



# Grade P-6 AUDITION PACKET



## AUDITIONS: STUDENTS GRADES P-6

Wednesday, November 20, 2019 from 3pm to 4pm

Students wanting a speaking / singing role must audition.

If a student does not want a speaking role,  
simply fill out and turn in the Theatre Contract to sign up.

Audition Packets Available Outside Mr. Hopkins' Room

Sign & Return Theatre Contract to Mr. Hopkins **Before** Your Audition

**STUDENTS CANNOT JOIN AFTER DECEMBER 6, 2019**

Contact Mr. Hopkins at [dhopkins@willsborocsd.org](mailto:dhopkins@willsborocsd.org) if you have any questions.

# Audition Information

- There is a song and lines to prepare later in the packet.
- Tips for Auditioning:
  - o **Be prepared.** Know your lines. Know your music. Know your characters.
  - o **Be silly.** The play is filled with silliness. Show Mr. Hopkins and Mrs. Moore that you are willing to “go there.”
  - o **Be hungry.** No roles have been assigned. Don’t assume that an older student or a classmate will get the role. Go for it!
- Communication:
  - o **Please provide a working email address as all scheduling will be announced weekly.**
  - o Please check your email daily.
  - o Rehearsals are optimal when everyone shows up. If, for some reason, you cannot attend, it is the student’s job to communicate that conflict to both Mrs. Moore and Mr. Hopkins.
- Grades 3-6:
  - o Primary speaking roles will be selected from grades 3-6. However, it is possible for a younger student to be cast in a large role. If your child would like to try out for a large role, please have them come to the auditions.
  - o Those cast in larger roles, be prepared to rehearse almost every day after school from 3:00pm-4:00pm. There will be a bus available on Tuesdays and Thursdays. However, there will not be a bus on Mondays, Wednesdays, and Fridays.
  - o Being cast in a large role can be stressful. However, academics come first. You are still required to complete all homework assignments.
- Grades P-2:
  - o Primary students’ involvement will not be as intense as the intermediate students. They will rehearse on Tuesdays and Thursdays from 3:00-4:00. A bus will be available after school.
  - o The altered rehearsal schedule allows for children not to become overtired. Academics come first. If you find that your child is cranky, sleepy, and underperforming in school, please have your child skip rehearsal in order to recuperate and rest.
  - o If your child really wants a speaking line, have them come to the auditions!
- Parent / Teacher Removal from the Show:
  - o If any student is failing or behaving inappropriately in school, a parent or the classroom teacher may remove them from the play. **Being in the play is a privilege!**
  - o No parent or teacher want to remove a child from the play. The play is a safe, fun space for children to express themselves. However, children must be held accountable. Passing grades and safe school behaviors in school and in rehearsal are mandatory for participation.



# Theatre Contract

*Return to Mr. Hopkins*

*Please Print*

*Conflicts Listed on the Back*

Contact Information		
Student Last Name	Student First Name	
Parent Last Name	Parent First Name	
Street	Grade	
City	State	Zip
Parent Cell	Student Cell (if available)	
Parent Email		
Student Email (if available)		

Contract
<input type="checkbox"/> I agree to attend all rehearsals for which I am scheduled. I understand that it is extremely important that every actor be at rehearsal when called. For the good of the show and out of respect for the actors and staff, the director must know my part is covered. Attendance is taken at each rehearsal. Unexcused absences may result in having my role in the production reduced or in the case of extended absence; I may be dismissed from the production.
<input type="checkbox"/> I understand that arriving more than thirty minutes late to or leaving more than thirty minutes early from a rehearsal constitutes an absence.
<input type="checkbox"/> I agree to arrive at rehearsals prepared with my script and pencil, on time, and in appropriate clothing and shoes.
<input type="checkbox"/> I will remain at rehearsals until the rehearsal is completed or until I am excused. I understand that for my safety, I am not allowed to leave the rehearsal/theater premises without adult permission and supervision.
<input type="checkbox"/> I will be respectful and courteous to the directors, the cast and crew members, and the volunteers.
<input type="checkbox"/> I will maintain a positive and cooperative attitude, and support and encourage my fellow performers. I will listen while others are being rehearsed or coached.
<input type="checkbox"/> I will have my lines and music memorized on due dates. I will practice outside of rehearsal.
<input type="checkbox"/> I will help clean up the rehearsal/performance space after rehearsals and performances.
<input type="checkbox"/> I understand that academics and safe school behaviors are incredibly important. If a director (or classroom teacher) thinks I am not fulfilling my obligations, I may be removed from the show at any time. I understand the decision is final.
<input type="checkbox"/> All potential conflicts are attached on a separate sheet to this form. This includes participation in athletics, dance classes, Girl Scouts, doctor appointments, and all other activities.

By signing this form, you agree to follow the rules outlined and give your child permission to participate.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date



# Seuss KIDS Characters

Jojo

The Cat in the Hat

Horton the Elephant

Mr. Mayor

Mrs. Mayor

Gertrude McFuzz

Mayzie LaBird

Sour Kangaroo

Young Kangaroo

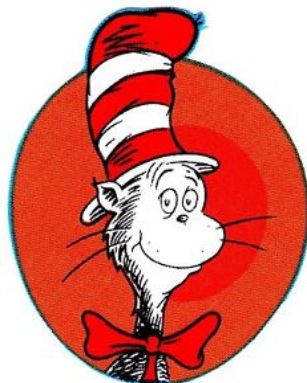
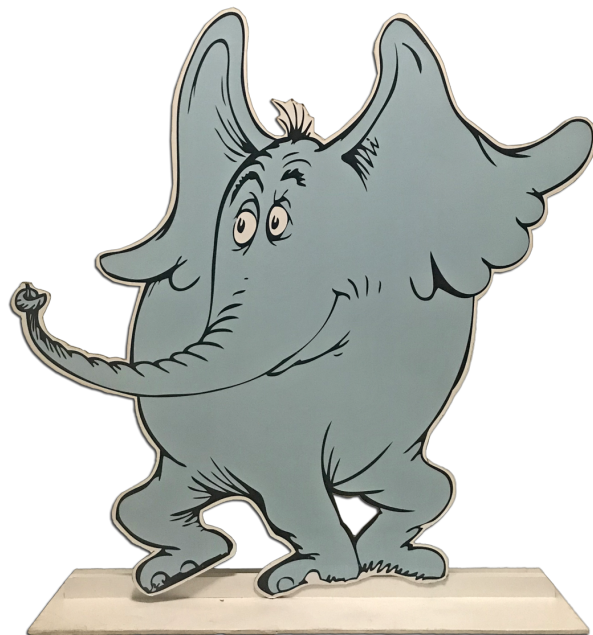
Wickersham Brothers

Yertle the Turtle

Vlad Vladikoff

The Whos

Ensemble



# Song to Sing

## Green EGGS and Ham

### (Finale BOWS)

1 12 13 7 20 ALL: 21



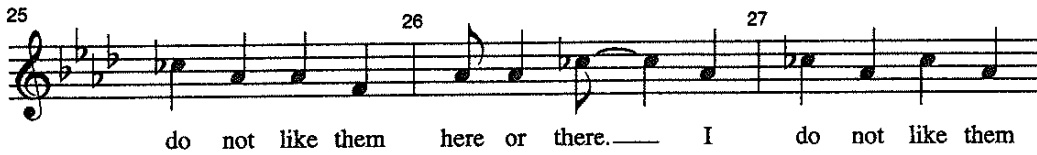
I do not like green

22 23 24



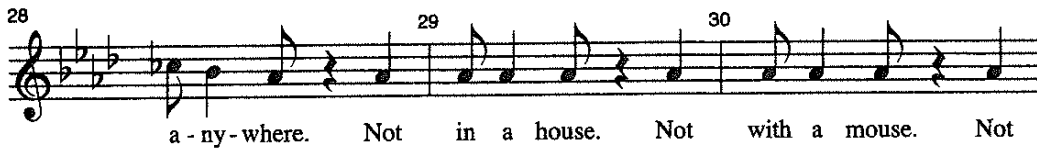
eggs and ham. I do not like them, Sam-I-Am. I

25 26 27



do not like them here or there. I do not like them

28 29 30



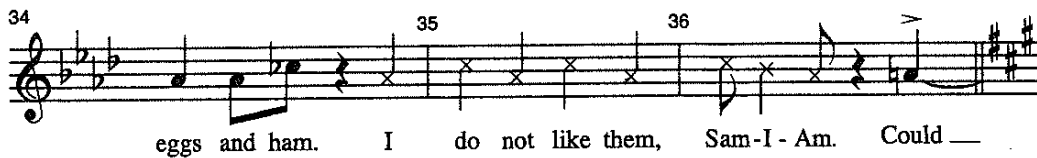
a-ny-where. Not in a house. Not with a mouse. Not

31 32 33



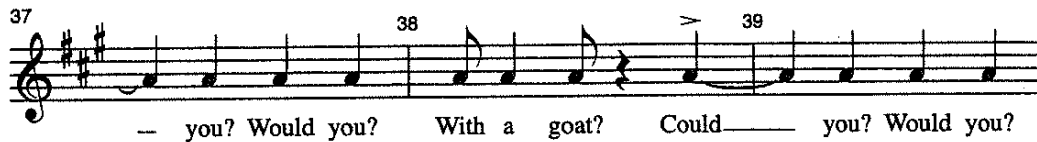
here or there. Not a-ny-where. I do not like green

34 35 36



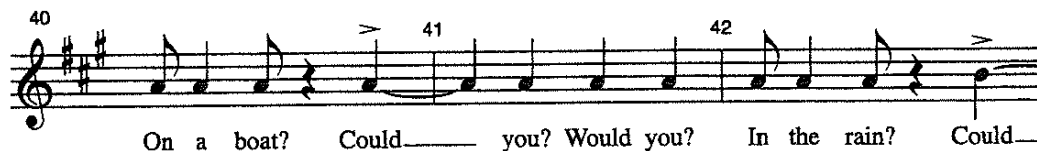
eggs and ham. I do not like them, Sam-I-Am. Could

37 38 39



- you? Would you? With a goat? Could you? Would you?

40 41 42



On a boat? Could you? Would you? In the rain? Could

43 44 45  
— you? Would you? On a train? Not with a goat. Not

46 47 48  
on a boat. Not in the rain. Not on a train. Not

49 50 51 52  
in a house. Not with a mouse. Oh, no! Not

53 54 55 56  
in a box. Not with a fox. Not in a tree. You let me be! I

57 58 59  
do not like green eggs and ham! I do not like them,

60 61 69 85 9  
Sam-I - Am!

94 ALL: 95 96  
I do not like Green Eggs and Ham!

# Lines to Say

Students may audition alone or with a friend!

*(They begin to scold JOJO.)*

**MR. MAYOR**

JoJo!  
I'm the Mayor of Who. Why, I've just been elected.  
And upright behavior is thus forth expected.

**MRS. MAYOR**

We've just had a talk with your teachers today  
And they didn't have one single good thing to say!

**MR. MAYOR**

You invented new Thinks which defy all description!

*(Throughout this litany of JOJO's behavior, we need to know that THE CAT was responsible. THE CAT may be guilt-ridden or highly amused. JOJO, of course, sees THE CAT reacting, but his PARENTS don't.)*

**MRS. MAYOR**

You gave Miss O'Dooley a nervous conniption!

**MR. MAYOR**

Your Thinks were so wild they disrupted your classes  
And made Mrs. Mackel-Who drop her new glasses.  
Which is why you're suspended!

**MRS. MAYOR**

Yes, that's what they said!

**MR. MAYOR**

Young man, what in Who has got into your head?!

**JOJO**

I...um...

*(JOJO looks to THE CAT for help, but THE CAT makes it clear he's on his own.)*

**MR. MAYOR**

Now Horton has found us. We're safe on a clover.  
But clearly our troubles are far, far from over.

**MRS. MAYOR**

We don't mean to scold you. We love you, oh, yes, dear.  
But couldn't you try thinking just a bit less, dear?