



THE UNIVERSITY OF  
SYDNEY

Dr Nicole Cherry, guest lecture on 'inclusive artistic collaboration; re-imagining the canon' : 2020 DMA

Dear all, You're invited to a special (extra) presentation on Tuesday 3 Nov, 10-11.15am on zoom: <https://uni-sydney.zoom.us/j/8183561387> [Dr Nicole Cherry](#), American violinist and scholar from the University of Texas San Antonio has conducted research into the work of the 19thC Afro-European violin virtuoso, George Bridgetower (1779-1860), known as the original dedicatee of Beethoven's Op.47 Sonata for violin and piano. Bridgetower was highly celebrated as a performer and composer in his day though was later largely erased from the historical record and Dr Cherry's work is very much about restoring the legacy of artists of colour in classical music. She creates new artistic vitality around this work by commissioning contemporary composers to respond to her research. She will discuss: "examining definitions of inclusive artistic collaboration, restoring the past, creating the new and reimagining commission and research processes through companion-connecting works such as George Bridgetower, and Yvette Jackson's *Remembering 1619* (2019)."

For more information about George Bridgetower,  
see <https://www.nytimes.com/2020/09/04/arts/music/george-bridgetower-violin.html>

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