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The Berwick District Woodworkers Inc  
PO Box 921, High Street, Berwick, Victoria, 3806

Location:

The Old Cheese Factory, 34 Homestead Road Berwick, 3806  
Inc. No A0012122U

Welcome to the newsletter for June 2020

**DATES TO REMEMBER:** Committee Meeting 29th June, 1.00pm in the clubroom.  
Monthly Meeting - At this point, the next club meeting will be the AGM on 2nd September.  
Farmers' Market - 11th July.

### CLUB RE-OPENING JUNE 22ND.



After weeks of waiting and wondering, club members recently received the welcome news that we will be able to return to the club premises on Monday, June 22nd.

Although many of us have been working from home, there's no doubt that the company of fellow members has been something that we have missed.

The weeks of lockdown have not been wasted as, by arrangement with OCF staff, a few committee members have been able to enter the premises to carry out maintenance on some of the machines.

With the decision to reopen, a small working bee took place on Tuesday June 9th, for some general housework, to ensure that it will be ALL SYSTEMS GO when we are, at last, able to return.

Pictured are **Ken Whitefield** (above) putting the club's vacuum cleaner through its paces. While **Colin Ellard** at right tidies up the work storage fixtures.

While an email of the President's Message was sent out to club members earlier this month, with details of the reopening conditions, to refresh your memory, an update is on page 3 of this newsletter.



**CLUB INFORMATION:**

**MEETINGS:**

<b>COMMITTEE</b>	<b>GENERAL</b>	<b>SPEAKERS ETC</b>	<b>FARMERS' MARKET</b>
29th June	AGM 2nd September	--	11th July

**Committee of Management:**

<b>Contact Details</b>	<b>Name</b>	<b>Phone</b>
President	Len Preece	59405564
Vice President	Brian Crowe	0438 012 155
Secretary	Richard Gething	9704 5417 email: bdwwcsec@outlook.com
Treasurer	Peter Angwin	5941 1272

**Committee**

Mark Bellis 9769 9596  
 John McMahon 9796 1097  
 Martin Van Diemen 9707 5305  
 Ken Whitefield 9704 9701  
 Ken D. Barnes 0419 114 738  
 Paul Ryan 0400 538 577

- Monthly demonstrations - *Vacant looking for help*
- Functions Coordinator - *Vacant*
- Newsletter Editor – *Elsie Hoare*
- Public relations – *Len Preece*
- OCF Contact group – *Len Preece*
- Toy Coordinator – *Ken D. Barnes.*
- Machinery maintenance supervisor. - *Brian Crowe*
- Health and Safety Coordinator – *All committee members.*
- Member’s welfare coordinator – *Ken Whitefield*
- Kits for kids coordinator – *Ken Whitefield*
- Farmers Market Coordinator – *Martin Van Diemen & Paul Ryan*
- Special interest group coordinators – *To suit group*
- Librarian – *Keith Towe*
- Exhibition and Show - *John McMahon*
- Gala Day coordinator - *Len Preece*
- Our Lease - *Chris Drysdale*
- Screws – *MartinVan Diemen*
- Paint – *George Young*
- Timber coordinator – *Martin Van Diemen*
- Equipment authorisation approved members. - *Len Preece, Brian Crowe, John Damon, John Membrey and Bill Bradshaw.*
- Mens' Shed coordinator - *Wayne Lucas.*

**All material for the Club’s monthly publication is to be submitted by e-mail [ricels@bigpond.com](mailto:ricels@bigpond.com) by hand, or by phone to the editor by the 15<sup>th</sup> of each month: Letters to the editor must be sent to the committee.**

**PLEASE NOTE:** Those members wishing to use the workshop on Saturdays other than Farmers’ Market Saturdays must make private arrangements with a key-holder. For safety reasons, there must always be two members present in the workshop whenever it is being used.

**Membership Fees:**

Individual Joining Fee - \$40.00  
 Single Membership - \$65.00  
 Family Membership - \$100.00  
 No Attendance Fee.  
 Tea & Coffee complimentary.

Members can pay either direct at club or by EFT bank transfer to WBC Berwick BSB 033 609, Acct # 41 6074. Please remember to put your surname as a reference.

**Workshops & Meetings:**

<b>Weekly</b>	<b>Hours</b>	<b>Activity</b>	<b>Leader</b>
Monday Morning	9.00 am – 2.30 pm	Toys -	Eric Guthrie
Tuesday Morning	9.00 am – 2.30 pm	Toys -	Ross Blackwood
Wednesday Morning	9.00 am - 1.00 pm	General -	Bill Bradshaw
Wednesday Evening	5.00 pm - 9.00 pm	General -	Bill Bradshaw
Thursday Morning	9.00 am – 1.00 pm	Fine W/work -	Brian Crowe
Friday Morning	9.00 am - 1.00 pm	General -	Len Preece
Saturday Morning	9.00 am - 1.00 pm	Farmers' Market supervisors -	Martin Van Diemen and Ken Whitefield or by prior arrangement on other Saturdays.

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Berwick Woodworkers wish to thanks **Gary Maas MP** State Member for Narre Warren South, and his staff for their support in printing this newsletter for us.  
**8783 6959.**

Berwick Woodworkers also acknowledge with gratitude the generosity of **Ephraim Finch** who has supported the club for many years with donations of top quality timber. Without Ephraim's gifts, the work we do for local underprivileged children would be considerably curtailed.





### PRESIDENT'S REPORT

I hope this finds all members in good health. It has now been 3 months of isolation, but there is good news; with the lifting of some of the restrictions the committee met on Tuesday 2<sup>nd</sup> June to discuss possible ways of being able to return safely. There are strict guidelines laid down by the council that the club must meet and have certain aspects in place before we can reopen. The committee has been working on these points which are now completed and we are ready to : **reopen the club on 22nd June 2020.**

There will be certain things members must do now and we ask that if you have any **flu type symptoms** that you **do not attend** the club. There are hand sanitiser at the entrance of the clubroom at both entrances and all members are asked to clean their hands when entering the clubrooms on arrival and the club room from the workshop. Be sure to sign the attendance book on arrival and that all tools and machine handles are wiped down before and after use with the materials provided. We will be allowed to have 20 members in the lunchroom at any one time, which may mean having staggered morning tea times if required (this will be monitored). Members having a cup of tea/coffee will be able to use disposable cups if preferred (these will be provided). There will be a maximum of 4 persons in the paint room at a time please remember the 1.5 metre spacing. Sanitising wipes will be available in the toilets please use and dispose of them in the bin provided do not flush them down the toilet.

The Club has purchased two touch free hand sanitising stations placed at the entrance to the clubrooms and at the door from workshop to the lunchroom, the lunchroom has been thoroughly cleaned for return. On Saturday we were able to have our first farmers market since the shut down, many thanks to the committee members and others and Geoff Rankin which gave us an excellent result. The next market will be the second Saturday in July, we will be only having one market a month from now on as it was impossible to be able to get sufficient stall holders for the second market. The last market we had 41 stalls. There will not be a general meeting in July as the current restriction will only allow us to have 20 members in the lunchroom area, if members have any questions or problems please see me or one of the committee members.

The two Vicmark Lathes have now been converted to electronic speed control thanks to Brian Crowe.

**Len Preece - President**

### FARMERS' MARKET.

Lifting of restrictions has enabled the reopening of the Farmers' Market on the 13th of this month. A small band of club members attended to man the car park and entrance gates, greeting patrons who were pleased to see the market operating again. A record number of stalls awaited the happy shoppers and the weather was kind to us. In all, it was a successful morning with a couple of the stall holders selling out before closing time.

**Rick Hoare** had his camera ready and took these photos for me. There's **Richard Gething** above left, and below that, **Bill Bradshaw** and **Pat Mahoney**, on duty at the entrance gates, while above right are **Ken Whitefield** and below **Ross Blackwood** and **Brian Crowe**, serving as car park attendants.



### VIRTUAL SHOW & TELL

As in the past two newsletters, I have been collecting photos of the woodwork that club members have been producing at home. A few members have made use of the club's Facebook page to keep in touch and I have copied some of their postings for those members who are not able to use the facility. If you would like to look in on the club's page, simply type **Berwick Woodies** into your search engine.

Not one to waste a lockdown, **John McMahon** has added to what he is calling his Covid 19 collection. The results can be seen below with a few items enlarged for closer inspection.



*"The rimmed bowl is elm, approx 150mm diam 40mm tall. The other is pinoak, approx 145mm diam 45mm tall."*



*"Both bowls below were cut from the one piece of elm, they are identical in shape & dimensions, & have the same pattern & finish. One bowl had the leaves textured by a Dremel with a small ball cutter, the other had the background textured with pyrography dots. Both processes are simple, but can be mind-numbingly monotonous. However, they can both be effective."*



*"I call this 'The Luck Of The Irish'. Among all the shamrocks there is one four-leaf-clover. Messmate textured & coloured with pyrography & a whiteboard marker. Approx 120mm diam 100mm tall."*



*At right, "Olive lidded box with stained & pyro'd finial approx 120mm diam 120mm tall inc finial. Zebrano bud vase approx 60mm diam 140mm tall."*



*"Tiger myrtle lidded box approx 80mm diam. 100mm tall. Eucalyptus burl infill & finial on the lid."*

**SHOW & TELL** (continued)



The starting point of **John McMahon's** natural edge maple vase is shown above and left, with the final result above.  
*"approx 280mm tall 140diam.  
 Airbrushed with 4 different wood dyes on outside ,inside left natural".*

Far right, is John's Redgum clock recycled from an old fence post approx 140mm tall 140mm wide 30mm deep.



From **Ben Cherie's** Facebook Post:

*Finally finished the 'the beach' stool! It's a gift for a good friend Isabelle for a combined Christmas and 21st.*

*'the beach' is her favourite place specifically Mt. Martha beach. I wanted to replicate this in the design so she could "go to" the beach any time she wanted.*

*Woods: Beech, myrtle, red gum, jarrah finish: 3 coats of clear polyurethane spray + carnauba wax*

*Design: Shaped to mimic a surfboard. Mainly made from beech because of the double meaning. The herringbone myrtle pattern is to mimic the multicoloured rooftops of the famous beach boxes as shown in the photo. Between each*

*lamination, I've added actual sand to aid with indexing the alignment. (A bit pretentious, but it adds to the story and function.)*

*Process: Yes, it took ages but it feels great to finish. I was only able to work on it ~1 hour per week due to my fulltime work clashing with the workshop's opening hours. Each piece of inlay goes through the entire*

*piece. Made in the workshop by ripping thin strips of wood and using the drum sander to get down to the thickness desired. I learned a lot in the process. One of the difficult parts was to work out the jig to drill the compound angles for the legs and to then to lathe the legs to match the hole diameter. Both of which, I didn't know how to do prior and was reliant on*

*assistance from other members. Many thanks to the guys that that helped! Couldn't have done it without y'all! Thanks, heaps!*

*I was able to give it to her a few days after her 21st and she loves it*



**Paul Ryan** has also been busy as can be seen in the following photos. Paul made the collection at right along with the bench on which they sit. The close-up photos shows how Paul has used his turning skill to display the beauty of the wood.



*"Hollowed out bowl above, elm wood. next above right, 2 bowls, cedar maybe?  
Next at right, two bowls from blackwood. some of the wood came from Shepparton wood show and some from the wood pile at our club when we were moving sheds. All are finished with Livos.*



**Mark Bellis** has made another of his jewellery boxes which he cuts out using the band saw. The side view at far right shows Paul's use of lamination in the construction.

*"My latest bandsaw box. A jewellery or trinket box made from camphor laurel and finished in satin wipe on poly. It is representative of a wind-blown tree.....perhaps?"*



SCRAPS: BY Keith Towe

Like Most Wood Turners I am loathe to discard small off-cuts of timber particularly if They have nice figured, nice colouring or are exotics.

I was sorting out my box of Scraps, as I have been told they are recently, and I picked out a few pieces and set about turning some really small pieces just to keep sane during lockdown.



LEFT

African Blackwood  
and Purple Gidgee  
Right  
Figured Ash Dish  
70mm dia. x 18mm



Left

Clam Lidded Box  
70mm dia. X 22mm.  
Right  
Small Casuarina Bowl  
87mm dia. X 28mm.



Left

U.S. Lime Lidded Box  
67mm H. X 60mm dia.

Right

Grey Gum Burl  
Lidded Box  
68mm H. X 48MM dia.



Small Blackheart Bowl.

93mm dia. X 70mm H.



**Ken Barnes** has offered us another quiz. The answers can be found on the last page of this newsletter.

**THE WOODIES TRIVIA**

Question 1. On a standard deck of cards, which king does not have a moustache?

Question 2 Before Jim Reeves became a Country Singing Star what was his profession?

Question 3 How many Gold Logies has Ray Martin won?

Question 4 On the Abbey Road album cover, which Beetle has bare feet?

Question 5 Pear Brandy has a real pear inside the bottle. The pear is whole and the bottle is genuine. How did the pear get inside the bottle?

Question 6 What is the Capital of Nauru?

Question 7 What is the answer to this puzzle? HIJKLMNO.?

Question 8 What colour is the cross on the Swedish flag?

Question 9 Who is the star in the movie Little Women ? -----Ronan.

Question 10 Who created the cartoon series “The Flintstones”?

**CORRECTION:** In the last Newsletter (May issue) I showed you the table pictured here, which was sent to me by



**Peter Angwin:** "A very basic table made from pine, lots of manual labour, colourbond paint and finished with metal legs(3) from Bunnings."

In fact, Peter tells me that the table was designed and made by his wife **Lynn Angwin**, with a little help from Peter. Here is Lynn taken with her creation.



**FOR SALE:**

**Ezycut Saw in working order \$50.00**

Local pickup Bunyip

Contact: Simon / 0448395454.

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**From the internet.**

Did you know that you can use a caulk gun as a clamp? It's perfect for gluing up small projects such as a cutting board. Just place a couple of pieces of scrap wood or cardboard at the ends of the caulk gun and then squeeze the trigger to apply pressure.



### The Brown Paper Bag Trick

You can always make a finish smooth by rubbing with fine sandpaper and rubbing compounds, but that is a lot of work. And there's almost always a little dust that settles onto the last coat of finish before it dries, even when you spray fast-drying lacquer. And with slow-drying varnish, there's always dust stuck to the finish. Unless you're aiming for the ultimate in smoothness, rubbing the surface with a folded brown paper bag is usually sufficient. A brown paper bag is abrasive enough to flatten the dust nibs but not so abrasive that it scratches the finish—as long as the finish is fully dry. As long as the dust isn't excessive and as long as the particles aren't large, you can make the surface feel smooth with this paper bag trick. You'll be amazed at how well it works!

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### ANSWERS TO WOODIES TRIVIA

Question 1 the King of Hearts

Question 2 A Professional baseball player.

Question 3 5 (Graham Kennedy has also won 5)

Question 4 Paul McCartney

Question 5 the bottles are placed over pear buds when they are small, and are wired in place on the tree. When the pears are ripe, they are snipped off at the stems.

Question 6 Yaren

Question 7 the answer is water. H to the letter O = h2o = water.

Question 8 Blue

Question 9 Saoirse. (Ronan Saoirse)

Question 10 William and Joseph Barbera.

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Young Harold's kindergarten class was on a field trip to their local police station where they saw pictures, tacked to a bulletin board, of the 10 most wanted criminals. One of the youngsters pointed to a picture and asked if it really was the photo of a wanted person. 'Yes,' said the policeman. 'The detectives want very badly to capture him'. Harold asked, 'Why didn't you keep him when you took his picture ? "

That's about all for now until next time. I'll leave you with this topical slant on the age-old question, with thanks to Amelia Rogers for her endless supply of jokes.

