



Ray Ficca

AEA Height: 5'11" Weight: 155 ficca@aol.com

202-210-4392 Vocal Range: Bari/Tenor A



Theatre (representative roles)

A Christmas Carol Totem Pole Playhouse, dir. Ryan Gibbs Scrooge On Golden Pond Bill Ray Totem Pole Playhouse, dir. David Hemsley Caldwell The Baltimore Waltz Third Man Keegan Theatre, dir. Susan Marie Rhea

rayficca.com

Keegan Theatre, dir. Brandon McCoy Six Degrees of Separation Flan

Proof 1st Stage, dir. Alex Levy Robert

Next Stop Theatre Co., dir. Rob McQuay Jacob Marley's Christmas Carol Marley et al How to Write a New Book for the Bible Bill Round House Theatre, dir. Ryan Rilette

Laughter on the 23rd Floor Max Prince Keegan Theatre, dir. Colin Smith

Unnecessary Farce Agent Frank Totem Pole Playhouse, dir. Jeremy Skidmore

Wayside Theatre, dir. Warner Crocker Othello lago Moonface Martin Olney Theatre Center, dir. Brad Watkins **Anything Goes** Rough Crossing Gal Metro Stage, dir. Nancy Robillard

The Jungle Book Shere Khan Imagination Stage, dir. Kathryn Chase Bryer

The Odd Couple Wayside Theatre, dir. Warner Crocker Oscar The Importance of Being Earnest Algernon Wayside Theatre, dir. Warner Crocker

F.U. Clint Charter Theatre, dir. Joe Banno

Actors Repertory Theatre, dir. Jeremy Skidmore **Finding Tony** Tony

Tony n' Tina's Wedding Hanna Theatre, dir. Ross Young Tony

Totem Pole Playhouse, dir. John Putch The Sunshine Boys Ben Barnum P.T. Barnum Totem Pole Playhouse, dir. JJ Kaczynski Totem Pole Playhouse, dir. Wil Love Incorruptible Jack I Hate Hamlet Barrymore Totem Pole Playhouse, dir. Carl Schurr Tuesdays With Morrie Totem Pole Playhouse, dir. Carl Schurr Mitch

No Way to Treat a Lady Morris Theatre on the Hill, dir. Josh Selzer

Arsenic and Old Lace Mortimer Brewster Way off BWay Dinner Theatre, dir. Josh Selzer

Film

A Biltmore Christmas Gus Hallmark Channel, dir. John Putch The Nevernight Connection **Daniel Landry** US FBI, dir. Jarett D. Melville

Route 30. Too! Route 30 Collective, dir. John Putch Junior Route 30 Collective, dir. John Putch Route 30 Three! Roy Hutchinson

Putch Films, dir. John Putch The Father and the Bear Jimmy

Education and Training

Georgetown University - BA Theology/Philosophy

National Conservatory of Dramatic Arts – 3 Year program – Advanced Certificate in Acting

Special Skills

Dialects (British RP, Cockney, American Southern, New York, Irish, Italian)

NCAA Football Player – Wide receiver, four year letterman

Stage Combat – Unarmed, Tightrope Walking, Improv, Emcee/Cabaret Host, lead singer/songwriter The Bedrocks

President, National Conservatory of Dramatic Arts