

# Hope is the Thing with Feathers

two poems by Emily Dickinson set to music

Emily Dickinson

Susan Hulsman Bingham

$\text{♩} = 138$

The dai - sy fol - lows soft the

*mp*

1

sun, and when his gold - en walk is

5

done, sits shy - - - ly at his

9

feet. He, walk - ing, finds the flow - - - er

13

near. "Where - fore, mar - au - der, art thou

17

here?" "Be - cause, sir, love is

21

sweet." We are the flow - er, thou the

25

sun! For - give us, as if days de -

29

Detailed description: This system contains measures 29 through 32. The vocal line begins with a half note 'sun!' followed by a melodic phrase for 'For - give us, as if days de -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal changes.

cline, we near - er, ev - er near - er steal to

33

Detailed description: This system contains measures 33 through 36. The vocal line continues with 'cline, we near - er, ev - er near - er steal to'. The piano accompaniment maintains the eighth-note accompaniment, with some chromatic movement in the right hand.

thee, en - am - our'd of the part - ing west,

37

Detailed description: This system contains measures 37 through 41. The vocal line has 'thee, en - am - our'd of the part - ing west,'. The piano accompaniment continues with the eighth-note accompaniment, ending with a final chord in the right hand.

the peace, the flight, the am - - - e - thyst,

42

Detailed description: This system contains measures 42 through 45. The vocal line has 'the peace, the flight, the am - - - e - thyst,'. The piano accompaniment continues with the eighth-note accompaniment, ending with a final chord in the right hand.

a tempo

Night's pos - - - - - si - bil - i - ty.

*molto rit.*

46

a little slower

Hope is the thing with fea - thers that

*molto rit.*

50

perch - es in the soul, And sings the tune with - out the

54

words, and nev - er stops at all. And sweet - est in the

57

Gale is heard and sore must be the storm that could a - bash the

61

lit - tle bird that kept so man - y warm. Hope is the thing with

65

fea - thers that perch - es in the soul, And

69

sings the tune with - out the words, and nev - er stops at

72

all. I've heard it in the chil - lest land, And on the stran - gest

75

Detailed description: This system contains measures 75 through 78. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Measure 75 starts with a piano dynamic. Measure 78 ends with a fermata.

sea, yet, nev - er, in Ex - trem - i - ty, It ask'd a crumb of

*molto rit.*

79

Detailed description: This system contains measures 79 through 82. The vocal line continues with lyrics. The piano accompaniment features triplets in measures 79, 80, and 81. Measure 82 is marked *molto rit.* and ends with a fermata.

a tempo

me.

a tempo

83

Detailed description: This system contains measures 83 through 86. The vocal line begins with a whole rest in measure 83, followed by the word 'me.' in measure 84. The piano accompaniment starts in measure 83 with a piano dynamic and continues through measure 86, ending with a fermata. The tempo marking 'a tempo' appears at the beginning and in the piano part.