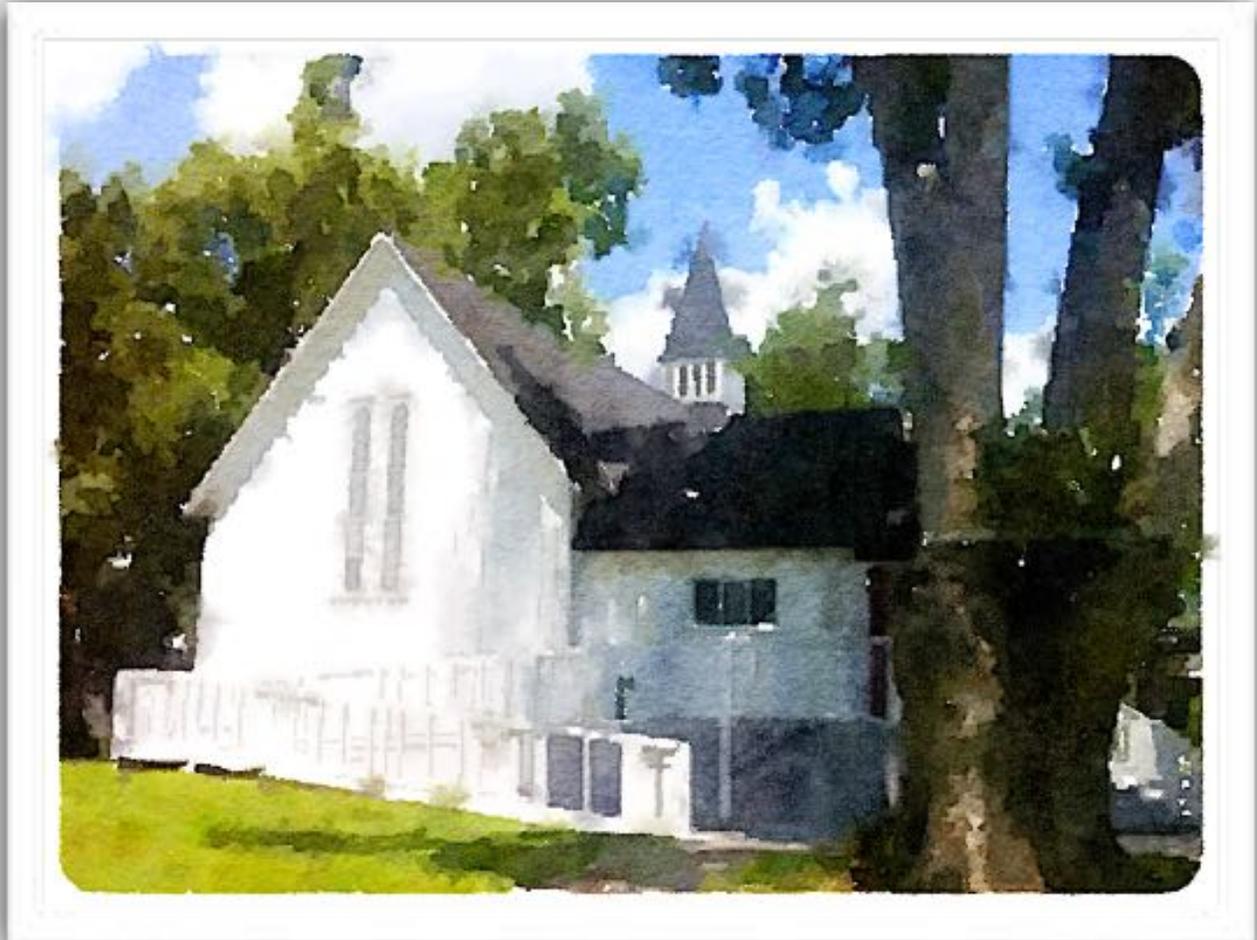


# *The Episcopal Church of The Good Shepherd*



## *The Historic Chapel*

*"I do hereby declare that this Church of the Good Shepherd is consecrated to the worship and service of Almighty God, the Father, the Son, and the Holy Ghost, and henceforth forever separated from all worldly and common uses, for preaching His Holy Word, for offering to His Glorious Majesty Prayers, Thanksgiving and Praise, for teaching the Catholic Faith, and for celebrating the Holy Sacraments, according to the Godly usage of the Catholic Church and the Covenant of Redemption in Our Lord and Saviour Jesus Christ."*

*The Rt. Revd. Henry Benjamin Whipple, March 17, 1883.*

National Register of Historic Places - NHRP 11000144

March 22, 2011



Beginning in 1879, Maitland residents gathered for worship in the parlor of Bishop and Mrs. Whipple's winter residence, across the road from the present church. The Church of the Good Shepherd, established in 1881 and consecrated on March 17, 1883, was built largely through the efforts of Bishop and Mrs. Whipple, who donated the \$1800 cost of construction on land donated by Charles Hall, of Marquette, Michigan

## BISHOP HENRY BENJAMIN WHIPPLE

The Church of The Good Shepherd is blessed with a rich history and deep spiritual roots. Her founder, the Right Reverend Henry Benjamin Whipple, laid a firm foundation based on sound biblical doctrine, personal integrity, and active servanthood. His emphasis on spiritual and emotional healing and the need for Christian unity remain at the heart of the Good Shepherd community today.

The Right Reverend Henry Benjamin Whipple was consecrated the first Episcopal Bishop of Minnesota on October 13, 1859. He was only 37 years old, but he excelled in his ecclesiastical duties both at home and abroad. In England, when he preached in Westminster Abbey and Queen Victoria's royal chapel, the queen's chaplain, Dr. McGregor of Edinburg, remarked: *"If all bishops [in the United States] were like the bishop of Minnesota, we should all be Episcopalian."*

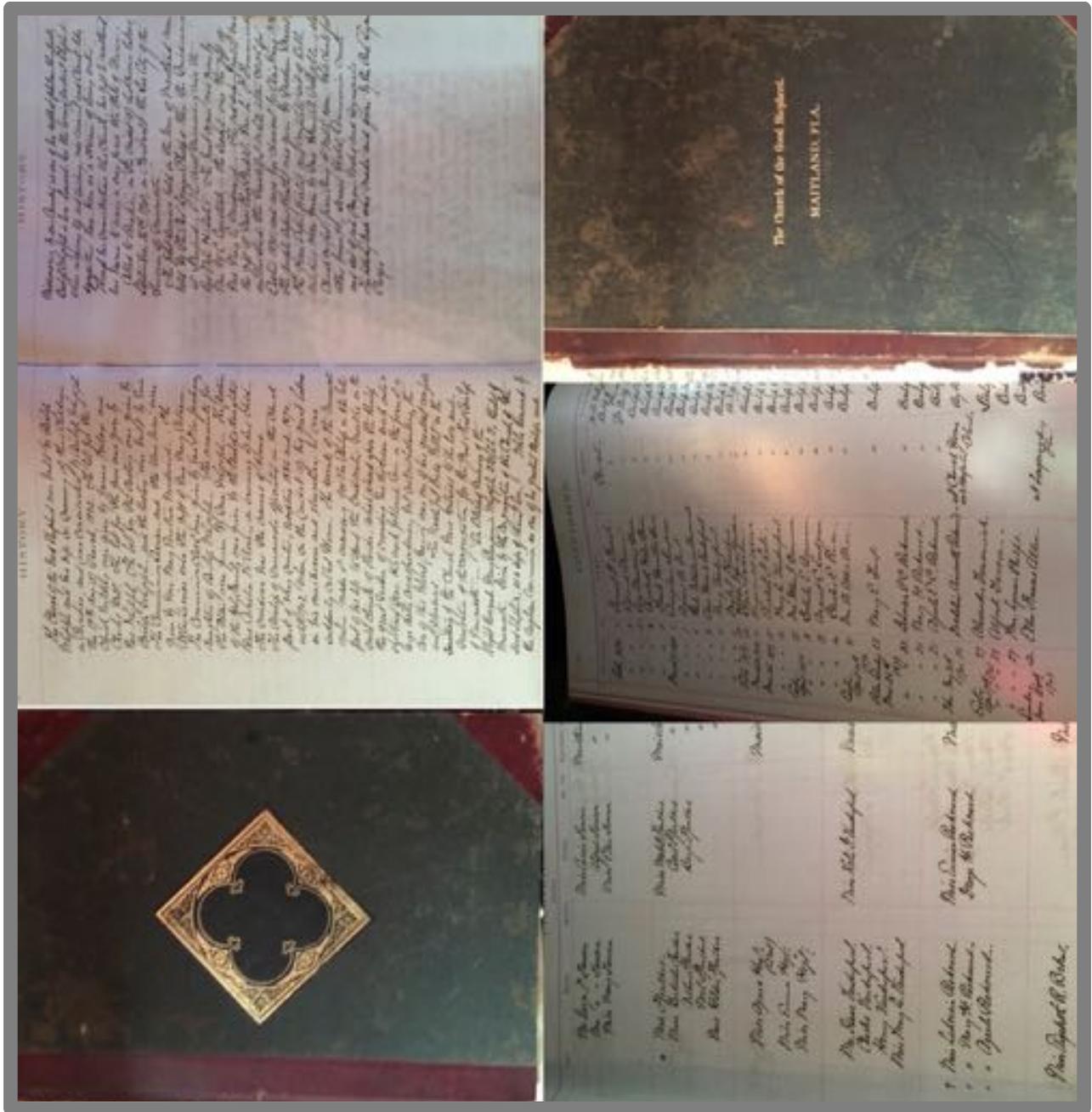


Bishop Whipple was a passionate champion of Native Americans' rights and protection. He pleaded their cause tirelessly and notably convinced Abraham Lincoln to pardon 265 Dakota Indians who were sentenced to hang. The Dakotas and Chippewa's loved and trusted their friend and advocate and named him "Straight Tongue," as he always kept his word.



When Bishop Whipple died in 1901, The Rev'd John Enmegahbowh, the first Native American ordained to the Episcopal priesthood, expressed his love and respect: *"My friend, the best friend our people ever had in this world, the great warrior, the great bishop, the great loving man has fallen. Our beloved bishop has stood for over forty years and defended the defenseless."*

By the mid 1870's his extensive Episcopal duties and missionary work had taken their toll on the bishop's health and he was encouraged to spend the winter months in a more temperate climate: *"In 1879 I visited Maitland, for a time in the home of my departed son, and finding a delightful winter climate, decided to make it my home for the time of my absence from my diocese."* (Bishop Whipple's Diaries)



The original parish registers recording the founding families, including many familiar names from the early days of Maitland: Packwood, Dommerich, Vanderpool, Willett, Stith (whose names and stories can be found in *Images of America: Maitland* by Leslie Kempe Poole and the Maitland Historical Society, Arcadia Publishing.) These registers also include the list of pledges and expenses, baptisms, confirmations, marriages, and burials, and the history of the beginning of the parish.

Bishop and Mrs. Whipple built a spacious winter home on Lake Avenue and conducted Episcopalian services in their parlor. This was the intimate setting and simple beginning of Church of the Good Shepherd. Land was soon donated across the street from the Whipple home on which the couple built a beautiful church and consecrated it on March 17, 1883: *“After the death of my beloved daughter, I built a memorial church in Maitland, where the parish is made up of different religious antecedents, but all unite in the service, glad that there is a fold where the shibboleths which separate the kinsmen of Christ may be forgotten . . . It has been a great joy to me that I have had this blessed Church of the Good Shepherd, with the close ties which bind pastor to people.”* (Bishop Whipple’s diary)

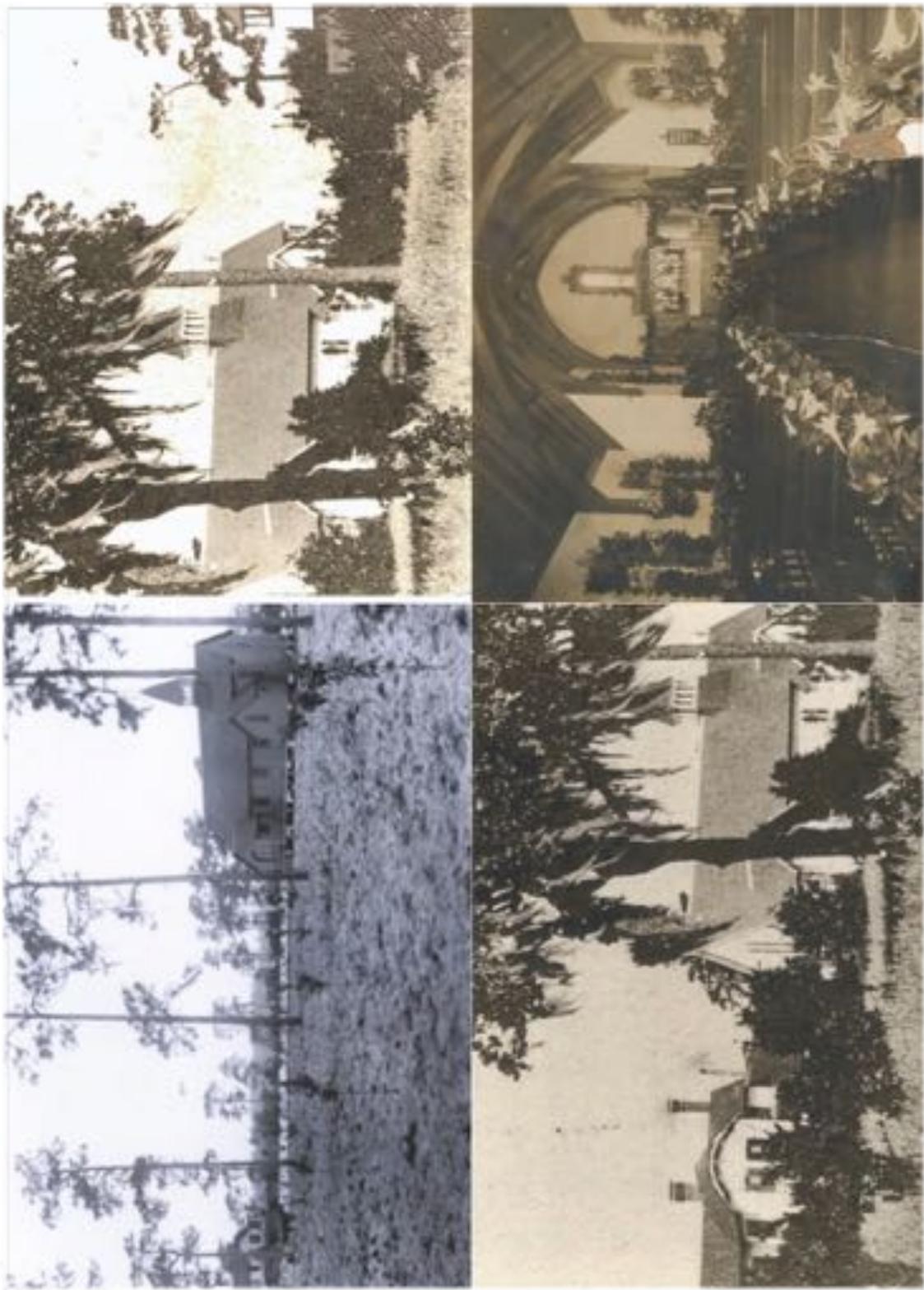


Bishop Whipple found peace and purpose in his ministry to the fledgling congregation. His granddaughter, Jane Whipple Burt, wrote: *“In Maitland my grandfather found the kind of contentment he could not have elsewhere. Here he was the parish priest, close to the people, able to give them direct help . . . in Minnesota he was the bishop, the administrator and overseer.”*



The memorial plaque in the narthex of the Chapel testifies that the congregation of the Church of the Good Shepherd received his ministry with much gratitude:

*“While honored by the Anglican Communion as one of her greatest bishops and missionaries, by our country as one of her noblest philanthropists, Bishop Whipple is here honored as the loving pastoral shepherd whose sympathies have been as a stream of living water. Through his ministrations this church, his gift to Maitland, has become to many a wayfarer the Gate of Heaven.”*



## ARCHITECTURAL STYLE AND CONSTRUCTION

The chapel was designed in the Carpenter Gothic style by New York architect Charles C. Haight who designed much of the campus of the General Theological Seminary in New York and parts of Yale University, and Columbia College.

The Gothic Revival architectural style grew out of the Oxford Movement of church reform that began in England in the early 19<sup>th</sup> century. This movement emphasized the authority of tradition and apostolic succession, and regarded Holy Communion as the center of Christian worship. Oxford Movement scholars studied medieval liturgy and church forms, including medieval Gothic architecture, which greatly influenced the architectural styles of churches built in both England and America in the mid to late 19<sup>th</sup> century.

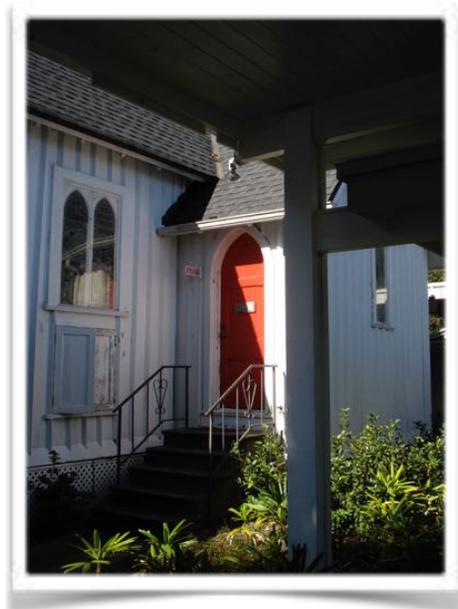


The builders, James McGuire and Joseph McDonald, built a number of hotels and homes for railway magnate Henry Flagler in Miami, Palm Beach, St. Augustine, and Sanford, one of the most notable being the Ponce de Leon Hotel in St. Augustine, now Flagler College.

The exterior of the chapel is distinguished by triangular battens and a sloping snow-shelf at the base, a tradition of Minnesota architecture. Its board and batten walls and lancet windows are typical of the

Carpenter Gothic architecture, but the belfry centered over the altar area is unusual.

The interior has a pine floor and vertical heart pine wainscoting, with plaster above. Panels in the wainscot could be opened for ventilation. The Chapel is one of only two Carpenter Gothic churches in Florida with this feature.



Trusses and beams of the heart pine are carefully fitted together to form low Gothic arches supporting the nave. The Chancel, or area behind the altar rail, is defined by a high Gothic arch, creating the impression of height within the sanctuary, although the roofline is continuous.



The Chapel retains its original furnishings. The retablo or reredos is accented by a reproduction of “Our Lady of the Chair” by Raphael. The brass candlesticks and missal stand are gifts from Bishop Whipple.



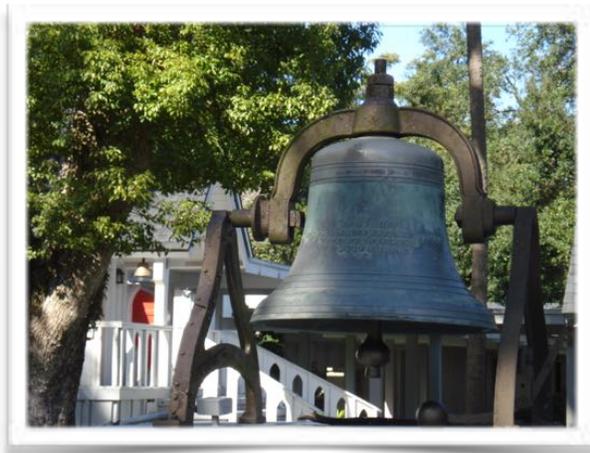
The eagle lectern supporting the Bible symbolizes the spreading of the Word of God, the eagle being the symbol of Saint John the Evangelist.

The baptismal font is inscribed, “One Faith, One Lord, One Baptism.” (Ephesians 4:5)

The litany bench, or prie-dieu in the chancel area was crafted by Lyman Phelps in 1891. Mr. Phelps was baptized and married by Bishop Whipple at Church of the Good Shepherd.

He was later ordained to the priesthood and served at Good Shepherd’s altar in the 1880’s and 1890’s.

The historic bronze bell is a memorial to Catherine Elizabeth Ward, wife of the Reverend Charles W. Ward, and daughter-in-law of Commander Ward. She died on July



4, 1884. The bell was forged in the McShane Bell Foundry in Baltimore, MD in 1888. It hung in the bell tower until the platform gave out in 1944. It is now on a special plinth in the south lawn between the Church and the Chapel.



## THE STAINED GLASS WINDOWS

The majority of the windows, from the Aesthetic Period of 1870-1890, are attributed to Charles Booth Studios of London, New York and New Jersey. Particular to the Aesthetic Style was the use of lightly tinted squares as the background, with painted ornaments centered on each window.

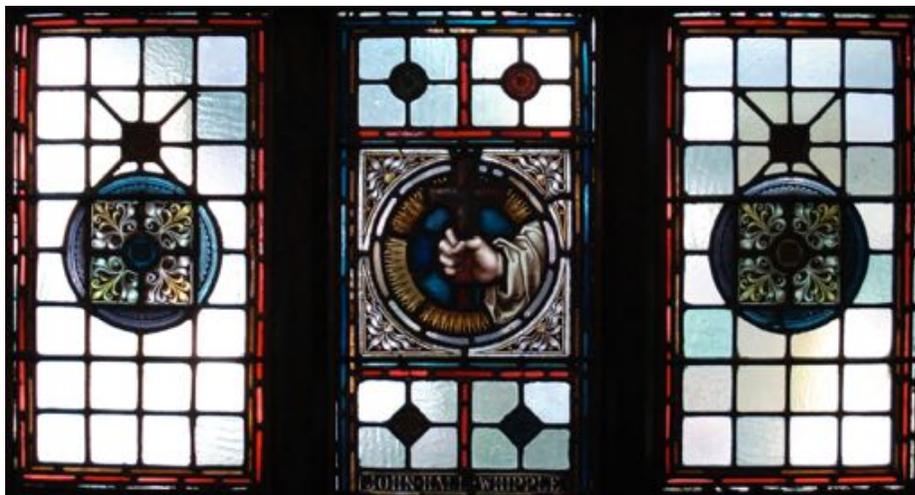
### IN THE NARTHEX

**Easter Lily:** The symbol of the hope of the resurrection from the dead.

In Memoriam: Cornelia Ward Whipple Rose, daughter of Bishop and Mrs. Whipple, who died at age 39 from Consumption.



**Hand holding Cross:** In Memoriam: John Hall Whipple, the Whipple's youngest son. He left home soon after his 21<sup>st</sup> birthday, leaving a note saying he wanted "to see the world." He died in Louisville, KY, in August, 1879 under mysterious circumstances. *"I would give the world for one word from my poor boy who when a child was one of the most beautiful beings on earth ... I am left with a great agony ... I can leave him to God whose love and mercy are infinite ... who knew him as I could not and who knew every temptation ..."* (Bishop Whipple's diary)





## TALL LANCET WINDOWS: ABOVE THE BAPTISMAL FONT

**Facing angels**, inscription: "I say unto you that in heaven angels do always behold the face of my Father which is in Heaven." (Matthew 18:10)

In Memoriam: Julia Octavia Patton (d. 1886) and Alfred Iverson Patton (d. 1883), ages 11 and 7 months respectively.

Their grandfather, Alfred Hold Iverson, was a Brigadier General in the Civil War and a veteran of the Mexican War. General Iverson had sizable citrus groves in Maitland.



## THE LONG WEST WALL OF THE CHAPEL



**Elisha heals the Shunamite woman's son**, a Gentile (2 Kings 4:18-37) and **Jesus heals the centurion's servant**, a member of the Roman army of the occupation. (Matthew 8:5-13) In the lower left corner is the seal of the Order of St. Luke the Physician: "Jesus, be to me my REX (king), LEX (law), LUX (light) DUX (leader)."

In Memoriam: Patricia Nicolle (d. 1992), a member of the Order of St. Luke, the active healing ministry at Church of the Good Shepherd.

The Church of the Good Shepherd has a long history as a place where the Lord's healing is experienced through anointing, laying-on of hands, and prayer. Prayers for healing are offered at all worship services. All are welcome to receive God's healing of body, mind, spirit, relationships, and to join in prayer for family, friend, the nation, and the world.

### The seal of the Episcopal Diocese of Minnesota:

*"In selecting a seal for the Diocese of Minnesota, remembering the Indian tribes were at war with one another, with longing our Zion should be at unity with itself, and that we might do our part toward healing the divisions which separate Christians, I chose the design of a cross with a broken tomahawk and a pipe of peace at its foot, with the motto 'Peace Through the Blood of the Cross.'" In Memoriam: The right Reverend Henry Benjamin Whipple. (d. Sept 16, 1901)*

**Child with apron** filled with fruits and flowers, American flag and anchor.

In Memoriam: Josiah C. Eaton, a form U.S. Navy paymaster and friend of Bishop Whipple. Eulogized by Bishop Whipple as *"the kindest of men, who found great pleasure in bringing sunshine on other's paths."*

Eaton was the first mayor of Maitland when it was incorporated in 1885. He was the mentor and employer of Joseph C. Clark, who was instrumental in founding the town of Eatonville and its first mayor.





**A tree with scroll** with the Scripture quote: “Blessed is he who endures trials ... he will receive the crown of life.” (James 1:12)  
 In Memoriam: Charles Q. Cady.

**A Cross and diadem** with the Scripture inscription: “John 14:1” (“Set your troubled hearts at rest. Trust in God always; trust also in me.”)

In Memoriam: Cornelia Ward Wright Whipple, Bishop Whipple’s first wife, who died in 1890 of injuries suffered during a train accident a few months earlier.

Jane Whipple Burt, her granddaughter, wrote: “*We had a special little storeroom where grandmother kept barrels of rice and beans, chests of tea, coffee, and dried things, with paper bags handy. People who were hungry would come and get what they needed ... We would not investigate to see if they really needed the food. We took their word for it.*” The Church of the Good Shepherd’s Food Bank continues this ministry and philosophy to this day. Donations of food or funds are always welcomed.



**Easter lilies and trumpet lilies** with the Scripture inscription: “Suffer the little children to come unto me and forbid them not for of such is the Kingdom of Heaven.” (Matthew 19:14)  
 In Memoriam: L.R. Taliaferro, and M.V. Taliaferro, ages 14 and 7 months.  
 Dr. Valentine Taliaferro (pronounced Tolliver) was a surgeon in the Confederate Army and professor of the diseases of women and children at the Atlanta Medical College, the forerunner of Emory University in Atlanta. He relocated his family to Maitland and opened a medical practice in 1880.

## CHANCEL AREA: WEST AND EAST WALLS

Three Renaissance-style angels set within double-pointed lozenge medallions.  
In Memoriam: Margaret Peckham, Miranda Peckham, and Samuel Peckham.



## CHANCEL AREA: NORTH WALL ABOVE THE ALTAR REREDOS



The center panel depicts the **Agnus Dei**, or Lamb of God, carrying the Christian banner. Scriptural references to Christ as the Lamb of God are found in the Gospel of John: “Behold the Lamb of God who takes away the sin of the world,” (John 1:29) the Acts of the Apostles, 1 Peter, 1 Corinthians and in the Revelation of John. The upper panel depicts a dove with nimbus representing the Holy Spirit. The lower panel comprises the Star of the House of David that contains within it the IHS emblem, a Greek acronym that is translated, “Jesus, Son, Savior.”

In Memoriam: Commander James H. Ward, U.S. Navy.

In 1845, then-Lieutenant Ward became executive officer of the newly opened Naval Academy in Annapolis, where he taught gunnery and steam engineering. He wrote a textbook on naval tactics and commanded the frigate “Cumberland” and the steam gunboat “Vixen” during the war with Mexico.

During the Civil War, he planned an expedition to relieve Fort Sumter and became the first US Naval fatality of that war when his flagship, the “Thomas Freeborn” came under fire on the James River in Virginia in 1861.

His son, the Reverend Charles W. Ward, established an Episcopal mission at Lake Maitland in the 1870’s. The Rev. Ward’s house, the Ward Cottage, was sold to Alonzo Rollins in 1885. This cottage at 621 Osceola Avenue became the first woman’s dorm at Rollins College.



## THE LONG EAST WALL OF THE CHAPEL

**Christogram – IHS** Latin transliteration from the Greek IESOUS HUIOS SOTER (Jesus, Son, Savior).

In Memoriam: George Lynn.

**Christogram – CHI RHO** – the first two letters in Greek of Christ’s name.

In Memoriam: Virginia Lynn, George Lynn’s wife.  
Both windows are connected by the words: “He gives his beloved sleep.”



**Alpha and Omega** – the first and last letters in the Greek alphabet – referred to in the Revelation of John: “I am the Alpha and the Omega, says the Lord God, who is and who was and who is to come, the Almighty.” (Rev 1:8)

In Memoriam: Cornelius Stovin.

**Cross within a crown**

In Memoriam: Jane Stovin. Both windows are connected by the words: “Blessed are the pure in heart.” (Matthew 5:8) Nothing is known of the Stovins; the date form may suggest English heritage.



**David, with harp and lamb, Griffin rampant** in the lower panel. David was called to be the future, and greatest king of Israel while a young shepherd boy. A gifted musician and the author of many of the Psalms, David is often depicted with a harp or lyre. In Memoriam: Sonny Cook (d. 1958)

**Jesus as the Good Shepherd.** Images of Christ holding a sheep in His arms or on His shoulders date to the earliest years of Christianity and depict the parable of the Lost Sheep. (Luke 15:4) There are other references to the Good Shepherd most notably in the 23<sup>rd</sup> Psalm and John 10. This window also includes the CHI RHO, and IHS Christograms (see above). In Memoriam: Mike Cooke (d. 1989)

## THE LEGACY CONTINUES

After Bishop Whipple died in 1901, his Maitland congregation continued to grow. Godly rectors continued his leadership, and ministries were birthed that continue today.

By the early 1960's, the Church of the Good Shepherd had become known as the center of the healing ministry of Christ in Central Florida and the parish had grown to such an extent that it was necessary to hold five services each Sunday to accommodate the size of the congregation.

The larger church was built in 1967 and was designed by Nils M. Schweizer, who was a parishioner, and founding member of the Kairos Prison Ministry. Mr. Schweizer was a student of the architect Frank Lloyd Wright and restated many of the features of the Chapel's Carpenter Gothic architecture in a modern interpretation.

The Chapel of the Church of the Good Shepherd continues to be an active place of worship. Traditional (Holy Eucharist Rite I) services are held every Saturday evening at 5:00 pm and every Sunday morning at 8:00 am. Prayers for healing are offered every Thursday at 6 pm.

The legacy of Bishop Whipple, and his wife Cornelis, is perhaps best expressed in two ongoing ministries at Good Shepherd. Through the Order of St. Luke the Physician both members and visitors to Good Shepherd alike have received healing in body, mind and spirit. Through the ministry of the Good Shepherd Food Bank, the broader community has found sustenance when there is nowhere else to turn. These ministries were founded and have been faithfully sustained in obedience to Jesus' command that we love one another.

Over 130 years after it was founded the spiritual legacy of its founder continues to permeate the life of the parish:

*“This [Church] is for all for whom Christ died. This Church will be a free Church – no ranks, no titles here; for the poorest man on earth may find here his Saviour's home. I trust that the open door and ready welcome of this dear Church will speak, as only such a Church can speak, to wanderers' ears, and many such will come to hear, and stay to pray, and go hence as men went from Jesus, every whit made whole.” (Bishop Whipple)*

### **The Episcopal Church of the Good Shepherd**

*Revealing Christ's Love*

*Caring for the sheep – Searching for the lost*



## JOIN US FOR WORSHIP, STUDY, AND FELLOWSHIP

### Sunday:

- 8:00 am Holy Eucharist: Rite I (Historic Chapel)  
9:00 am Breakfast (Parish Hall)  
9:30 am Adult Christian Formation (Roberta's Hall)  
10:30 am Holy Eucharist: Rite II (Church)  
Nursery (Children's Wing)  
Children's Alleluia Chapel and Godly Play (Children's Chapel)  
12:15 pm Talitha Cum: Middle School Girls' Group (Davey home)

### Wednesday:

- 10:30 am Tabitha's Treasures: Prayer Shawl and Chemo Cap Ministry (Prayer Ministry Room)  
12:00 Noon Noonday Prayers (Prayer Ministry Room)  
6:00 pm Fellowship Under the Word (Lassiter's home)

### Thursday:

- 6:00 pm 1st Thursdays: Prayer Service for the Healing of the Nations (Historic Chapel)  
6:00 pm 3rd Thursdays: Prayer Service for Healing with Soaking Prayer (Historic Chapel)  
6:00 pm 2nd, 4th, 5th Thursdays: Individual Prayer time with Order of St Luke the Physician prayer team (Historic Chapel)  
7:00 pm Choir Practice (Choir Room)

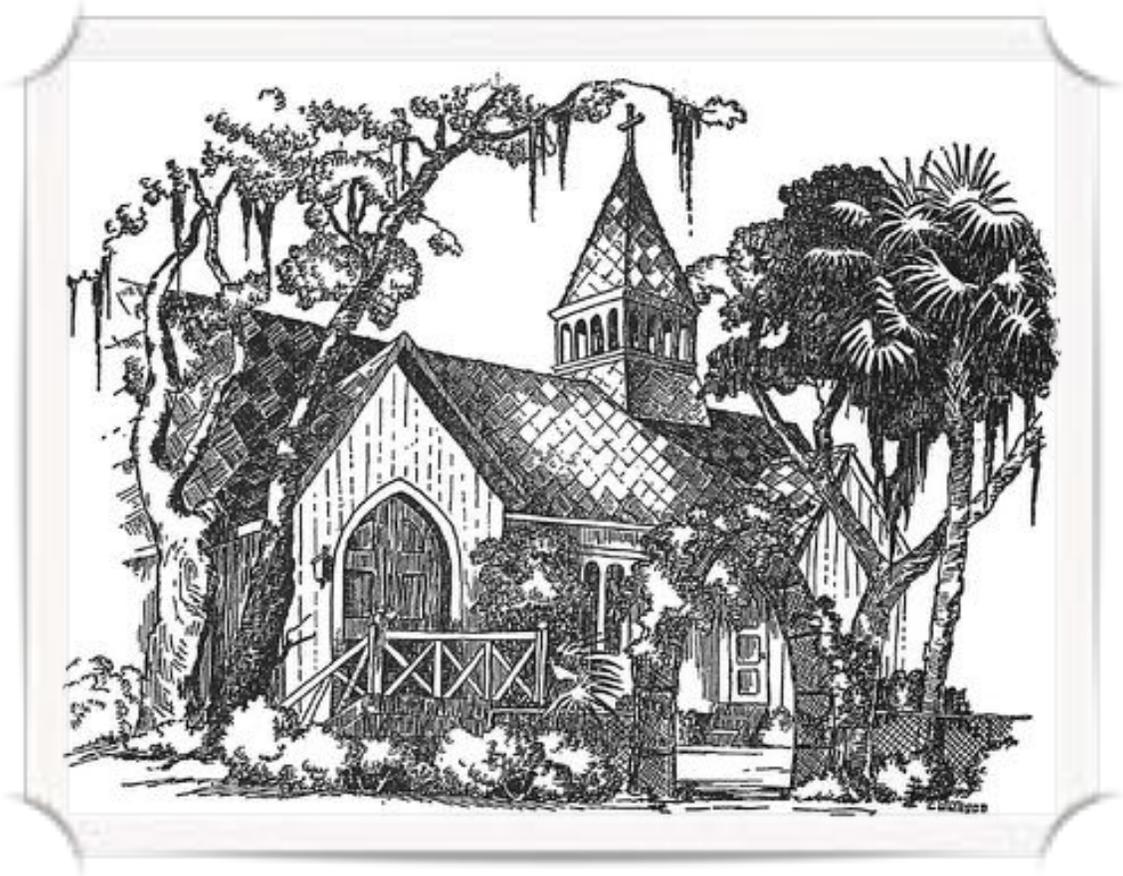
### Saturday:

- 5:00 pm Holy Eucharist: Rite I (Historic Chapel)

**Rector:** The Reverend Sarah L. Bronos

### Office Hours:

Monday - Thursday: 9:00 – 2:30  
Friday: Closed



**CHURCH OF THE GOOD SHEPHERD**

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[www.goodshepherdmaidland.com](http://www.goodshepherdmaidland.com)