

# Catherine Stinger

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## Off Broadway

|                         |                |                           |
|-------------------------|----------------|---------------------------|
| <i>The Last Boy</i>     | Ela Sommernova | St. Clements Theatre      |
| <i>Something Fringe</i> | Babysitter     | Davenport Theatre /TAPNYC |

## Regional Theatre

|                                   |                  |                                    |
|-----------------------------------|------------------|------------------------------------|
| <i>On the Other Side</i>          | Alice            | The Bridge Theatre/Michael Luggio  |
| <i>BODIES</i>                     | Tee              | Schapiro Theatre/Anna Rebek        |
| <i>Father</i>                     | Little Girl      | Manhattan Repertory/Amos Dreisbach |
| <i>The Last Flapper</i>           | Zelda Fitzgerald | University of Mary Washington      |
| <i>Steel Magnolias</i>            | Shelby           | University of Mary Washington      |
| <i>Amelia Earhart...In Space!</i> | Sally Ride       | Capital Fringe Festival, DC        |
| <i>Desdemona</i>                  | Desdemona        | University of Mary Washington      |

## Film

|                             |          |                |
|-----------------------------|----------|----------------|
| <i>Double Indemnity</i>     | Phyllis  | Julian Babad   |
| <i>The Lover's Bracelet</i> | Babygirl | Priscilla Díaz |

## Training

|                       |                         |                             |
|-----------------------|-------------------------|-----------------------------|
| The New Work          | Sydney Walsh            | BGB Studio                  |
| Commercial Class      | Laurie Records, CCDA    | Laurie Records Casting      |
| Actor Coaching        | Michael Luggio          | New York Theatre Academy    |
| Monologue Class       | Kelly McAndrew          | Primary Stages (ESPA)       |
| SpringboardNYC (2017) | American Theatre Wing   | Pearl Studios               |
| Acting, Acting Styles | Cate Brewer             | Universityof MaryWashington |
| Voice & Body Movement | Lessac w/ Helen Housley | Universityof MaryWashington |

**Skills**

Driver's License, singing, songwriting, running, riding a bike, roller blading, horseback riding, double jointed shoulders, carpentry, sewing, knitting, dance (*beginner jazz, beginner modern, burlesque*), stage dialects (*British RP, Cockney, Southern American (Plantation & Mountain), Irish, German, & New York*), make up artist, skateboarding, walking in six inch heels, blowing smoke o's, ambidextrous, dog trainer, jump rope.