

# DANIEL W. COBURN

danielwcoburn@gmail.com • www.danielwcoburn.com • 773-636-4594

## Education:

- 2013 **MFA** University of New Mexico. Art Studio/Photography (With Distinction)  
2009 **BFA** Washburn University. Art Studio/Photography (Summa Cum Laude, Art Honors)  
1998 **AAS** Washburn University. Graphic Arts and Technology

## Employment:

- 2019-Present **Independent Artist and Educator**  
2018-2019 **Lecturer/Faculty Visual Art**, University of Sydney, Sydney, Australia  
2013-2018 **Assistant Professor of Photography**, University of Kansas, Lawrence, KS.  
2011-2012 **Instructor of Record**, University of New Mexico, Albuquerque, NM  
1998-2008 **Graphic Designer/Illustrator**, Jostens Printing and Publishing, Topeka, KS.

## Select Permanent Collections:

**Museum of Contemporary Photography**, Columbia College, Chicago, IL  
**University of New Mexico Art Museum**, Albuquerque, NM  
**Mulvane Art Museum**, Topeka, KS  
**Mariana Kistler Beach Museum of Art**, Manhattan, KS  
**Northlight Gallery**, Arizona State University, Tempe, AZ  
**Albrecht-Kemper Museum of Art**, St. Joseph, MO

## Monograph:

- 2015 **The Hereditary Estate**, Published by Kehrer-Verlag, Heidelberg, Germany

## Select Awards:

- 2018 **The Print Center 92nd Annual International Competition** Solo Show Award  
2017 **John Simon Guggenheim Memorial Fellowship in Photography** Recipient  
**Arnold Newman Prize for New Directions in Photographic Portraiture** Finalist  
**Photolucida Critical Mass** Top 50  
2015 **Photo District News Photo Annual**, Photo Book Award for *The Hereditary Estate*  
**Photolucida Critical Mass** Top 50  
2014 **Photolucida Critical Mass** Top 50  
**Joyce Elaine Grant Photography Exhibition**  
1,000 Cash Award for my project *Next of Kin*. Juror: Elizabeth Siegel

## Selected Solo Exhibitions:

- 2020 **The Hereditary Estate @ Grenze Arsenal Photo Festival**  
—Verona, Italy  
2019 **The Hereditary Estate @ Ragusa Photo Festival**  
—Ragusa, Sicily Italy

- 2018 ***Becoming A Specter***  
 —Elizabeth Houston Gallery, NYC, NY  
***Becoming A Specter***  
 —The Print Center Gallery, Philadelphia, PA.  
***The Hereditary Estate***  
 —Gilcrease Museum, Henry Zarrow Center for Art and Education,  
 Sherman Smith Family Gallery, Tulsa, OK.
- 2017 ***The Hereditary Estate***  
 —Colorado Photographic Arts Center, Denver, CO
- 2016 ***The Hereditary Estate***  
 —La Fototeca, Guatemala City, Guatemala  
***The Hereditary Estate***  
 —Silver Eye Center for Photography  
***The Hereditary Estate***  
 —Filter Photo Gallery, Chicago, IL
- 2015 ***The Hereditary Estate***  
 —The Griffin Museum of Photography @ Stoneham, Stoneham, MA  
***The Hereditary Estate***  
 —Mulvane Art Museum, Topeka, KS  
***Next of Kin***  
 —John Tuska Center for Contemporary Art, University of Kentucky, Lexington, KY
- 2013 ***Domestic Reliquary***  
 —5 Gallery, Albuquerque, NM

**Selected Group, Invitational, and Juried Exhibitions:**

- 2021 ***Family Affairs***  
 House of Photography  
 —Deichtorhalle Hamburg Germany
- 2018 ***Darmstadt Photography Festival*** (main exhibition)  
 Strategies for Photographic Action (group invitational)  
 —Darmstadt Germany  
***Exposure Photography Festival*** (juried)  
 —Eau Claire Market, Calgary, Alberta, Canada. Juror: Andrea Kunard  
***And Light Followed the Flight of Sound*** (juried)  
 —Candela Gallery, Richmond, VA. Juror: Eliot Dudik
- 2017 ***AIPAD*** (Arnold Newman Prize Booth)  
 Arnold Newman Prize Finalists  
 —New York, NY
- 2016 ***MoCP at 40*** (group invitational)  
 —Museum of Contemporary Photography, Chicago, IL. Curator: Allison Grant  
***PhotoLucida Critical Mass Top 50-Points of Entry*** (juried)  
 —FotoWestival Lodz. Lodz, Poland. Curator: Alison Nordström  
***Chasing Tales*** (3-Person Invitational)  
 —Candela Gallery, Richmond, VA. Curator: Gordon Stettinius
- 2015 ***Album de Familia*** (group invitational)  
 —Centro Municipal de Arte Helio Oiticica, Rio De Janeiro, Brazil. Curator: Daniella Geo  
***Projections*** (group invitational)  
 —Ballarat International Foto Biennale. Ballarat, Australia. Curator: Jeff Moorfoot

- PhotoLucida Critical Mass Top 50** (juried)  
 —Guate Photo Festival. Antigua, Guatemala. Curator: Becky Senf
- Cielo, Perro, Lobo**  
 —Guate Photo Festival. Antigua, Guatemala. Curator: Clara de Tezanos
- Fraction of a Second** (group invitational)  
 —516 Arts, Albuquerque, NM. Curator: David Bram
- Portfolio Showcase Vol. 7** (juried)  
 —The Center for Fine Art Photography, Fort Collins, CO. Juror: Gordon Stettinius
- 2014 **Line Up: Pattern, Type, Taxonomy** (group invitational)  
 —Texas Tech University Art Gallery, Lubbock, TX. Curators: Peter Briggs, Joe Arredondo
- Family Matters** (group invitational)  
 —Northlight Gallery at Arizona State University, Phoenix, Arizona. Curator: Liz Allen
- Breaking Ground: Contemporary Photography** (group invitational)  
 —Andrews Gallery at College of William and Mary, Williamsburg, VA.  
 Curator: Eliot Dudik
- Joyce Elaine Grant Photography Exhibition** (juried)  
 —Texas Woman's University, Denton, Texas. Curator: Elizabeth Siegel
- 2013 **FIF - International Photography Festival** (juried)  
 —CentoeQuatro Contemporary Art Space, Belo Horizonte, Brazil. Curators: Eduardo de Jesus and Patrícia Azevedo
- The University of New Mexico's Art Museum's Permanent Collection at 50 Years From Rembrandt To Pollock to Atget: Celebrating a Collection** (group invitational)  
 —University of New Mexico Art Museum, Albuquerque
- 2012 **Voyeur: Redefining The Gaze** (group invitational)  
 —Truman State University Gallery, Kirksville, MO. Curator: Brandelyn Dillaway
- Intimacy and Voyeurism: The Public/Private Divide in Photography**  
 —Rayko Gallery, San Francisco, CA. Juror: Todd Hido
- Developed Work: National Photography Fellowship Competition** (juried)  
 —Midwest Center for Contemporary Photography, Wichita, KS. Juror: Ann Jastrab
- Change of Pace** (juried)  
 —Detroit Center for Contemporary Photography, Detroit, MI. Juror: David Bram
- 2011 **The Collectors Guide to New Art Photography Vol. 2** (group invitational)  
 —Chelsea Art Museum, New York, NY. Curator: Vanessa Kramer
- 2010 **Recent Acquisitions** (group invitational)  
 —Marianna Kistler Beach Museum of Art, Manhattan, KS.
- Revelation of Figure and Landscape** (three-person exhibition)  
 —Albrecht-Kemper Museum of Art, St. Joseph, MO. Curator: Terry Oldham
- 2008 **Los Angeles Center for Digital Art Top 40** (juried)  
 —LACDA Gallery. Los Angeles, CA. Juror: Rex Bruce
- SOHO PHOTO Juried Photography Competition and Exhibition** (juried)  
 —SOHO Photo Gallery, New York, NY. Juror: Charles H. Traub

### Grants and Funding:

- 2017 John Simon Guggenheim **Memorial Fellowship** (50,000)  
 University of Kansas **SADP Travel Grant** (1,000)

- 2015 University of Kansas **General Research Fund Grant** (4,000)  
 University of Kansas OIP **International Travel Fund for Humanities Research** (2,300)
- 2014 University of Kansas **New Faculty General Research Grant** (8,000)  
 University of Kansas OIP **Internationalizing the Curriculum Stipend** (850)  
 Joyce Elaine Grant Photography Exhibition **Half Price Books Cash Award** (1,000)

### Select Visiting Artist Lectures/Presentations

- 2019 **The Hereditary Estate** (Keynote Lecture)  
 –Yuma Art Symposium, Yuma Arizona
- 2017 **The Hereditary Estate** (Lecture)  
 –Virginia Tech University, Department of Human Development, Blacksburg, VA
- 2016 **The Hereditary Estate** (Exhibition Lecture)  
 –La Fototeca, Guatemala City, Guatemala  
**The Hereditary Estate** (Lecture)  
 –Society for Photographic Education National Conference, Las Vegas, NV
- 2015 **The Hereditary Estate** (Lecture)  
 –Borderless Futures: Re-maging the Citizen Symposium, Federation University,  
 Ballarat, Victoria, Australia  
**The Hereditary Estate** (Lecture)  
 –Atelie de Imagem, Rio de Janeiro, Brazil  
**The Hereditary Estate** (Lecture)  
 –Mulvane Art Museum, Topeka, KS  
**The Hereditary Estate** (Exhibition Lecture)  
 –Griffin Museum of Photography, Stoneham, MA  
**The Hereditary Estate** (Lecture)  
 –University of Kentucky, Lexington, KY
- 2014 **Domestic Trauma and Vernacular Photography** (Lecture)  
 –Helsinki Photo-Media Conference, Aalto University, Helsinki, Finland.  
**Domestic Trauma and Vernacular Photography** (Lecture)  
 –Photography Forum, Nelson-Atkins Museum of Art, Kansas City, MO  
**Domestic Trauma and Vernacular Photography** (Exhibition Lecture)  
 –Gallery 291, San Francisco, CA
- 2013 **Domestic Trauma and Vernacular Photography** (Lecture)  
 –International Festival of Photography, Belo Horizonte, Minas Gerais, Brazil  
**Domestic Trauma and Vernacular Photography** (Lecture)  
 –Society for Photographic Education Midwest Regional Conference. Omaha, NE  
**Domestic Trauma and Vernacular Photography** (Lecture),  
 –Hallmark Lecture Series, University of Kansas Department of Design, Lawrence, KS
- 2012 **A Family Album and the Domestic Reliquary** (Lecture)  
 –Society of Photographic Education Southwest Conference, Fort Collins, Colorado
- 2007 **Between Earth and Sky** (Lecture)  
 –Artist in Residence Community Lecture, Moraine Park Museum, Estes Park, CO

## Select Workshops

- 2021 **Visual Storytelling** (Forthcoming Online Workshop)  
—Los Angeles Center For Photography, CA
- 2020 **Visual Storytelling** (Online Workshop)  
—Filter Photo Festival, Chicago, IL
- 2015 **Cyanotype Printing and Toning in the Digital Age** (Workshop)  
—University of New Mexico, Albuquerque  
**Reconsidering the Family Photo Album** (Workshop)  
—Washburn University Art Department, Topeka, KS  
**Cyanotype Printing and Toning in the Digital Age** (Workshop)  
—University of New Mexico, Albuquerque
- 2014 **Cyanotype Printing and Toning in the Digital Age** (Workshop)  
—Gallery 291 @ The ImageFlow, Mill Valley, CA
- 2013 **Alternative Photographic Processes in the Digital Age** (Workshop)  
—Fort Hays State University, Fort Hays, KS

## Select Print Publications

- 2018 **Don't Take Pictures Magazine.** (Periodical) featured several images from "The Hereditary Estate" and text by John Foster  
**Lens Magazine.** (September Periodical) featured several images from "The Hereditary Estate"  
**And Light Followed the Flight of Sound.** (Book) collaboration between an esteemed group of photographers to celebrate the total eclipse of the sun in 2017. Published by One Day Book Projects.
- 2017 **Salted Paper Printing, A Step-By-Step Manual Highlighting Contemporary Artists** (Textbook) Christina Z. Anderson, Focal Press, 2017. This major textbook features several reproductions of works from my project *Domestic Reliquary*.
- 2016 **Family Photography Now.** (Anthology) Sophie Howarth and Stephen McLauren. Thames and Hudson, 2016. This major anthology included several images from my project *The Hereditary Estate*.  
**The Pittsburgh Tribune, Silver Eye Center for Photography Hosts Exhibits of Black and White Images.**  
(Print Edition and Online Edition, Europe and Asia,) June 2, 2016.  
Three photographs from my project *The Hereditary Estate* were featured in this critical review of my solo exhibition at Silver Eye Center for Photography.
- 2015 **The International New York Times, Personal Juxtapositions.**  
(Print Edition, Europe and Asia,) February 13, 2015.  
Five photographs from my project *The Hereditary Estate* ran on page 2 under a feature titled Personal Juxtapositions.  
**The Age, Families open up Albums for Ballarat Foto Biennale Artist-in-Residence Daniel Coburn.** (print and online edition) August 20, 2015.  
Featured photographs from the project, *The Hereditary Estate*, an article by Sonia Harford and excerpts from an interview were published in Melbourne, Australia's flagship newspaper

- Photo District News 2015 Photo Annual**, Photo Book Awards, 6th Edition, Vol. 35, 2015. Featured photographs from my project *The Hereditary Estate* were published in this annual anthology. My artist monograph, was the recipient of a Photo Book Award in this issue.
- 2014 **Black and White Photography Magazine** (UK,) *American Connection*, 2014.  
This magazine featured an article by Susan Burnstine, excerpts from an interview and several photographs from my project *The Hereditary Estate*.
- Diffusion Annual**, *The Matter of Light*, Vol. 6, 2015.  
Printed and distributed by One-Twelve publishing, this issue featured several photographs from my project *Waiting for Rapture*, and text by Katherine Ware, curator of photographs at the New Mexico Museum of Art.
- 2013 **Hayden's Ferry Review**, Issue 52, Spring/Summer 2013.  
Featured photographs from my project *Domestic Reliquary*.
- LPV Magazine**, Issue 6, April 2013.  
Featured photographs from my project *Next of Kin*.
- 2012 **Gum Printing and Other AMAZING Contact Printing Processes**. (Textbook)  
Christina Z. Anderson - Z Photo Press, 2013.  
This seminal text book and manual on alternative photographic processes featured work from my project *Domestic Reliquary*.
- Photography**. Barbara London, Jim Stone, and John Upton (Textbook) 11<sup>th</sup> Edition. 2014. This seminal text book on photography published by Pearson, features work from my project *Next of Kin*.
- Oxford American Magazine**. Issue 78, September, 2012. 142  
Featured photograph from my project *Next of Kin*.
- 2011 **The Collectors Guide To New Art Photography** Vol. 2, 2011  
Published by the Humble Arts Foundation, this anthology featured two photographs from my project *OBJECT:AFFECTION*.

### Select Website Publications

- 2020 **Talking Pictures**, <https://talking-pictures.net.au/>, Feb 22, 2020  
[Click Here for Article](#)
- What Will You Remember**, <https://www.whatwillyouremember.com>, Feb 22, 2020  
[Click Here for Article](#)
- 2018 **Dodho-Magazine**, <https://www.dodho.com>, May 7, 2018  
[Click Here for Article](#)
- 2017 **Photo-Emphasis**, <https://www.photo-emphasis.com>, November 27, 2017  
[Click Here for Article](#)
- John Simon Guggenheim Memorial Foundation**, [www.gf.org](http://www.gf.org), April, 2017  
[Click Here for Article](#)
- Lensculture**, <https://www.lensculture.com>, June, 2017  
[Click Here for Article](#)
- Humble Arts Foundation New York**, [www.hafny.org](http://www.hafny.org), May, 2017.  
[Click Here for Article](#)

- 2016 ***Ain't Bad***, www.aint-bad.com, September 2016  
[Click Here for Article](#)
- LENSCRATCH***, www.lenscratch.com, October 2016  
[Click Here for Article](#)
- 2015 ***Ain't Bad***, www.aint-bad.com, November, 2015  
[Click Here for Article](#)
- Our Age is Thirteen Magazine***, www.oai13.com, June, 2015  
[Click Here for Article](#)
- Fraction Magazine***, www.fractionmagazine.com, Issue 63, June, 2014.  
[Click Here for Article](#)
- LENSCRATCH***, www.lenscratch.com, July, 2014  
[Click Here for Article](#)
- 2013 ***Ain't Bad***, www.aintbadmagazine.com, August, 2013.  
[Click Here for Article](#)
- FeatureShoot***, www.featureshoot.com, November, 2013.  
[Click Here for Article](#)
- 2012 ***FotoTazo***, www.fototazo.com, May, 2012.  
[Click Here for Article](#)