

Tele (club) 8712 7755 Club email bdwwcsec@outlook.com

Postal address:

The Berwick District Woodworkers Inc PO Box 921, High Street, Berwick, Victoria, 3806

Location:

The Old Cheese Factory, 34 Homestead Road Berwick, 3806 Inc. No A0012122U

Welcome to the newsletter for August 2021

DATES TO REMEMBER: Committee Meeting 28th September - 1.00pm in clubroom.

AGM - Covid permitting this meeting will now be held on Wednesday 6th October 2021 at 1pm. The meeting will be held at the clubrooms, Old Cheese Factory, 34 Homestead Road, Berwick, Vic, 3806. Please note only financial members can vote at this meeting.

Any club committee nominations or notices of motion must be in the hands of the Secretary by Wednesday 22nd September 2021.

A JOURNEY THROUGH THE YEARS

Like so many of us at this time, I've been doing a little armchair travelling. Wandering through the files on my computer. I have found these photos, showing the club's progress over the years that it has been in the grounds of The Old Cheese Factory.



The clubroom started life as a hayshed with no walls somewhere in the late 1980's /1990's



Club members soon provided walls & windows.



The club's home until 2019 with the extra room built by club members



The vastly larger premises, officially opened in March 2019.

CLUB INFORMATION:

MEETINGS:

COMMITTEE GENERAL SPEAKERS ETC FARMERS' MARKET 28th September AGM 6th October -- 11th September.

Committee of Management:

Contact DetailsNamePhonePresidentLen Preece0408 365 970Vice PresidentBrian Crowe 043812 155Secretary Ross Blackwood 0490 668515

email: bdwwcsec@outlook.com

Treasurer Peter Angwin 0400 221 581

Monthly demonstrations - Vacant looking for help

Functions Coordinator - Vacant Newsletter Editor - Elsie Hoare Public relations - Len Preece OCF Contact group - Len Preece Toy Coordinator - Ken D. Barnes.

Machinery maintenance supervisor. - Brian Crowe

Health and Safety Coordinator – All committee members.

Member's welfare coordinator – Ken Whitefield

Kits for kids coordinator - Ken Whitefield

Farmers Market Coordinator – Martin Van Diemen &

Paul Ryan

Special interest group coordinators – *To suit group*

Librarian – Keith Towe

Exhibition and Show - John McMahon

Gala Day coordinator - Len Preece

Our Lease - Chris Drysdale

Screws – MartinVan Diemen

Paint – George Young

Timber coordinator - Martin Van Diemen

Equipment authorisation approved members. - Len Preece,

Brian Crowe, Bill Bradshaw, Ross Blackwood & Don Buchanan.

Mens' Shed coordinator - Wayne Lucas.

Web/WebMaster - Jack Croucher.

Committee

Martin Van Diemen 0418 316 867 John McMahon 0437 096 840 Ken Whitefield 0402 256 134 Ken D. Barnes 0419 114 738 Colin Ellard 8770 0149 Don Buchanan 0431 313 998

All material for the Club's monthly publication is to be submitted by e-mail <u>ricels@bigpond.com</u> by hand, or by phone to the editor by the 15th of each month: Letters to the editor must be sent to the committee.

PLEASE NOTE: Those members wishing to use the workshop on Saturdays other than Farmers' Market Saturdays must make private arrangements with a key-holder. For safety reasons, there must always be two members present in the workshop whenever it is being used.

Membership Fees:

Individual Joining Fee - \$40.00 Single Membership - \$65.00 Family Membership - \$100.00

No Attendance Fee.

Tea & Coffee complimentary.

Members can pay either direct at club or by EFT bank transfer to WBC Berwick BSB 033 609, Acct # 41 6074. Please remember to put your surname as a reference.

Workshops & Meetings:

Weekly	Hours	Activity	Leader
Monday Morning	9.00 am - 2.30 pm	Toys -	Eric Guthrie
Tuesday Morning	9.00 am - 2.30 pm	Toys -	Ross Blackwood
Wednesday Morning	9.00 am - 1.00 pm	General -	Bill Bradshaw
Wednesday Evening	4.30 pm - 8.00 pm	General -	Bill Bradshaw
Thursday Morning	9.00 am - 1.00 pm	Fine W/work -	Brian Crowe
Friday Morning	9.00 am - 1.00 pm	General -	Len Preece

Saturday Morning 9.00 am - 1.00 pm Farmers' Market supervisors - Martin Van Diemen and Ken

Whitefield or by prior arrangement on other Saturdays.

•••••

Berwick Woodworkers wish to thanks **Gary Maas MP** State Member for Narre Warren South, and his staff for their support in printing this newsletter for us. **8783** 6959.

Berwick Woodworkers also acknowledge with gratitude the generosity of **Ephraim Finch** who has supported the club for many years with donations of top quality timber. Without Ephraim's gifts, the work we do for local underprivileged children would be considerably curtailed.



PRESIDENT'S REPORT.

Once again we are in Lockdown and unable to meet - the club is closed to all members until further notice. I hope everyone is in good health and been able to keep busy during this time. If any member is experiencing problems please call another member or myself.

The **AGM** has been postponed until the **6th October 2021 at 1.00pm**, please amend your diaries to reflect this date. The clubs luncheon in September has also been cancelled.

We were able to have the Farmers Market on Saturday 14th August as it is classed as an essential service. We had a enough members that were able to attend and we had a great market with approx 800 patrons attending.

When finishing work for the day please make sure all work benches are cleaned off, ready for the next person to come in. The area in front of the switch board must be kept clear at all times.

On a sad note I just received a message from **Chris Drysdale** that member **Doug Hughes** passed away in Hospital Monday 16th August, our sympathies go to his family.

In order to update our records every member will be approached by a member of the committee to update our records on usage of machines, to ensure every member is covered by insurance.

Finally please be advised that Membership fees are now due and payable see the bank details on page 2 of this newsletter. Fees must be paid prior to the AGM on Wednesday 8th October 2021.

Len Preece - President.

SHOW & TELL: Lockdown No.6 has kept us out of the workshop but **Katerina Zorin** has spent some of her lockdown time, turning her cut out shapes into jewellery and key rings.







Katerina likes to decorate some of her work with colourful beachcombings. The necklaces at left were made for children. Rick Hoare has carved the boar at right. using a chical

The tiny doll below is my one and only attempt at turning and even then I cheated, using the lathe to cut the neck of the body and round off the head and bottom of a piece of dowling. The limbs were cut on the scroll saw. The pram was cut on the band saw and scroll saw from scraps found in the club's



rubbish box. That's a ten cent coin beside the doll for size comparison.

Following his move to Howlong NSW, **David Murden** has turned the garage of his new home into an enviable workshop and is looking forward to to continuing with his woodwork.

Correction: David is now an Animal Technical Officer for Rivalea Australia in **Corowa**, NSW, not at Corryong, as I mistakenly quoted in the June newsletter. Some photos of David's latest work appears on the next

Some photos of David's latest work appears on the next page.



Show & Tell (continued)



David Murden's Garage workshop.

David has built the 'A' frame storage unit at right, which is based on a design he saw on the internet. "The unit and pretty much everything apart from the racking, metal bench and lathe is on casters so I can move it around as needed. The foam floor mats are from Bunnings."









The three coffee tables seen here are also made by David, as is the helmet stand. Handy at metal work, David made the helmet as well, to be used in the Viking re-enactment events that he attends. David says, "The wooden sword is just for fun as I made one similar as a commission piece and loved the result."

At right is a wall bracket that David made to hold his sword.









The metal sword at far left is more of **David Murden's** metal work, with the wall bracket that he made to hold it.

CLUB NEWS: With Covid infection numbers low in early July, the club was able to hold its Woodworking Display and Expo which was all that organisers could have hoped it would be. Visitors attended from several other woodworking clubs as far afield as Shepparton. Some of the exhibitors sold items and interest was such that we gained 14 new clubmembers.

It was with some sadness that we received the news recently, of the passing of long serving club member, **Doug Hughes** following 8 weeks in hospital. Ill health has kept Doug away from the club for some time. We will certainly miss him. We send our condolences to Doug's family.

FUNCTIONS: as Club President **Len Preece** has already mentioned, the club's luncheon planned for 16th September has been cancelled. Len has also reminded us that the AGM date has been changed to **6th October 2021 at 1.00pm.** <u>Please be aware that</u>

this meeting may have to be postponed dependent on what Covid 19 restrictions are in place at the proposed meeting time. You will be advised of a new date & time if a postponement occurs.



Due to current restrictions the **Warratina Lavender farm Woodworking Expo** has been deferred and is now planned for 30th October to 14th November, 2021. To All interested Exhibitors.

Arrangements are to be as follows.

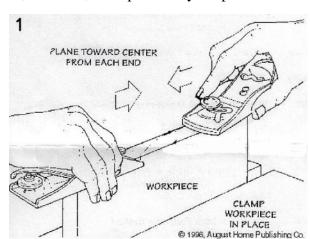
- Delivery of items 27th Oct onwards
- An inventory of all items for or not for sale, price, code, name & contact.
- Availability to assist on the entry door during the Expo.
- When pricing your items include the extra \$1 fee exhibitor fee.
- A 10% commission will be charged for the total of all sales.
- A donation of the proceeds will be donated the Wandin CFA
- This Expo is a celebration of the commitment local wood enthusiast Barry Ward made over the years. He died last year after a short illness. His amazing works will be on exhibit.
- P: 03 5964 4650 F: 03 5964 4658 M: 0417 589 231 annemarie@warratinalavender.com.au
- www.warratinalavender.com.au

DO YOU FOLLOW FACEBOOK? Throughout the past lockdown events, the Social Media has become a much used way to keep in touch with friends and family. Club Member **Wayne Lucas** set up a Facebook page which is available to all club members. The system enables members to display woodwork, ask advice, offer goods for sale and generally carry on an on-line conversation. The club has 19 Facebook followers and is easily reached by searching for **Berwick Woodies**. The club's committee would like to encourage members to use Facebook as a means of keeping in touch.

A trip through Newsletter back copies from 2000 turned up the following articles which I thought worth repeating:

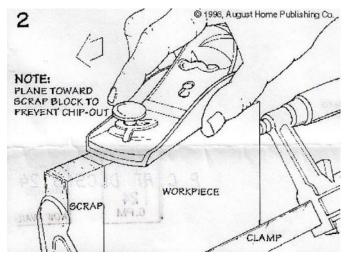
Planing end grain presents a special problem. When a plane blade passes over the end of a workpiece, it can dig in and cause the end to break or chip off. There are, however, a couple of ways to prevent this.

- **1. Plane toward center.** One simple method is to plane from either end toward the center, This avoids the problem by not allowing the blade to catch on the unsupported ends of the workpiece. The only problem with doing this is it can be difficult to plane a straight edge that's both smooth and flat.
- **2. Add a support.** Here's a better solution. Clamp a scrap piece of wood to the end of the workpiece. This way as you plane toward the scrap piece, the scrap piece supports the end fibres of the workpiece so they don't break or chip off.



In the March 2002 Edition I found this item from **Alan Paterson**, who will be remembered by longer serving club members, as a knowledgeable and talented woodworker.

THE DANISH FINISH: Of the many types of wood finishes available, Rustin Danish Oil is one of the least often mentioned. This is a shame because the product combines many attributes. I have experimented with wax, varnish, polyurethane, shellac, lacquer and French polish, and with other oil finishes. Each had some



shortcoming or drawback in final appearance, application technique required, or, in the case of oil - patience. I was tempted to sample Danish oil by chance and I have used it exclusively for some years. I have found, moreover, that Rustins recommendations stop short of indicating its real potential.

Danish oil appears to be compatible with most dyes and stains, water or white spirit based. Choice is a personal matter but make sure that any colouring you use has surface penetration. Some wood colours contain pigments, which do not soak in and can be rubbed off quite easily. Before beginning with the oil, ensure that the stain is absolutely dry or it will inhibit drying of the oil. I also lightly rub out the stained surface with 0000 wire wool before applying the first coat of oil. This guarantees that any surplus colour not fully absorbed by the wood is not picked up by the applicator etc.

Some amusing signs that might make you smile. I really like the first one, for the more athletic of our club members perhaps.

In an office

AFTER TEA BREAK, STAFF SHOULD EMPTY THE TEAPOT AND STAND UPSIDE DOWN ON THE DRAINING BOARD. Message on a leaflet:

IF YOU CANNOT READ, THIS
LEAFLET WILL
TELL YOU HOW TO GET
LESSONS.

Seen during a conference:

FOR ANYONE WHO HAS CHILDREN AND DOESN'T KNOW IT, THERE IS A DAYCARE ON THE 1ST FLOOR. Notice in a farmer's field:

THE FARMER ALLOWS WALKERS TO CROSS THE FIELD FOR FREE, BUT THE BULL CHARGES.



Since I bought this toy for my dog... no more salesmen, break-ins, or friends popping in unannounced. Just peace & quiet.

A guy walks into a lumberyard and asks for some two-by-fours. The clerk asks, "How long do you need them?" The guy answers, "A long time. We're gonna build a house."

The way children see things:

While working for an organization that delivers lunches to elderly shut-ins, I used to take my 4-year-old daughter on my afternoon rounds. She was unfailingly intrigued by the various appliances of old age, particularly the canes, walkers and wheelchairs... One day I found her staring at a pair of false teeth soaking in a glass. As I braced myself for the inevitable barrage of questions, she merely turned and whispered, "*The tooth fairy will never believe this!*"

That's all for now until next time. Keep well and best wishes to you all.



A recycling idea?