

# ROMAN CEPCOV

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A DYNAMIC, CREATIVE THINKER AND DETAIL-ORIENTATED PROFESSIONAL, WITH A PERSONAL VISION OF FASHION, CURRENTLY LOOKING TO LEVERAGE SKILLS AND ENHANCE KNOWLEDGE WITHIN THE FASHION INDUSTRY. AS, AN ASPIRING FASHION DESIGNER AND THE LONDON COLLEGE OF FASHION GRADUATE, I COME WITH AN UNDERSTANDING OF FASHION CULTURE AND HISTORY AND I HAVE DEVELOPED EXPERTISE IN PRODUCING PATTERNS, SKETCHING, DEVELOPING DESIGNS AND TECHNICAL TAILORING SKILLS. I AM KNOWLEDGEABLE ABOUT THE LATEST TRENDS, AND ALWAYS ANALYSING CONSUMER INTERESTS. WITHIN MY ROLES, I TAKE EVERY OPPORTUNITY TO EXPAND MY CREATIVITY AND ALWAYS LOOKING FOR INNOVATIVE WAYS TO WORK, EXPAND MY SKILL SET. I ENJOY WORKING ON NEW PROJECTS AND EXPLORING NEW OPPORTUNITIES TO UTILISE CREATIVITY AND BRING IDEAS TO LIFE. WORKS WELL UNDER PRESSURE AND MULTITASKS TO ACHIEVE GOALS TO TIGHT DEADLINES. I AM CURRENTLY LOOKING TO FURTHER DEVELOP MY SKILLS WITHIN AN INNOVATIVE TEAM, WHERE I CAN INSPIRE NEW IDEAS AND CONCEPTS.

## EDUCATION

UAL: LONDON COLLEGE OF FASHION (LONDON)  
BA FASHION DESIGN: BESPOKE TAILORING,  
SEPT 2020 – JULY 2023

## SHORT COURSES

UAL: CENTRAL SAINT MARTINS (LONDON)  
FASHION DESIGN,  
JUN-JULY 2019

INSTITUTO MARANGONI (MILAN)  
MENSWEAR DESIGN DEVELOPMENT,  
JUN- JUL 2018

## SKILLS

- DEVELOPED RESEARCH SKILLS AND CREATIVE THINKING, KNOWLEDGE OF TEXTILES AND FABRIC
- TECHNICAL SKILLS:** FASHION ILLUSTRATIONS AND TECHNICAL DRAWING, COMPUTER SKILLS AND PROJECT MANAGEMENT.
- ADVANCED KNOWLEDGE OF PHOTOSHOP, ILLUSTRATOR, AND INDESIGN.
- 3D MODELLING IN GERBER ACCURMARK CAD AND CLO3D
- TAILORING SKILLS, TAKING MEASUREMENTS, GARMENT PRODUCTION, PATTERN CUTTING

## REFERENCES

- MICHELE CALDIROLA, (ACNE STUDIOS) SENIOR HEAD PATTERNMAKER  
[MICHELE.CALDIROLA@ACNESTUDIOS.COM](mailto:MICHELE.CALDIROLA@ACNESTUDIOS.COM)  
+46 760036634
- DANIEL POULSON, (BA (HONS) BESPOKE TAILORING) COURSE LEADER  
[D.POULSON@FASHION.ARTS.AC.UK](mailto:D.POULSON@FASHION.ARTS.AC.UK)  
+44 (0) 2075147539

## EXPERIENCE

**ACNE STUDIOS, PATTERN DESIGN AND ATELIER APPRENTICESHIP (STOCKHOLM, SWEDEN) OCTOBER - SEPTEMBER, 2024**

- ASSISTANCE IN ALL THE STAGES OF THE COLLECTIONS, FROM FIRST PROTOTYPES TO PRODUCTION FITTINGS IN CLOSE COLLABORATIONS WITH PATTERN MAKERS, DESIGNERS AND PRODUCT DEVELOPERS.
- CUT AND MAKING OF TOILS, MOCKUPS AND ORGANISATION OF ATELIER AMENDS FOR DESIGN PRESENTATION.
- COLLECTION FITTINGS, PASSINGS AND RUN-THROUGH WITH A DESIGN TEAM.
- WORKING WITH ACNE STUDIOS ARCHIVE AND SUPPLIERS.
- SENIOR PATTERN MAKER ASSISTANCE.
- APPRENTICE SPECIFIC FASHION TRAININGS.
- UPDATES OF EXISTING PATTERN AND CREATION OF NEW BLOCKS, WORKING BOTH MANUALLY AND WITH 2D AND 3D SOFTWARE (GERBER, CLO3D, ILLUSTRATOR)
- ASSISTANCE IN PREPARATIONS FOR THE **SS25 PARIS FASHION SHOW** AND **COLLECTION LOOKBOOKS**.

**KINGLY STREET TAILORS, TAILOR'S ASSISTANT (LONDON, UK), APRIL- JUNE, 2022**

- MEASURED CLIENTS, TOOK MEASUREMENTS, AND RECORDED VITAL STATISTICS FOR USE IN CREATING CLOTHING DESIGNS.
- MAKING A MOCK-UP GARMENT OR 'TOILE' USING CHEAPER FABRICS, STITCHING CLOTHES BY HAND OR MACHINE, CARRYING OUT REPAIRS AND ALTERATIONS.
- CREATING PATTERNS USING COMPUTER SOFTWARE TO CREATE CUSTOM PATTERNS BASED ON MEASUREMENTS TAKEN FROM A CLIENT OR STANDARD SIZES PROVIDED BY A DESIGNER.
- DRAFTING PATTERNS FOR SUITS, DRESSES, SHIRTS, PANTS, AND OTHER GARMENTS USING COMPUTER-ASSISTED DESIGN (CAD) EQUIPMENT OR TRADITIONAL METHODS ON PAPER.

**WINNER OF SCABAL TAILORING COMPETITION, 2022**

SINCE 2018 SCABAL HAS SPONSORED THE INDUSTRY PROJECT FOR THE 2ND YEAR BESPOKE TAILORING STUDENTS AT LONDON COLLEGE OF FASHION. THIS INITIATIVE GIVES THE OPPORTUNITY TO PROVIDE SUPPORT FOR THE NEXT GENERATION OF TAILORS & GUARANTEE THAT YOUNG TALENT IS RECOGNISED AND NURTURED SO THAT THE CRAFT OF BESPOKE TAILORING THRIVES INTO THE FUTURE.

## ADDITIONAL INFO.

- EU PASSPORT, UK SETTLED STATUS
- LANGUAGES: **ENGLISH (FLUENT), FRENCH (BASIC)**