

2021 Starling–DeLay Symposium on Violin Studies

Tuesday, June 22 – Friday, June 25

The Starling-Delay Symposium on Violin Studies is presented this year as a 4-day online seminar in collaboration with the Juilliard Evening Division as part of their 2021 Summer Series.

TUESDAY, June 22

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| 11:30am | Symposium Welcome and Orientation – Brian Lewis, Artistic Director |
| 12:00-2:00pm | Masterclass – Giora Schmidt |
| 4:00-6:00pm | Guest Artist Recital – Tessa Lark, Violin |

WEDNESDAY, June 23

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| 11:30am – 1:00pm | Pedagogy Class – <i>All Alone: Repertoire for Solo Violin – Bach Preludio and Ysaÿe Obsession</i> (Brian Lewis) |
| 2:00 – 3:00pm | Key Conversation – <i>Behind the Orchestral Curtain</i> with Concertmaster David Kim |
| 4:00 – 6:00pm | Injury Prevention Workshop – <i>Don't Let This Happen To You!!</i> (Pamela Frank and Howard Nelson) |

THURSDAY, June 24

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| 11:30am – 1:00pm | Pedagogy Class – <i>Two causes of “choking” under pressure, and three strategies for becoming more pressure-proof</i> (Noa Kageyama) |
| 2:00 – 3:00pm | Key Conversation – <i>Order in the Chamber</i> with Violinist and Educator Nicole Cherry |
| 4:00 – 6:00pm | Virtual Masterclass – James Enhes |

FRIDAY, June 25

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| 11:30am – 1:00pm | Virtual Pedagogy Class – <i>All Alone: Repertoire for Solo Violin – Martinon Sonatine No. 5 Enrico Minetti Preludio</i> (Brian Lewis) |
| 2:00 – 3:00pm | Key Conversation – <i>Life on the Road</i> with Violin Soloist Chee-Yun |
| 4:00 – 6:00pm | Masterclass – Pinchas Zukerman |

This schedule is temporary and subject to change
As of 4/22/21