

# Baby

a setting of the George MacDonald poem for Adult and Child

by Susan Hulsman Bingham

for Maggie O'Neil on the birth of her son, William Steeves

♩ = 82

MOTHER or FATHER

Where did you come from, ba - by dear?

*mp*

CHILD

M or F

Out of the ev-'ry-where in - to the here. Where did you get those eyes so

CHILD

blue? Out of the sky as I came through.

M or F

3

10 What makes the light in them spark-le and spin?

CHILD

12 Some of the star - ry spikes left in.

M or F

CHILD

14 Where did you get that lit - tle tear? I found it wait - ing

17 when I got here.

M or F

20

What makes your fore - head so smooth and high?

CHILD

M or F

23

A soft hand strok'd it as I went by. What makes your cheek like a warm white

CHILD

26

rose? I saw some - thing bet - ter than an - y - one knows.

M or F

29

Whence that three - cor - ner'd smile of bliss?

CHILD

31 Three an-gels gave me at once a kiss.

M or F CHILD

33 Where did you get this pear-ly ear? God spoke, and it came

36 out to hear.

M or F CHILD

40 Where did you get those arms and hands? Love made it - self in - to

M or F

43 bonds and bands. Feet, whence did you come, you dar-ling things?

CHILD

M or F

46 From the same box as the cher - ubs' wings. How did they all just

CHILD

49 come to be you? God thought a - bout me, and so I grew.

M or F

CHILD

51 But how did you come to us, you dear? God thought a-bout

53 you, and so I am here.

53

This system contains measures 53 to 55. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with quarter notes.

56

This system contains measures 56 to 58. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand. The key signature and time signature remain the same.

59

*pp*

This system contains measures 59 to 61. The piano accompaniment continues. The key signature and time signature remain the same. The system concludes with a double bar line and a fermata over the final chord.