# DESIGN THINKING: CREATING A CURRICULUM PLANNING AID FOR THE OVERWHELMED ART TEACHER

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## BIG IDEA: CURRICULUM PLANNING & TRANSACTING STANDARDS INTO OBJECTIVES

#### Interview Information:

- New teachers are overwhelmed by the number of standards, and the lack of concrete examples.
- Organizing curriculum and standards is confusing and overwhelming.
- Not having a calendar type form that allows for time-management.
- New teachers wonder about the particular order of standards, and how to scaffold them.

#### Big Takeaways:

- New teachers new a way to organize standards in a format that best fits their needs.
- Having a Year-at-a-Glance (YAG) would help new teachers to budget and organize their supplies.

### **HOW MIGHT WE?**

 How might we support art educators in understanding standards in order to create a timeline for thoughtful teaching and artmaking?

## T-H-I-N-K THINKING & INQUIRY

#### **BUG LIST:**

- Being asked to create posters, and lend supplies to other teachers in the building
- Not being taken seriously by administration
- Not enough time to teach and accomplish standards
- Having an overwhelming number of standards

#### Insights from New Art Teachers:

- "I need a way to organize the standards, so they are easy to understand" Jessica S.
- "I would like to see examples of what would hit the standard" Amanda R.
- "Students come to me with different art knowledge, and I don't know how to differentiate between standards" – Shelly B.

## T-**H**-I-N-K HAVE A PLAN

- User's Main Needs:
  - Planning
  - Organizing
  - Determining clear purpose
  - Simplification

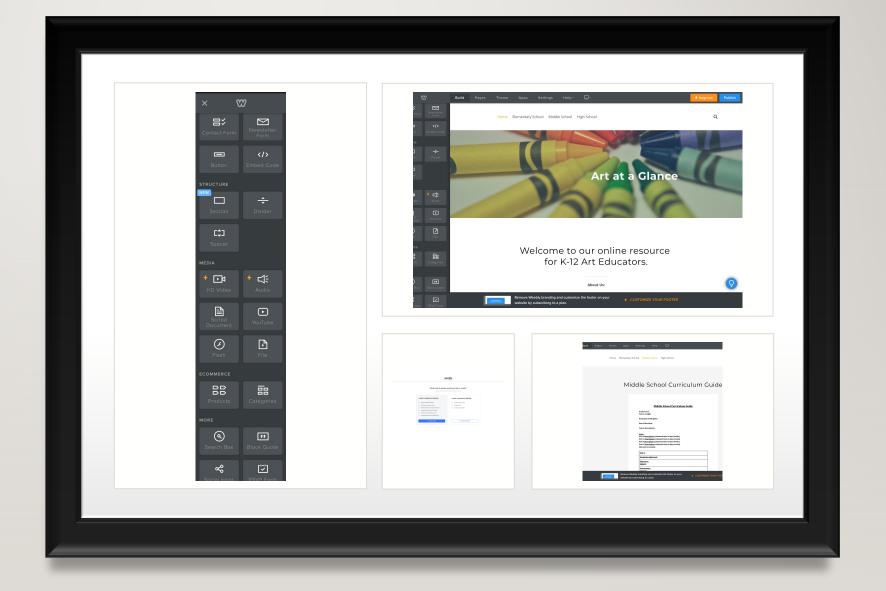
## T-H-I-N-K INVESTIGATE

#### **Brainstorming for Solutions**

- Template
- Seminar
- Workbook
- Website

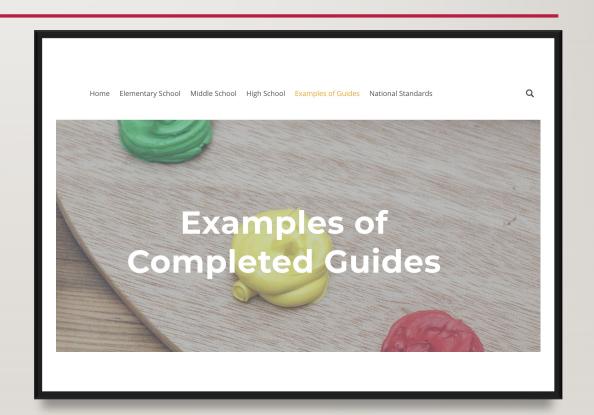
## T-H-I-N-K NEW IDEAS

- We developed a website protype
- Shared the idea with new art educators through interviews
- Continued to adapt
   website based on the
   needs of art educators



## T-H-I-N-**K** KNOW OR UNDERSTAND

- Added filled out templates
- Added National Standards Page



### **SUMMARY & INSIGHTS GAINED**

- EMPATHY
- COLLABORATION
- CONFIDENCE
- ACCOMPLISHMENT



### HUMAN CENTERED DESIGN THINKING

Real Classroom Applications

Everyday Design Thinking

