

DrillProject.3dj

Key	
F	=Flute (12)
C	=Clarinet (12)
A	=Alto sax (12)
T	=Trumpet (10)
M	=Mello (6)
B	=Bass (6)
U	=Upright (6)
C	=Cymbal (4)
S	=Snare (4)
Q	=Quint/Tenor (2)
O	=Bass (4)
G	=Guard, !=Flag (18)

Director Viewpoint

Counts: 0 Measures:

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<p>Set 0-1 Concept: DL push forward, guard separate FTL, winds hold</p> <p>Counts to arrive here: 16 Measures of music covered: 1</p> <p>-4</p>	
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Director Viewpoint

Set #0 Counts: 0

DrillProject.3dj

Set 1-2
 Concept: Winds form circle
 around DL, guard in 2 circles,
 tbn/sousa in front
 Counts to arrive here: 24
 Measures covered: 5-10

Director Viewpoint

Set #1 Counts: 24

Sets 2-3
Concept: Pyramid in low brass
line in WWs, arc in remaining
winds surrounding DL, guard
still in circles

Counts to arrive here: 24
Measures of music covered:
11-16

Director Viewpoint

0	5	10	15	20	25	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0
<p>Sets 3-4 Concept: Winds separate into lines, guard into wide arc</p> <p>Counts to arrive here: 20 Measures of music covered: 17-20</p>																				
0	5	10	15	20	25	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0

Director Viewpoint

Set #3 Counts: 20

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Set 4-5
Concept: Halftime push forward
Counts to arrive here: 16
HALFTIME
(32 printed counts)
Measures of music covered: 21-28

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

A 5 A 6 A 7 A 8 A 9 A 10 A 11 A 12
 M 1 M 2 M 3 M 4 M 5 M 6 M 7 M 8 M 9 M 10 M 11 M 12
 T 1 T 2 T 3 T 4 T 5 T 6 T 7 T 8 T 9 T 10 T 11 T 12
 D 1 D 2 D 3 D 4 D 5 D 6 D 7 D 8 D 9 D 10 D 11 D 12
 Q 1 Q 2 Q 3 Q 4 Q 5 Q 6 Q 7 Q 8 Q 9 Q 10 Q 11 Q 12
 Y 1 Y 2 Y 3 Y 4 Y 5 Y 6 Y 7 Y 8 Y 9 Y 10 Y 11 Y 12
 S 1 S 2 S 3 S 4 S 5 S 6 S 7 S 8 S 9 S 10 S 11 S 12
 B 1 B 2 B 3 B 4 B 5 B 6 B 7 B 8 B 9 B 10 B 11 B 12
 R 1 R 2 R 3 R 4 R 5 R 6 R 7 R 8
 U 1 U 2 U 3 U 4 U 5 U 6 U 7 U 8
 F 1 F 2 F 3 F 4 F 5 F 6 F 7 F 8 F 9 F 10 F 11 F 12
 G 1 G 2 G 3 G 4 G 5 G 6 G 7 G 8 G 9 G 10 G 11 G 12
 C 1 C 2 C 3 C 4 C 5 C 6 C 7 C 8 C 9 C 10 C 11 C 12

Director Viewpoint

Set #4 Counts: 16

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Created on Pyware 3D.

Sets 5-6
Concept: Spread out in lines, guard begin forming planet

Counts to arrive here: 24
Measures of music covered: 29-34

Director Viewpoint

Set #5 Counts: 24

0	5	10	15	20	25	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0
<p>Sets 6-7 Concept: Winds move to identical curves, guard finishes planet, DL break</p> <p>Counts to arrive here: 16 Measures of music covered: 35-38</p>																				
0	5	10	15	20	25	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0

Director Viewpoint

DrillProject.3dj

Sets 7-8
Concept: Curves move in opposite motion but remain "parallel". Guard pushes and rotates circle

Counts to arrive here: 24
HALFTIME tempo (24 printed counts)
Measures of music covered: 39-46

Director Viewpoint

Set #7 Counts: 24

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
<p>Sets 8-9 Concept: Winds form pyramid in front, guard still in planet</p> <p>Counts to arrive here: 16 Measures of music covered: 47-50</p>																				

Director Viewpoint

DrillProject.3dj

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
<p>Sets 9-10 Concept: Sections regroup into lines, guard centers in back of field</p> <p>Counts to arrive here: 16 Measures of music covered: 51-54</p>																				
0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
<p>Drill content including letters (D, Q, S, B, T, F, U, R, A, M) and numbers (1-18) with arrows indicating movement paths on a grid.</p>																				

Director Viewpoint

Set #9 Counts: 16

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Sets 10-10A

Concept: Every other line in front pushes forward to prepare to move horizontally through the remaining lines

Counts to arrive here: 3
Measures of music covered:
55

Director Viewpoint

DrillProject.3dj

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
<p>Seis 10A-11 Concept: Lines in front cross each other, guard continues to expand into arc</p> <p>Counts to arrive here: 7 Measures of music covered: 56-57</p>																				

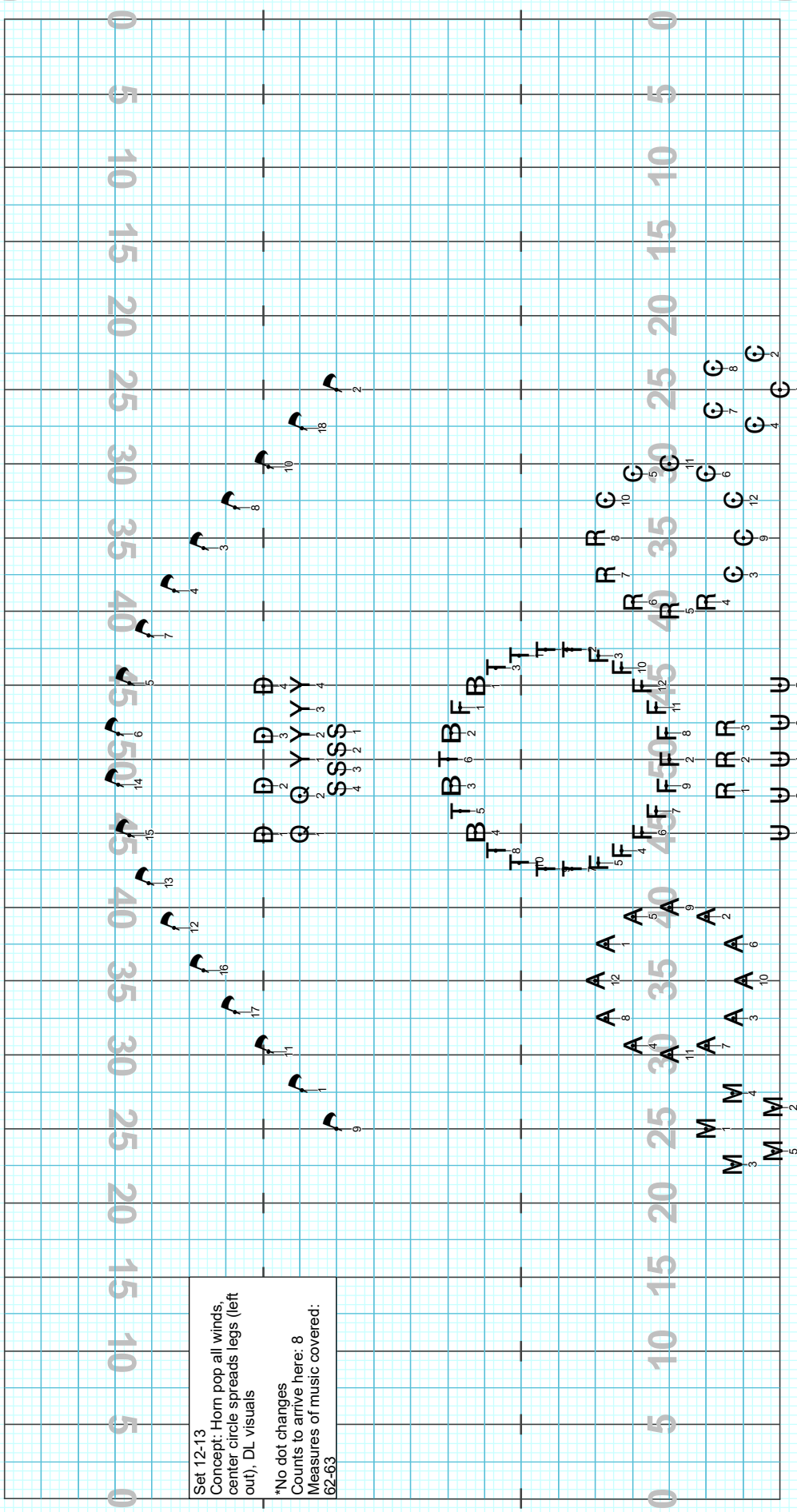
Director Viewpoint

DrillProject.3dj

Sets 11-12
Concept: Winds form planets
in front, guard in arc, DL
centered against back hash

Counts to arrive here: 16
Measures of music covered:
58-61

Director Viewpoint



Set 12-13
 Concept: Horn pop all winds,
 center circle spreads legs (left
 out), DL visuals

*No dot changes
 Counts to arrive here: 8
 Measures of music covered:
 62-63

Director Viewpoint