

Score

Articulation Studies *for Wind Band*

Morgan Miller

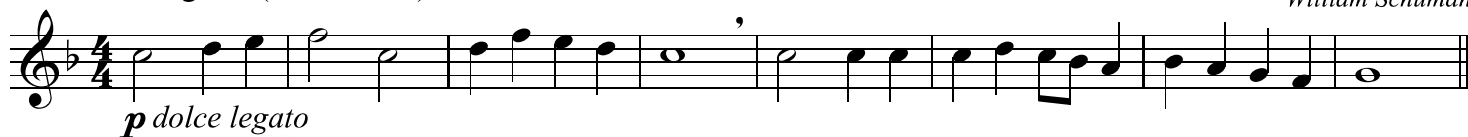
*All parts are unison winds and
mallets unless otherwise notated.*

1: Legato

Smooth, clean articulation

Religioso (♩ = circa 72)

*Chester
William Schuman*

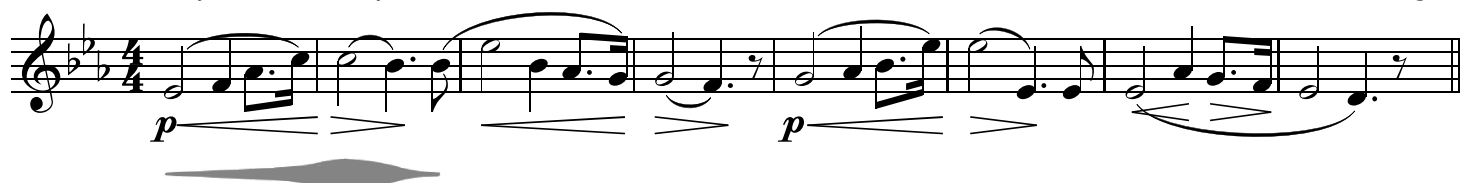


2: Slurs

Expressive without blossoming

Slowly and solemnly

*Elsa's Procession to the Cathedral
Richard Wagner*



3: Staccato - March Style

With resonance

March tempo

*The Stars and Stripes Forever
John Philip Sousa*

Winds
Mallets

f

Snare

Cym/BD

4: Staccato - Orchestral

Light, clean

Allegro molto con brio ♩ = 152

*Overture to Candide
Leonard Bernstein*



5: Accent

Emphasis with decay, no space

*Lincolnshire Posy V: Lord Melbourne
Percy Grainger*



6: Marcato

*Accented with lift**English Folk Song Suite I: March*
*Ralph Vaughan Williams**Allegro*

Winds
Mallets

ff marc.

Snare

Cym/BD

Winds
Mallets

Snare

Cym/BD

Winds
Mallets

Snare

Cym/BD

7: Bell Tone

*Emphasis with extended resonance**Lincolnshire Posy VI: Lost Lady Found*
*Percy Grainger**Fast, but sturdily* ♩ = about 66

Winds
Chimes
Mallets*

ff

Timp.

Winds
Chimes
Mallets

hammeringly *slow* *off* *trm*

Timp.

ffff

ffff

*Several octaves

8: Sforzando

Sudden emphasis, immediate dynamic change

Meno mosso ♩ = 66

Russian Christmas Music
Alfred Reed

Winds

Chimes* Bells

Timp.

Cym.

B. D.

Gong

*Let all tones ring together



Winds

Chimes* Bells

Timp.

Cym.

B. D.

Gong

Winds

Chimes*
Bells

Timp.

Cym.

B. D.

Gong

9: Forte-piano

Whole beat *f*, then suddenly *p*

Symphony 3 Mvt. II: Marcia Funebre
Ludwig van Beethoven

Adagio assai ♩ = 80

Winds
Mallets

Timp.

10: Half Breath

Take half beat or more to taper note, half or less to breathe

Broadly, with expression ♩ = 63

Armenian Dances Part I
Alfred Reed