

CRAIG SARTON

DESIGN & BRAND - MARKETING COMMUNICATIONS

Work Experience

2002 to Present Creative Director

International Festivals & Events Association

Create design themes and graphics for promotional marketing and sales presentations, annual convention, educational programs, and company website. The planning and execution of current subject matter into concrete designs for an online magazine (ISSUU.com), e-newsletters, promotional materials, social media, and sales collateral. Ensuring our brand consistently connects with our customers.

2011 to Present **Lead Designer** (Part-Time Per Project Position)

Pixel Light Creative Group

Successfully manage creative projects from concept through completion. Work in collaboration with the team and clients to create a vision. conceive designs, and consistently meet deadlines and requirements. Effectively build, motivate, and direct design and production teams. Provide direction for our range of products including advertising, photography, graphic design, web design, and video production.

1997 - 2001 Senior Art Director

Diamond Sports/Marketing Media Group

Create design themes and graphics for promotional and collateral materials. Collaborated with the creative team to design and produce computer-generated artwork for marketing and promotional materials. Participated in the production of print and promotional items for clients. Managed junior staff, and the art direction of freelance photographers and illustrators.

1997 - 1997 Graphic Artist

Sinclair Studio, Inc.

In-house designer creating the business' new brand package.

1996 - 1997 **Graphic Artist**

Richardson Labs

Designed the company's first-ever online magazine, "Women's Health Journal." Duties also included box and label design for the company's products as well as updating and maintaining legacy designs for printing.

1996 - 1996 Graphic Artist

Micron Electronics, Inc.

Designing international ads and other promotional materials for Micron Electronics' marketing department.

1989 - 1996 Art Director

Boeing Computer Services

Worked in collaboration with engineers, scientists, and the public relations department of Battelle's Pacific Northwest National Laboratories to design and execute high-profile publications, presentations, report art, collateral material, and ads to support PNNL's goals in environmental clean-up. Art direction/management of illustrators and photographers; creating cartoons and illustrations.

Contact Information

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Education

Western Washington University Degree: BFA - Graphic Design

Lynda.com Certifications: Social Media Marketing Foundations Social Media Marketing: Optimization Social Media Marketing for Small Business Marketing on Instagram Branding for Designers Brand Strategy for Designers

Skills

Creative Problem Solving **Brand Identity** Corporate Design **Publication Design** International Design Print Marketing and Advertising Illustrator/Cartoonist **Print Production** Web Graphics Adobe Creative Cloud Public Speaking

References

Available upon request