



Aftermath of Obliteration of Eternity

(Yayoi Kusama, 2009).

What do I see?

Darkness, Reflection, Light, Infinity, Consciousness, Stars, Universe, Endless Horizons, Clusters of Warm, Space, Mirrors, Orange, Yellow, Black, Abstraction, Nothing-Everythingness, Imagined Space, Otherworldly, Milky Way, Entities-Figures within.

What does this image mean?

This image is a still image from an installation done by Yayoi Kusama. I interpret the image to symbolize the complex relationship between the physical and non-physical. The image could represent the dualistic relationship between space and time. I believe Kusama constructed this work to allow the viewer to become an experience within a space that allows for deep contemplations, and disconnections with typical faculties of reality. I interpret the work as a commentary on the interconnected and universally infinite nature of consciousness. A visual representation of a concept that far exceeds linguistic boundaries, a recognition of oneself within eternity.

How do you know what this work means?

One can never truly decipher the meaning of an artwork depicting ideas beyond the physical form. Perspectives of separate individuality conveyed through the conventions of language, and the different concepts of the "I" would allow for vastly different interpretations. Within my interpretation, I would draw parallels to the work of Alex Grey, Amanda Sage, Ram Dass, Alan Watts, and Terence McKenna.