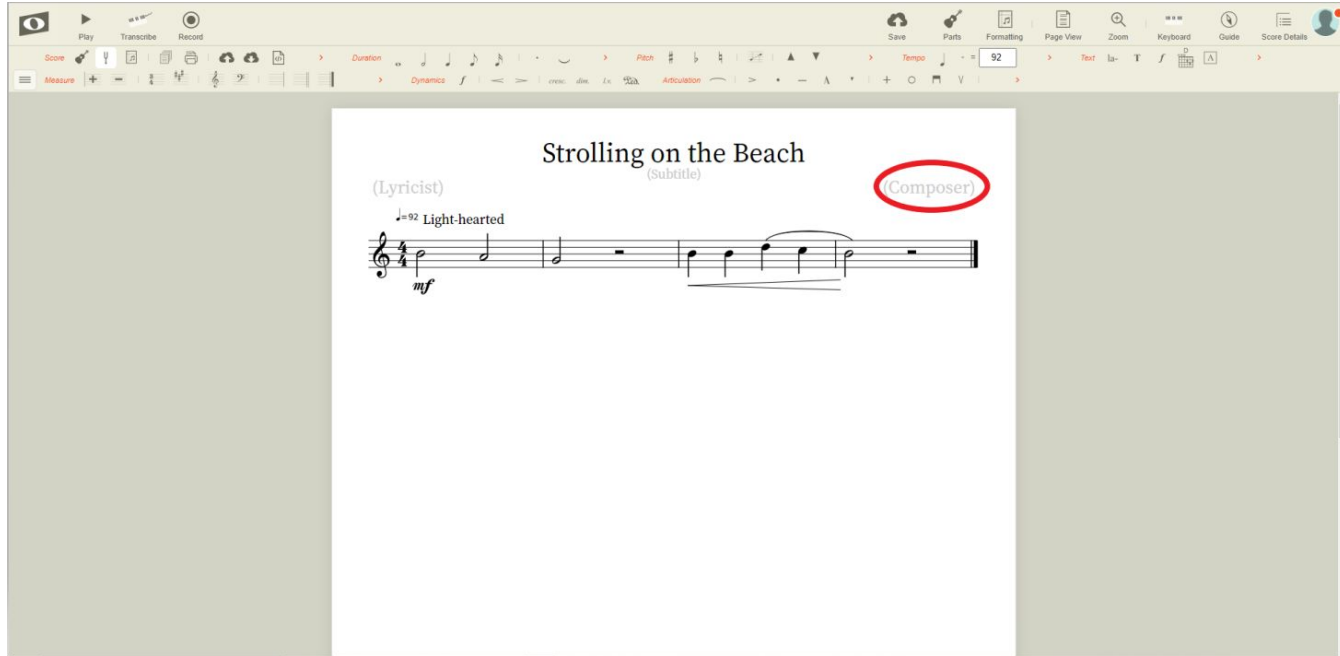
Add a Title

Click where it says (Title). A red box will appear. Type a title and hit enter. You can enter a subtitle in the same way if you wish.



Add a Composer

Click where it says (Composer). A red box will appear. Type in your name and hit enter!



The screenshot displays a music notation software interface. The title bar at the top includes icons for Play, Transcribe, and Record. Below this is a toolbar with various musical notation tools. The main workspace shows a score titled "Strolling on the Beach" with a subtitle "(Lyricist)". The score is in 4/4 time, marked "Light-hearted" with a tempo of 92, and begins with a mezzo-forte (*mf*) dynamic. The first staff contains a musical phrase. To the right of the staff, the text "(Composer)" is circled in red, indicating where the user should click to add a composer.

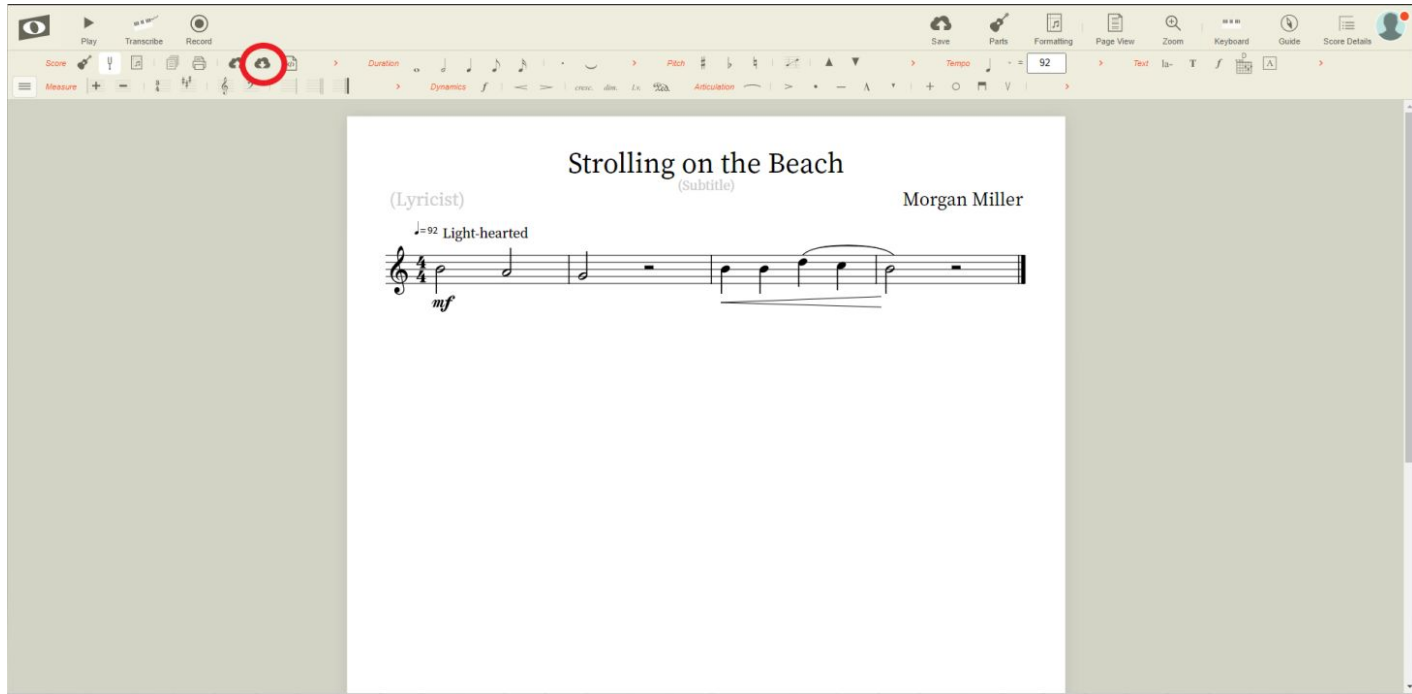


Exporting and Turning In Your Work



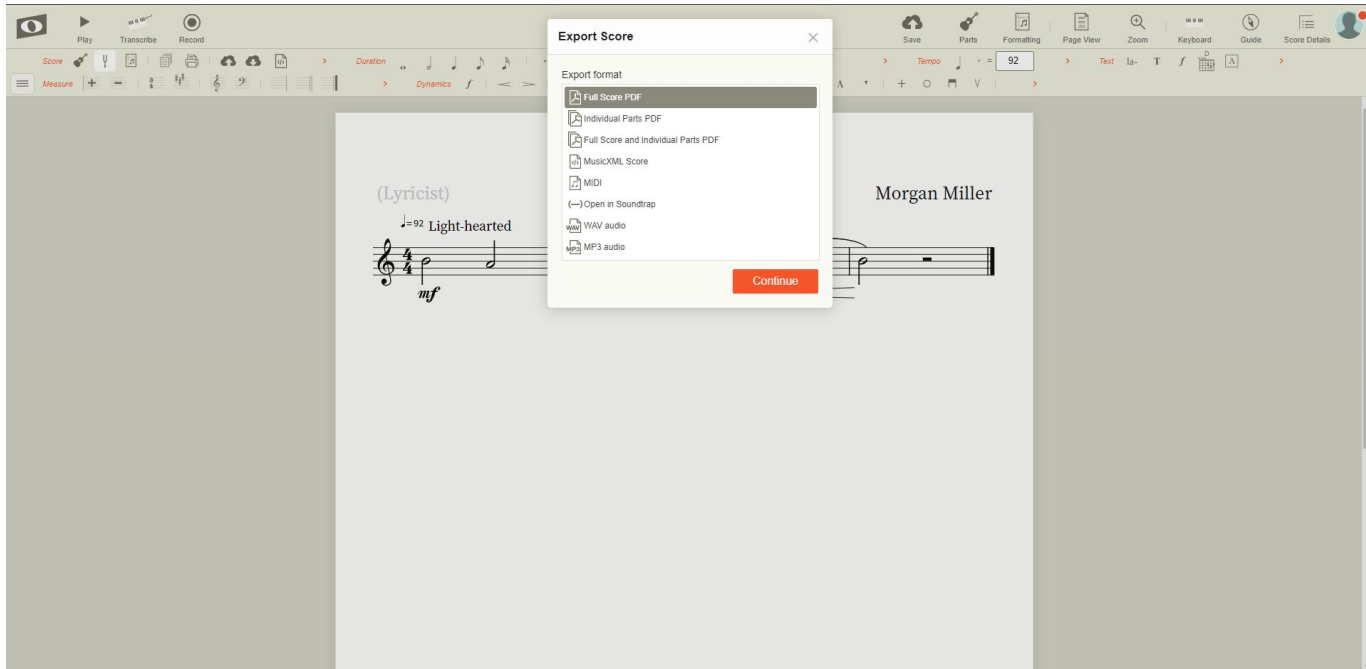
Export Your Work

1. To export, first click the Export button (circled below).



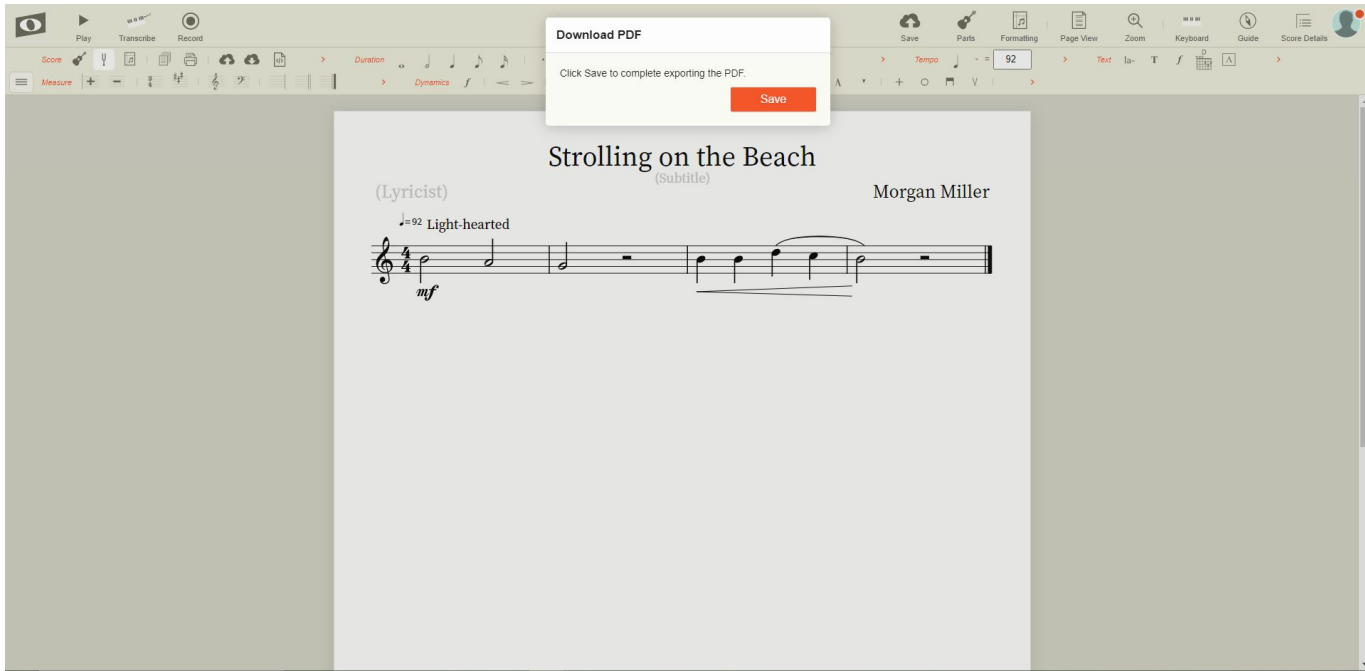
Export Your Work

2. Leave the setting on “Full Score PDF” and hit Continue.



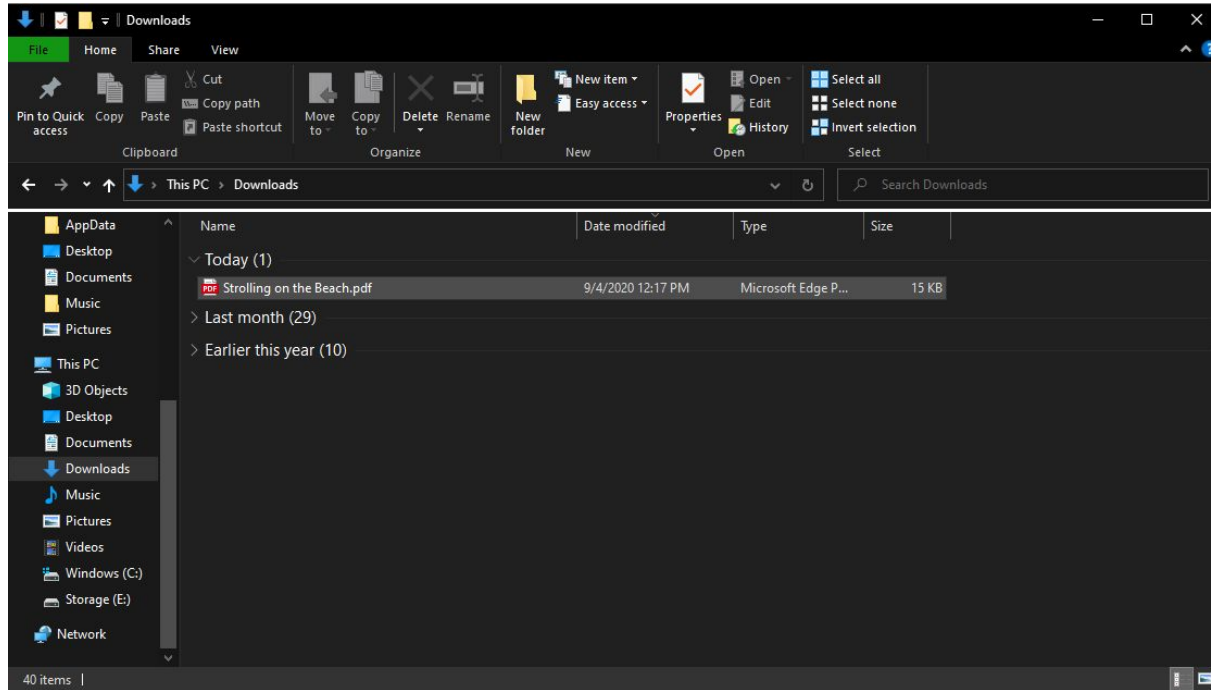
Export Your Work

3. Click Save to save the PDF to your computer.



Turn in Your Work

1. Go to your downloads folder and find your PDF.



Turn in Your Work

2. Upload your PDF to your Google Classroom assignment! Don't forget to hit submit!