



# 2026 International Doll Competition

Qualified by Doll Artisan Guild

Knoxville, Tennessee, USA



The Doll Artisan Guild Doll Competition is known as the premier competition for porcelain doll artists around the world. Each entry in the regular competition is judged and scored on it's own merit. Tribute to Dollmaking categories are voted on by delegates at the convention and are not judged.

Do not miss this opportunity to share your creations. And who knows? You could win a top award!

SIGN UP TODAY!

Deadline for Entry: March 15, 2026

## TOP AWARDS FOR 2026

### D.A.G TOP AWARDS 2026

#### The Millie

Best reproduction of Antique doll



#### The Magge

Best entry in Modern doll categories



### INTERNATIONAL DOLL CONVENTION AWARDS

Best in Theme 2026 Award



Best in Open



#### Sheryl Williams Award

Best entry in Fashion, Ladies, China, Parians



#### Kitty Murks Award

Best Small Doll entry (10" and under)



#### Sue Mitchell Costuming Award

Best entry in Costuming



#### Heather Campbell Studio Award

For Original Doll/Sculpting  
Best entry in Modern Dolls sculpted by contestant



#### 2026 Special Bru Award

Any Bru entered in competition

### AWARDS VOTED BY DELEGATES

#### People's Choice Awards

Modern & Antique  
For dolls with the most votes in Judged categories



#### Tribute to Dollmaking Awards

D.A.G. Instructor Display  
Antique Reproduction  
Modern Reproduction  
Fantasy



## Competition Categories

### Authentic Reproductions of Dolls—Top Award: The Millie

1. Babies and Toddlers
2. German Children with glass eyes
3. German Children with painted eyes
4. French Children
5. Fashion & Lady Dolls (including Gibson, Ro-chard, Huret, Rohmer, China and Parian)
6. All-Bisque—Glass & Painted eyes up to 10" (25cm)

### Open Categories - China paint as you wish

7. BJD (Ball Jointed Doll) – All porcelain allowed up to 31" (78cm). Painted or glass eyes. Create as you please.
8. Decorative Porcelain Art and Half Dolls (Masks, Figurines, Statuettes, eggs, brooches, ornaments, decorated shoulder heads – for example parian or china, marottes, lace draping, jack-in-the box, animals and more) Main part of the item must be porcelain and china painted. Accessories and decorations may be glued on. Entry must be incised, See General Rules.

### Modern Doll Artists' Dolls—Top Award: The Magge

*Re-create as you wish including fairytale or fictional doll, using doll head sculpted after 1930. Appropriate body required. DDP Categories: Must have painted upper and lower lashes. No glue-on lashes. Porcelain hands are desirable. Original sculpts allowed.*

9. All Bisque Modern, 12" (30CM) and under
10. Modern Dolls over 12" (30cm)
11. Modern in Dimensional Doll Painting (DDP) with painted eyes

### Costuming Only—Top Award: Sue Mitchell Costuming Award

This category is for those who love to costume dolls. Perhaps you do not make your own dolls or you have made a special costume for an antique, vintage or other doll you have collected. This is the category for you!

12. Costuming—Antique, Reproduction of Costume made before 1930
13. Costuming—Modern, 1930 and later

## Theme Category 2026: *A Walk in the Garden*

Use any doll or half doll mold to create your impression of "A Walk in the Garden". It can be a lady, children playing, fairies, and those lovable gnomes. What fun to think of all the things you can see in the garden. China paint and decorate as you wish. Scenes are allowed in Theme Category (See "Scenes" for more details in *General Rules and Information*.) Follow rules for OPEN categories **Enclose a small card with entry number and a short note about your creation. Card may be displayed with entry.**



14. Theme: A Walk in the Garden



## Tribute to Dollmaking

Bring your first doll, your latest creation, your favorite doll, your Top Award winner, a doll you sculpted. You know the one. She wants to come to convention. Entries will not be judged but will be voted on by delegates. All Dollmakers in attendance should bring at least 1 doll for this category! What is your Tribute Doll this year?

15. D.A.G. Instructor Display  
16. Antique—Authentic

17. Modern  
18. Fantasy—Creative and fun mix and match, imagination



### TOP AWARDS INFORMATION

**The Millie** – Rosette winners (Best of Category) in Categories 1-6 will compete for this prestigious award.

**The Magge**— Rosette winner in Modern Categories 9—11 will compete for this award.

**Best in Theme Award** will be presented to the best entry in category 14.

**Best in Open Award** will be presented to best entry in categories 7—8

**The Sheryl Williams Award** will be presented to the best fashion, lady, china or parian doll from category 5.

**The Kitty Murks Award** will be presented to the best small doll in competition 10" and under.

**The Heather Campbell Studio Award for Sculpting/Original Doll** will be presented to an original doll entered in a Modern Doll category and designated as an Original when signing up.

**Sue Mitchell Costuming Award** will be chosen from a doll in any category designated at sign up as having a costume created entirely by the competitor..

**NEW!! Special Bru Award** will be chosen from a Bru that is entered in any category.

**Tribute to Dollmaking Awards** will be presented to dolls with the most votes by delegates as designated.

**People's Choice Modern** and **People's Choice Antique** will be presented to the entry chosen by the delegates in categories 1-14, **EXCLUDING** Tribute categories.

#### MORE INFORMATION

Contestants must help our for a period of one hour where assistance is needed, such as guarding the exhibit. We need your help to protect the dolls on display.

Each contestant accepts that his\her entry will be photographed by Doll Artisan Guild. The right to publish and use these photos belongs to the Doll Artisan Guild, Inc.

Please understand the importance of following all rules here and in separate booklet:

DAG General Rules  
Can be found at:

[www.dollartisanguild.org](http://www.dollartisanguild.org)

Click tab for COMPETITIONS

Mail-in dolls are not accepted at this competition  
No refund of Competition fees.

#### WHAT TO DO AND WHAT TO EXPECT:

1. Complete the Competition Sign Up Form for Tennessee
2. Email or Mail the Form with payment information before deadline March 15, 2026.
3. Once payment has been received, you will receive a payment confirmation.
4. Competition Confirmation with tags will be emailed before April 15, 2026. This has information about when and where to bring your entries.
5. If you are entering a doll for the DAGSD Title, your affidavit will also come by email. Bring the affidavit to Tennessee with your doll. Please do not send it to DAG in advance.

#### Judging and Awards

**Competition will be judged by teams of DAG's experienced judges. The judges give their professional opinion which allows you to get a reading on your dollmaking skills, both strong, and weak areas. Remember that this is just one "snapshot" at one moment in time. The rules in a competition are for the judges to call the work as they see it. The judge's decision is final. Each entry will receive the ribbon it deserves. Each entry will receive a scoresheet in all categories with the exception of the Tribute. Entries that are registered in the wrong category or have not followed the rules in some way will be judged, but may be excluded from top awards**

- ◆ Top Award winners will be honored at the awards ceremony on Friday evening.
- ◆ All valid entries will receive a ribbon. Entries are judged anonymously. All judged entries will receive a scoresheet.
- ◆ D.A.G. Top Award-winning entries will be featured in *DOLLS Beautiful* magazine.
- ◆ Competition is open only to full participants in the 2026 International Convention.



## Sign-up form-2026 International Doll Competition Knoxville, Tennessee Doll Artisan Guild Qualified Competition

Deadline March 15, 2026

Date: \_\_\_\_\_

Name \_\_\_\_\_ DAG Member # \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip code: \_\_\_\_\_

Country: \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone(\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

I am entering as: ( ) Professional ( ) Non-Professional (See General Rules & Information Classification)

DAG TOP Awards Previously won (Check all that apply) ( ) Millie ( ) Magge ( ) Others: \_\_\_\_\_

| Entry | CATEGORY NUMBER | This entry is for DAGSD Title.<br>Please send DAGSD Affidavit for the title indicated<br>below: MDM, GMDM, TCDM, DAGAE | This entry is an original doll sculpted by me<br>(Please mark YES if applicable.) |
|-------|-----------------|------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 1     |                 |                                                                                                                        |                                                                                   |
| 2     |                 |                                                                                                                        |                                                                                   |
| 3     |                 |                                                                                                                        |                                                                                   |
| 4     |                 |                                                                                                                        |                                                                                   |
| 5     |                 |                                                                                                                        |                                                                                   |

### FOR DAG SCHOOL OF DOLLMaking PARTICIPANTS ONLY

- ☐ I have not yet paid the fee for the title (or) ☐ I have paid the fee for the title.  
☐ I only need the ribbon to graduate.  
☐ I have the red Master ribbon, trying for a blue Master ribbon (I have not yet graduated.)  
☐ If I win the ribbon I need, I would like to graduate at this event. ☐ I plan to graduate at a later date.

Note: you may enter your doll with affidavit event if you are not enrolled in the School of Dollmaking. Affidavit (s) will be emailed to you to print out. Title requirements are located at [www.dollartisanguild.org/School](http://www.dollartisanguild.org/School) of doll making. **Affidavits must be handed in with doll (s).**

I hereby waive all liability and responsibility on the part of Doll Artisan Guild, Inc. and related parties, Crowne Plaza Knoxville, the Competition Organizers, and judges and assistants for the security of or harm to my entries or props, as well as for damage of any nature, related to this competition or convention. I have read, understand and accepted all the rules in this invitation and in the DAG General Rules and Information, and accept that my entries may be excluded if any rule is disregarded. I have not made my entries in seminar or private lessons, or if made in Class, all the work is by me and no one else. I also accept that the judges' opinions are based on judgments made to the best of their ability. I agree that my entries will be photographed by the Doll Artisan Guild and photos will belong to the D.A.G.

Date \_\_\_\_\_ Signature \_\_\_\_\_ Obligatory \_\_\_\_\_

☐ Yes, I have signed up for the Convention and paid the registration fee. Yes my D.A.G. membership is current.

☐ **Competition Fee for Tribute Category only** ———— \$5.00 each \$ \_\_\_\_\_

☐ **Competition Fee for all other categories,** Entry #1 \$30.00 \$ \_\_\_\_\_

Entry #2 \$25.00 \$ \_\_\_\_\_

Additional entries (after 2) are \$15.00 each Entry #3+ \$15.00 each \$ \_\_\_\_\_

☐ **LATE FEE** applies to all entries submitted after the deadline above. \$50.00 \$ \_\_\_\_\_

Total US \$ \_\_\_\_\_

### PAYMENT INFO:

☐ Check enclosed, made out to Sue Mitchell (Check in US funds, drawn on US bank ONLY)

☐ Charge my VISA/MC/AMEX/Discover: # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code/CVV \_\_\_\_\_ Billing Postal/Zip Code: \_\_\_\_\_

☐ Please bill me via PAYPAL: (EMAIL) \_\_\_\_\_

Mail to: Sue L. Mitchell, ATT: Competition, 1204 Bakers Bridge Road, Douglasville, GA 30134 Email: SueLMitchell6@aol.com