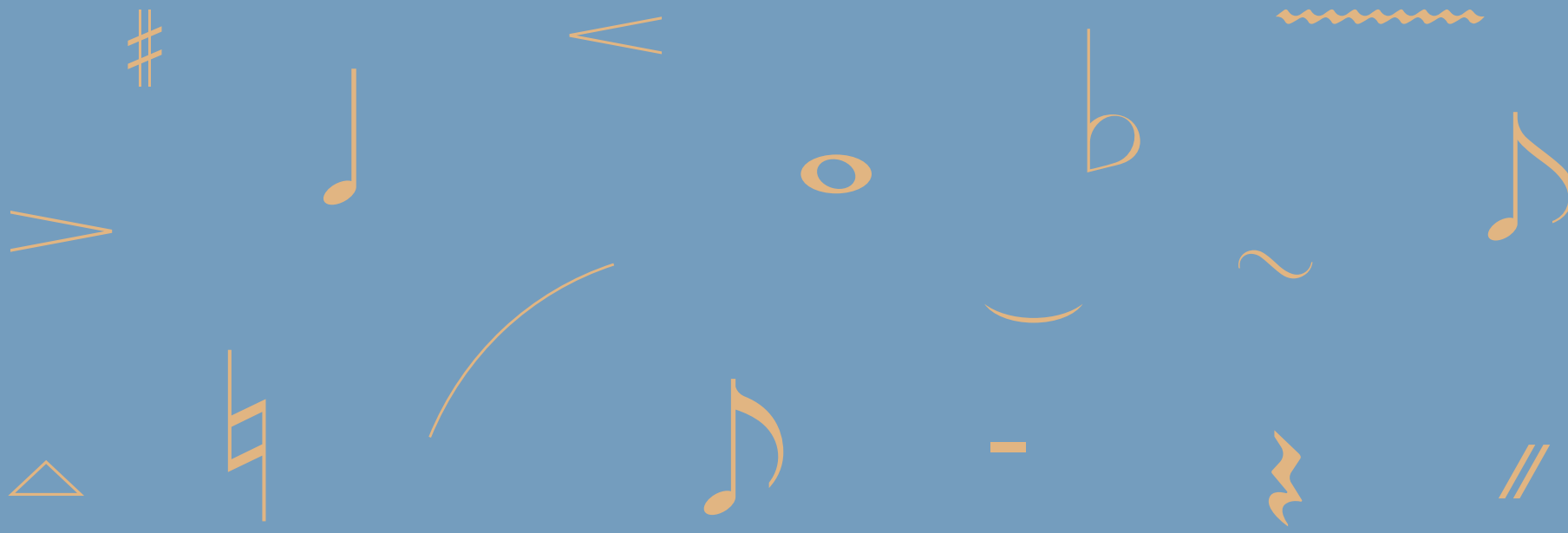
Boston

PIANO



The Piano with the

Heart of a Steinway

Boston Performance Edition

Made to Play, Made to Create

Responsiveness. Rich tone. Intuitive grace. A superior musical instrument can be recognized by the degree to which it permits the player to express his or her unique vision without interference — with nothing standing between the fingertips and the notes that hang in the air.

Such is the experience of playing Boston pianos. Designed by Steinway & Sons and employing the unique patents and expertise that have made the name Steinway synonymous with musical excellence, the Boston line of grand and upright pianos marks a singular achievement in instrument-building: a superior playing experience and value never before thought possible.

A Tradition of Innovation Meets State-of-the-Art Technology

For more than 170 years, Steinway & Sons has been dedicated to building the finest pianos in the world. In 1853 in New York City, a father and his sons built their first American piano, not knowing that they would soon revolutionize the instrument's potential for artistic expression.

Many of the design elements in a piano that we take for granted today come from Steinway innovation and patents. In fact, Steinway has been granted more than 140 patents over its 170-year history.

Our design elements often arrive in direct response to the needs of artists and the musical community. In the 1930s, Josef Hofmann made a request to the Steinway family to build a piano with more projection and range of tonal color to fit his smaller practice rooms at the Curtis Institute of Music in Philadelphia. The result is our diaphragmatic soundboard. Additionally, Hofmann and Sergei Rachmaninoff requested a faster repeating action and were the motivators for patented advancements to our action.

Boston & the Steinway DNA

A synthesis of high technology and the highest musical standards, the Boston piano began as a challenge: to create an instrument with a level of performance and quality far superior to any instrument in its class.

Conceived in our New York factory by Steinway technicians, the Boston boasts numerous Steinway design patents. Then, drawing on over a century of experience, Steinway & Sons set about creating this new kind of piano in 1986. Using the most sophisticated computer modeling, the company adapted proven patents, concepts, and materials for the special requirements of high-technology manufacturing.

Scrupulous attention was also paid to incorporating the distinctive quality of components and craftsmanship with which the Steinway name is associated: a low-tension scale design, tapered solid spruce soundboards, all-wood action parts, unique computer-designed pear-shaped hammers, and engineering enhancements including optimal placement of ribs, braces, and bridges for superior tone. All this was integrated into a high-tech manufacturing environment, where production could be blended with the finest old-world standards of artistry. Within two years, the first prototypes of the new series were created — and exceeded all expectations.

Today's Boston Performance Edition II grand piano features a beautiful inside rim veneer (on all Ebony finish grands), a rose gold plate color, and re-scaledbass and treble wire for lower tension. It also includes a maple inner rim (found only in the finest pianos), Steinway – developed and built hammers marked with the Steinway lyre, and the patented Octagrip™ pinblock, placing the Boston Performance Edition II piano in a class by itself. Boston pianos were designed to emulate the Steinway characteristics of touch and tone at a lower price.

A *Superior* Playing Experience

at a Price Level Never Before *Thought Possible*

Stronger Foundation, Superior Development

Whether a player's goal is to dazzle a concert-hall audience, rehearse, or simply explore the joy of music at home, each Steinway–designed Boston piano brings genuine world-class tone and responsiveness within reach.

By providing the musician with a greater level of responsiveness, tone, and playability, the Boston piano enables a player of any skill level to discover and develop his or her full potential. With a Boston, advanced players can enjoy a concert-level quality of sound — and those with less experience can benefit from how a truly remarkable piano provides musical inspiration.

THE STEINWAY PROMISE

Every Boston is backed by the Steinway Promise. If you decide to trade in your Boston for a new Steinway & Sons grand piano at any time within ten years, you will receive a trade-in credit equal to the original purchase price.

Power, Richness, and Tone

When you first touch the keys of a Boston, be prepared for an entirely new experience. Unexpected power suddenly fills the room. The sound is full, rich, and beautifully balanced.

Even a novice player can clearly hear the difference. Boston's duplex scale, adapted from the famous Steinway & Sons design, adds a harmonic richness that simply can't be duplicated by other instruments in a similar class.

In comparison to other pianos, the Boston has a lower string tension. This reduced string tension allows for a larger, tapered soundboard, creating longer sustain and more singing quality in the tone, as well as longer piano life. A wealth of other engineering enhancements, including optimal placement of ribs, braces, and bridges, also contributes to the Boston's superior tone and greater stability.

CONSTRUCTION CREATES RESONANCE

In comparison to other pianos of the same size, the Boston grand piano offers a larger soundboard due to its innovative "wide tail" design. This wider construction of the case means that a 5'10" Boston grand has the same soundboard area as a typical 6'2" grand piano, creating the power, richness, and feel of playing a much larger piano.

SUPERIOR WOOD FOR EXCELLENT SOUND

The soundboard is the most important component in the sound of the piano. The color, dynamic range, and tone quality are derived from the heart of the piano. No compromise is made in quality. Each Boston piano soundboard is crafted of solid spruce, long proven to be the most resonant material available. And Boston soundboards are precisely tapered, which frees them to vibrate more freely. In conjunction with a number of special technologies — unique patents of Steinway & Sons — the result is a powerful, sustained tone.

Pleasing to the Eye and Ear

Fine veneers underlie the elegance of Boston pianos, which are available in walnut and mahogany satin or polished finishes (as an alternative to the classic ebonized), to delight the eye and enhance the experience.

EXCELLENCE IN GRAND OR UPRIGHT

Even if you lack the space for a grand piano, Boston upright pianos offer the same standards of excellence as all instruments designed by Steinway & Sons. A Boston upright will give you the same opportunities to express your musical skill.

Today's Boston is a piano in a class by itself, selected by many of the finest professional arts organizations, institutes of higher education, public and private schools, piano teachers, houses of worship, and music enthusiasts because of their wide range of tonal color, their responsiveness, their tuning stability, and their value. There is no better production-line piano that provides such a degree of musical expression at any price.

Boston E models feature a unique opening case design that allows for more movement of air, significantly enhancing the playing and listening experience. The institutionally designed UP-120S, with its wide music desk, will easily hold any works of music, hymnals, or songbooks. The locking fallboard and easy-to-move casters make this piano ideal for a classroom, practice room, house of worship, or home.

Components *Worthy* of the Steinway Name

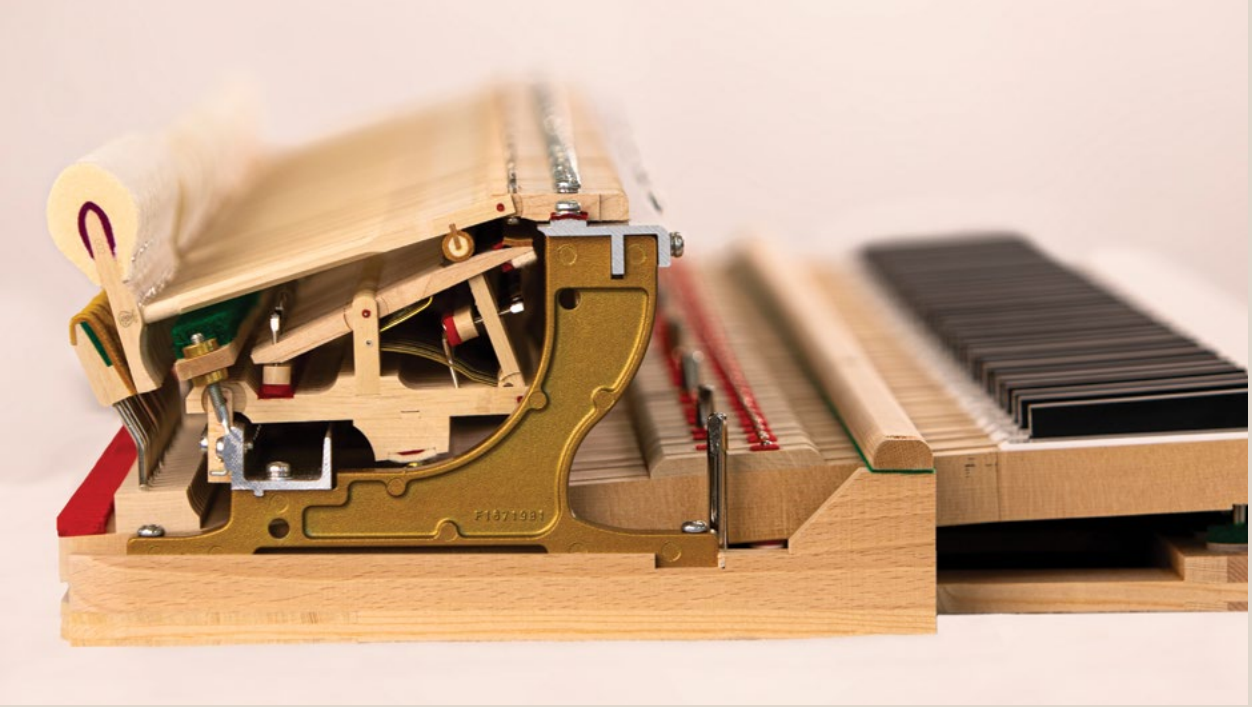
THE DUPLEX SCALE

One of the most celebrated inventions of Steinway & Sons, the 1872 duplex scale provides Boston grand pianos with a full, rich, dynamic tone. The duplex scale and the Boston Performance Edition II's lower string tension deliver a longer sustain and a more singing quality in the tone — as well as longer piano life.

THE SOUNDBOARD

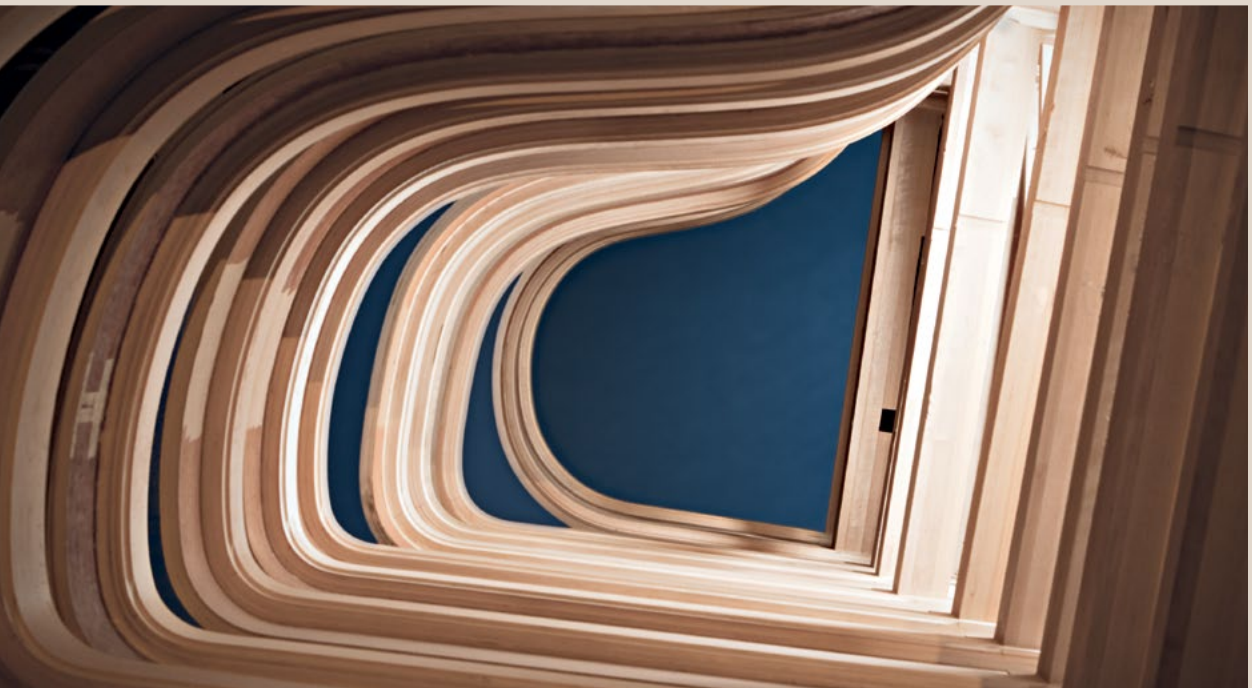
The soundboard is the soul of the piano. Only the finest, straight-grained spruce, with a minimum of eight annual growth rings per inch, is used to construct the Boston piano's soundboard. Based on a Steinway & Sons design from 1936, the Boston soundboard is not uniformly thick, but tapered to vibrate more freely and provide greater volume and warmth. Boston soundboard bridges, like Steinway bridges, are made of vertically laminated hard rock maple with a solid maple cap. This allows for optimum sound transmission and increased volume.

Components *Worthy* of the Steinway Name



THE ACTION

No other component of a grand or upright piano is as critical to playing performance as the action. Only a flawlessly made action can offer the piano player the greatest level of expressiveness. The Boston action is based on the exclusive Steinway & Sons design. It is made of wood (no plastics) and characterized by a faster repetition, better stability, and a heightened responsiveness, which gives the player better control. The rosette-shaped, extruded aluminum action increases stability and requires less frequent regulation.



THE RIM

Steinway has long used hard rock maple to create the curving rim of the grand piano because it is the best material to support the soundboard. Boston designers specified the same maple — grown in the forests of North America — for all Boston grands. Horizontal grained maple is pressed into shape to form the solid maple inner rim, which anchors the soundboard and cast iron plate. Alternating grained mahogany, providing excellent stability, is used to form the outer rim. Together they create the solid foundation of the rich and powerful Boston tone.

Components *Worthy* of the Steinway Name

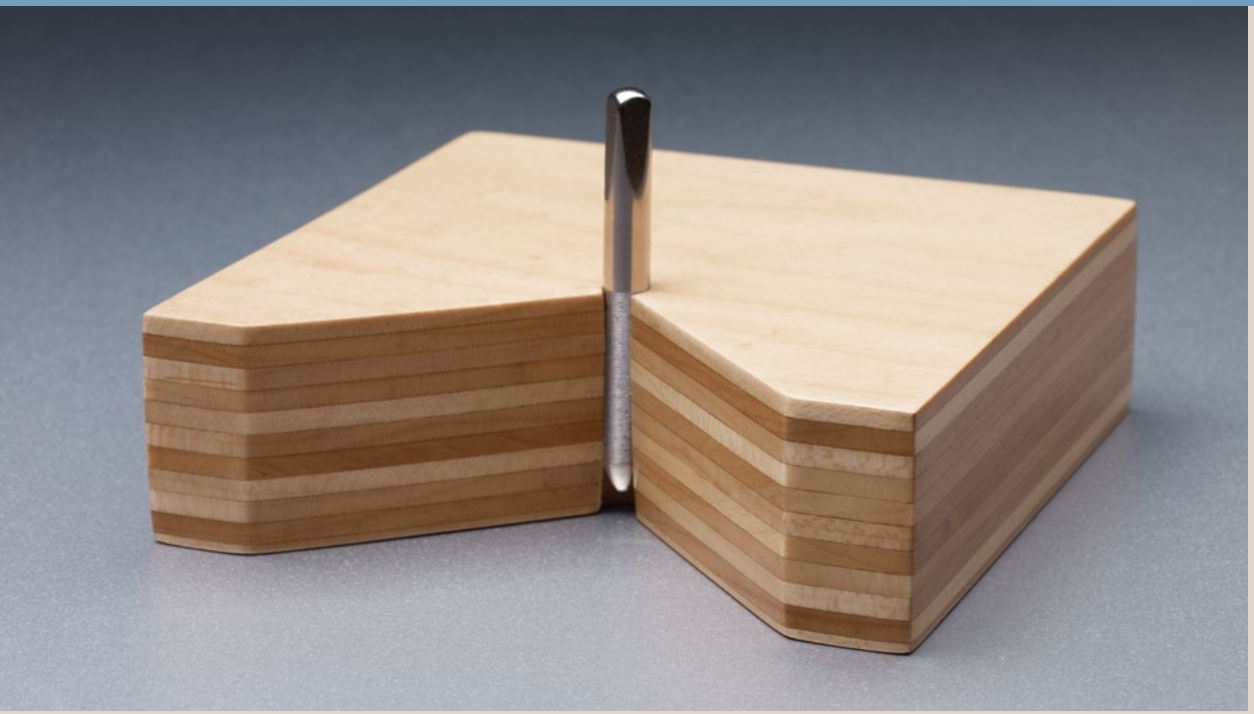
THE PLATE

Every single piece of the piano vibrates while being played — except the plate, which is dedicated to a single function: ensuring total stability. Thanks to a special grey-iron material developed by Steinway & Sons — and its special vacuum fabrication — the plate can withstand the enormous string tension of several tons.

THE HAMMERS

Boston grand pianos are equipped with specially developed hammers designed, engineered, and made by Steinway & Sons. These hammers, marked with the Steinway lyre, feature Weickert Special felt and hornbeam hammer moldings, with the signature purple underfelt color exclusive to Steinway. This innovative hammer design — unique to Boston pianos — allows for clear tone projection and a wide harmonic range.

Components *Worthy* of the Steinway Name



THE PINBLOCK

One of many proprietary Steinway & Sons innovations, the patented Octagrip™ pinblock can only be found in Boston pianos. The Octagrip™ pinblock is made of 11 layers of hard rock maple glued in different grain angles of 60 degrees. This quad-directional structure grips the tuning pins from eight directions, ensuring a tight fit, uniform pressure, and smoother tuning to afford greater stability under pressure and enable the piano to stay in tune longer.

THE WIDE-TAIL DESIGN

All Boston grand pianos share the “Model A Wide-Tail” design. This Steinway & Sons innovation makes a wider case possible, to create a bigger soundboard area, giving the piano player the impression of playing on a larger piano. The result will please both the player and the listener with a richer sound.

The Piano of Choice for Schools and Universities

With the Boston, you have the freedom to express yourself as softly, as loudly, as fluidly as you wish — with no barriers to your passion or style. This freedom can form the strong foundation for a quality musical education, unleashing the potential of new students and veteran players alike.

Many schools and institutions have recognized this and have taken advantage of the benefits a Boston piano brings to students and musicians — from a concert-caliber classroom demonstration to a late night in the practice room to a chorus rehearsal.

Prominent institutions — such as the University of Michigan, Beijing Central Conservatory of Music, Peabody Conservatory, Shanghai Conservatory of Music, China Conservatory of Music, the Washington DC public schools, the New York City Department of Education, and many others worldwide — offer their students Boston grand and upright pianos.

"Bostons serve a couple of critical functions for us: they support rehearsals in our choral program... we also have them in our practice rooms where we additionally have graduate students teaching piano. The Boston is preparing them beautifully because of the improvements and the pursuit of excellence that I know the brand has built into it. I feel very confident about making these purchases."

JEFFREY DE CAEN, ASSOCIATE DEAN FOR OPERATIONS,
USC THORNTON SCHOOL OF MUSIC, UNIVERSITY OF SOUTHERN CALIFORNIA

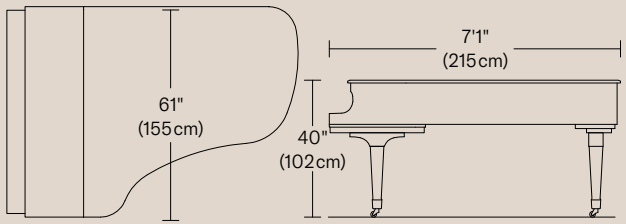
The Steinway-Designed Boston

Simply a *Better* Piano

GP-215 PE-II

PERFORMANCE EDITION

- Hard Rock Maple Inner Rim
- Octagrip® Pinblock
- Tapered Solid Spruce Soundboard
- Mapes Bass Strings
- All Wooden Action Parts
- Casters with Double Brass Wheels
- Polished Brass Hardware
- Slow-Fall Fallboard
- Full Sostenuto
- Locking Top and Fallboard
- Steinway Hammers
- Lower Tension String Scale for Increased Tonal Clarity, Depth, & Sustain
- Sapele Pommele Veneer on Inside Rim (on Ebony grands)



To view larger photos of all Boston models in every available finish, visit bostonpianos.com/pianos

Available in the Following Finishes

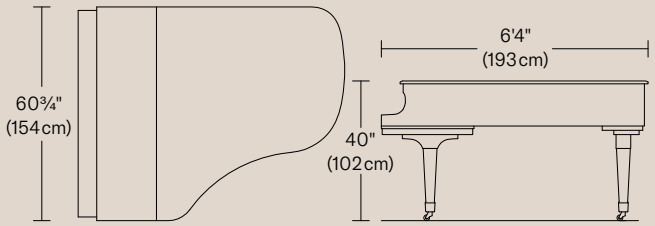
(Pictured in Ebony Polish)

EBONY POLISH

GP-193 PE-II

PERFORMANCE EDITION

- Hard Rock Maple Inner Rim
- Octagrip® Pinblock
- Tapered Solid Spruce Soundboard
- Mapes Bass Strings
- All Wooden Action Parts
- Casters with Double Brass Wheels
- Polished Brass Hardware
- Slow-Fall Fallboard
- Full Sostenuto
- Locking Top and Fallboard
- Steinway Hammers
- Lower Tension String Scale for Increased Tonal Clarity, Depth, & Sustain
- Sapele Pommele Veneer on Inside Rim (on Ebony grands)



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Available in the Following Finishes

(Pictured in Ebony Satin)

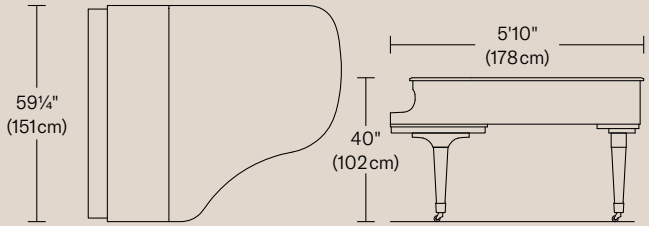
EBONY POLISH

EBONY SATIN

GP-178 PE-II

PERFORMANCE EDITION

- Hard Rock Maple Inner Rim
- Octagrip® Pinblock
- Tapered Solid Spruce Soundboard
- Mapes Bass Strings
- All Wooden Action Parts
- Casters with Double Brass Wheels
- Polished Brass Hardware
- Slow-Fall Fallboard
- Full Sostenuto
- Locking Top and Fallboard
- Steinway Hammers
- Lower Tension String Scale for Increased Tonal Clarity, Depth, & Sustain
- Sapele Pommele Veneer on Inside Rim (on Ebony grands)



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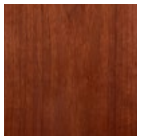
Available in the Following Finishes

(Pictured in Mahogany Satin)

EBONY POLISH

EBONY SATIN



WALNUT POLISH

WALNUT SATIN

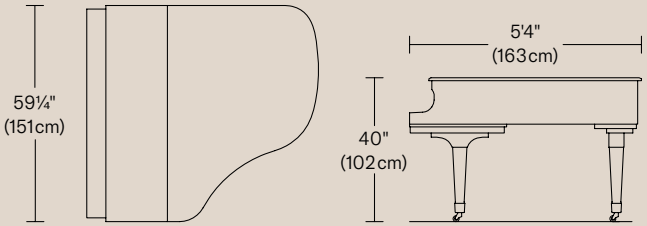
MAHOGANY POLISH

MAHOGANY SATIN

GP-163 PE-II

PERFORMANCE EDITION

- Hard Rock Maple Inner Rim
- Octagrip® Pinblock
- Tapered Solid Spruce Soundboard
- Mapes Bass Strings
- All Wooden Action Parts
- Casters with Double Brass Wheels
- Polished Brass Hardware
- Slow-Fall Fallboard
- Full Sostenuto
- Locking Top and Fallboard
- Steinway Hammers
- Lower Tension String Scale for Increased Tonal Clarity, Depth, & Sustain
- Sapele Pommele Veneer on Inside Rim (on Ebony grands)



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Available in the Following Finishes

(Pictured in White Polish)

EBONY POLISH
EBONY SATIN

WALNUT POLISH
WALNUT SATIN

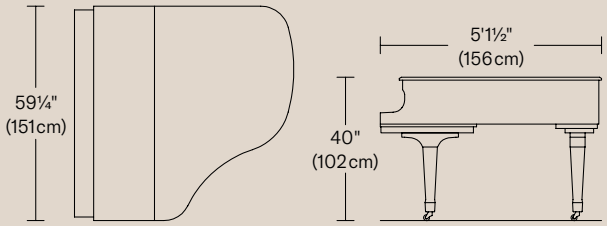
MAHOGANY POLISH
MAHOGANY SATIN

WHITE POLISH

GP-156 PE-II

PERFORMANCE EDITION

- Hard Rock Maple Inner Rim
- Octagrip® Pinblock
- Tapered Solid Spruce Soundboard
- Mapes Bass Strings
- All Wooden Action Parts
- Casters with Double Brass Wheels
- Polished Brass Hardware
- Slow-Fall Fallboard
- Full Sostenuto
- Steinway Hammers
- Lower Tension String Scale for Increased Tonal Clarity, Depth, & Sustain
- Sapele Pommele Veneer on Inside Rim (on Ebony grands)



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Available in the Following Finishes

(Pictured in Ebony Satin)

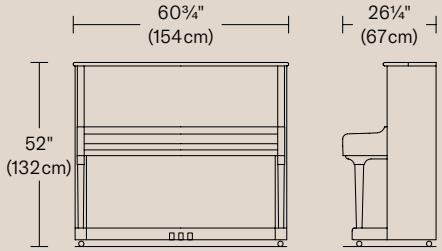
EBONY POLISH

EBONY SATIN

UP-132E PE

PERFORMANCE EDITION

- Octagrip® Pinblock
- Tapered Solid Spruce Soundboard
- Massive Staggered Backposts
- All Wooden Action Parts
- Mute Pedal
- Brass Casters
- Polished Brass Hardware
- Slow-Fall Fallboard
- Rotating Upper Panel Enhances Tone
- Longer Music Rest Supports More Music
- Lower Tension String Scale for Increased Tonal Clarity, Depth, & Sustain



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Available in the Following Finishes

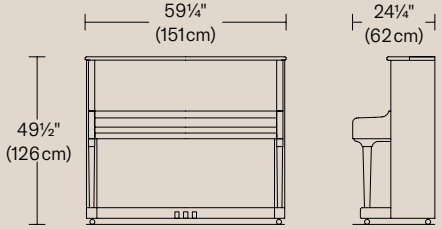
(Pictured in Ebony Polish)

EBONY POLISH

UP-126E PE

PERFORMANCE EDITION

- Octagrip® Pinblock
- Tapered Solid Spruce Soundboard
- Massive Staggered Backposts
- All Wooden Action Parts
- Mute Pedal
- Brass Casters
- Polished Brass Hardware
- Slow-Fall Fallboard
- Rotating Upper Panel Enhances Tone
- Longer Music Rest Supports More Music
- Lower Tension String Scale for Increased Tonal Clarity, Depth, & Sustain



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Available in the Following Finishes

(Pictured in Mahogany Polish)

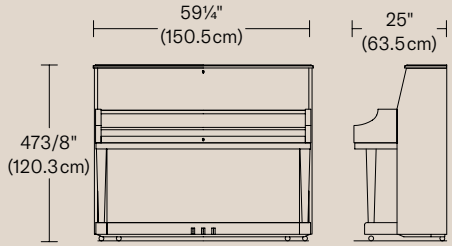
EBONY POLISH

MAHOGANY POLISH

UP-120S PE

PERFORMANCE EDITION

- Octagrip® Pinblock
- Vertically-Laminated Treble Bridge with Quartersawn Maple Cap
- Tapered Solid Spruce Soundboard
- Large Staggered Backposts
- All Wooden Action Parts
- Optimized Key Levers
- Double Wheel Casters: Brass on Walnut Satin piano, and Black Nylon on Ebony Polish piano
- Polished Brass Hardware
- Muffler Pedal
- School-Style Case with Large Music Rest
- Locking Fallboard and Top



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Available in the Following Finishes

(Pictured in Walnut Satin)

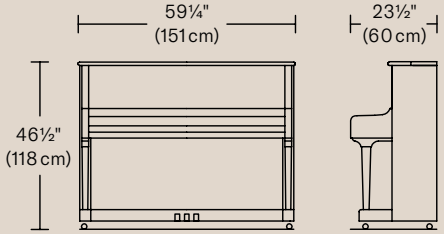
EBONY POLISH

WALNUT SATIN

UP-118E PE

PERFORMANCE EDITION

- Octagrip® Pinblock
- Tapered Solid Spruce Soundboard
- Massive Staggered Backposts
- All Wooden Action Parts
- Mute Pedal
- Brass Casters
- Polished Brass Hardware
- Slow-Fall Fallboard
- Rotating Upper Panel Enhances Tone
- Longer Music Rest Supports More Music
- Lower Tension String Scale for Increased Tonal Clarity, Depth, & Sustain



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Available in the Following Finishes

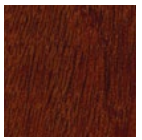
(Pictured in Walnut Polish)

EBONY POLISH

EBONY SATIN

WALNUT POLISH

WALNUT SATIN



MAHOGANY POLISH

For more information,
visit Bostonpianos.com or call 1.800.STEINWAY

Boston
PIANO

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