

To Any Reader To Any Reader

a setting of the poem by Robert Lewis Stevenson

Susan Hulsman Bingham

NOTE: singer may choose not to sing grace notes.

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: 'As from the house your mother sees you playing 'round the garden trees, so you will see if you will look through the windows of this book another child far, far away'. The score includes measure numbers 4 and 7 at the beginning of the second and third systems respectively. There are grace notes in the vocal line at the end of the first system and the beginning of the second system.

As from the house your mother sees you playing 'round the

gar - den trees, so you will see if you will look through the win -

- dows of this book another child far, far a - way

10

and in an - o - ther gar - den play. But do not

13

think you can at all _____ by _____ knock-ing on the win - dow, call _____ that

16

child to _____ hear you. He _____ in - tent all on his play bus-'ness is bent.

19

He does not hear. He will not look _____ nor yet be lured out

22

of his book. For long a - go, the truth to say,

25

— He has grown up and gone a - way, —

28

And it is _____ but a child _____ of air _____

31

that lin - gers in the gar - den there.