

In Winter I Get Up at Night

a setting of the poem by Robert Lewis Stevenson

by Susan Hulsman Bingham

$\text{♩} = 102$

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the bass line and a more melodic line in the treble. The lyrics are: 'In win - ter I get up at night and dress by yel - low can - dle - light. In sum - mer, quite the o - ther way, I have to go to'.

In win - ter I get

up at night and dress by yel - low can - dle - light. In

sum - mer, quite the o - ther way, I have to go to

In Winter I Get Up at Night

10

bed _____ by day. I

13

have to go to bed and see the birds still hop - ping —

16

on the tree and hear the grown - up peo - ple's feet still

19

go - ing past me on _____ the street.

22

And does it not seem strange to you when

25

all the sky is clear and blue, and I should like so

28

much to play to have to go to bed by

31

day?