

FRAME GLAZING INFORMATION & OPTIONS

GLASS

Regular Glass

- *Premium Clear*
- UV Block: up to 45% of 300nm to 380nm UV rays
- General purpose framing when UV exposure is not a concern
- For items that can be reproduced or replaced easily
- Reflection: 8%
- Maximum Size : 40" x 60"

Conservation Glass

- *Conservation Clear*
- UV Block: up to 99% of 300nm to 380nm UV rays
- No ripple or "orange peel" effect on glass surface
- For custom framing of limited edition prints, original works, & signatures
- Helps protect items of sentimental or monetary value
- Reflection: <1%
- Maximum Size : 48" x 68"

Museum Glass

- UV Block: up to 99% of 300nm to 380nm UV rays
- No ripple or "orange peel" effect on glass surface
- For custom framing of limited edition prints, original works, signatures, shadowboxes, and highly detailed and colorful artwork
- Helps protect items of sentimental or monetary value
- Reflection: <1%
- Maximum Size : 48" x 68"

GLASS

Non-Glare Glass

- *Reflection Control*
- UV Block: up to 45% of 300nm to 380nm UV rays
- General purpose framing when UV exposure is not a concern
- For items that can be reproduced or replaced easily
- Matte finish reduces glare
- Not recommended for shadowbox or deep frames, a maximum of 2 mat boards stacked is recommended
- Reflection: 8% scattered light
- Maximum Size : 40" x 60"

Conservation Non-Glare Glass

- *Conservation Reflection Control*
- UV Block: up to 99% of 300nm to 380nm UV rays
- For custom framing of limited edition prints, original works, & signatures
- Helps protect items of sentimental or monetary value
- Matte finish reduces glare
- Not recommended for shadowbox or deep frames, a maximum of 2 mat boards stacked is recommended
- Reflection: 8% scattered light
- Maximum Size : 40" x 60"

For spot cleaning glass:

Spray a small amount of ammonia-free glass cleaner on a micro-fiber cloth or a clean lint-free cotton rag. To prevent overspray, do not spray the cleaner directly on the glass. Press the cloth against the glass and clean in a round, circular motions.

ACRYLIC

Acrylic is recommended for hanging and shipping heavy or oversized artwork, in children's rooms, in earthquake zones, in high traffic areas or anywhere where safety is a concern.

Regular Acrylic

- Premium Clear Acrylic
- UV Block: up to 66% of 300nm to 380nm UV rays
- General purpose framing when UV exposure is not a concern
- For items that can be reproduced or replaced easily
- Shatter Resistant
- Reflection: 8%
- Maximum Size : 48" x 68"

Conservation Acrylic

- Conservation Clear Acrylic
- UV Block: up to 99% of 300nm to 380nm UV rays
- For custom framing of fine art, oversized works, irreplaceable works, & signatures
- Helps protect items of sentimental or monetary value
- Shatter Resistant
- Reflection: 8%
- Maximum Size : 80" x 120"

For spot cleaning Premium & Conservation Clear Acrylics:

Place the acrylic on a clean, non-abrasive surface for cleaning. Use an acrylic cleaner and a clean, damp cleaning cloth. Apply only light pressure, rinse with clean water or a cleaner designed specifically for acrylic, and dry by blotting with a clean, damp cloth or chamois. Do not use dry or gritty cloths, as they may cause surface scratches and create a static electric charge on the surface. Do not use glass cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, or lacquer to clean acrylic.

ACRYLIC

Acrylic is recommended for hanging and shipping heavy or oversized artwork, in children's rooms, in earthquake zones, in high traffic areas or anywhere where safety is a concern.

Museum Acrylic

- Optium Museum Acrylic
- UV Block: up to 99% of 300nm to 380nm UV rays
- For custom framing of fine art, oversized works, irreplaceable works, signatures, shadowboxes, & highly detailed and colorful artwork
- Helps protect items of sentimental or monetary value
- Shatter and Abrasion Resistance
- Anti-Reflective and Anti-Static
- Reflection: <1.6%
- Maximum Size : 72" x 120"

For spot cleaning Optium Acrylic:

*Place the acrylic on a clean, non-abrasive surface for cleaning. Spray a small amount of ammonia-free glass cleaner onto a clean micro-fiber cloth or a soft, lint-free cloth. To prevent overspray, do not spray cleaner directly on the acrylic. **DO NOT use an acrylic cleaner on this product.** Do not use coarse or abrasive cleaning agents or dirty cloths. Do not buff scratches in this product as it may damage the anti-reflective coating.*