

Fairest Lord Jesus

excerpt from the chancel opera "Birth of our Lord"
Words: traditional • Music: Susan Hulsman Bingham

$\text{♩} = 66$

mp Fair - est Lord Je - sus, Ru - ler of all

p
(blur with pedal)

na - ture, O thou of God and man the Son;

pp

S.
11 Thee will I cher - ish, Thee will I hon - or, Thou, my soul's

A.
Thee will I cher - ish, Thee will I hon - or, Thou, my soul's

T.
11 Thee will I cher - ish, Thee will I hon - or, Thou, my soul's

B.
11 Thou, my soul's

p

16 glo - ry, joy and crown. Fair are the mea - dows,

glo - ry, joy and crown, Fair are the mea - dows,

16 glo - ry, joy and crown. Fair the mea - dows,

16 glo - ry, joy and crown. My soul's joy, my soul's crown.

16 *pp*

leggiero

21 Fair - er still the wood - lands, Robed in the bloom - ing garb of spring:

Fair - er still the wood - lands, Robed in the bloom - ing garb of spring:

21 Fair - er still the wood - lands Robed in the bloom - ing garb of spring;

21

21

pp

26 Je - sus is fair - - - er, is pur - - - er who makes the

Je - sus is fair - er, Je - sus is pur - er who makes the

26 Je - sus is fair - er, Je - sus is pur - er who makes the

26 *pp* Je - sus is fair - - - er, is pur - - - er who makes the

Detailed description: This system contains five staves. The top four staves are vocal parts: Soprano (marked 26), Alto (marked 26), Tenor (marked 26), and Bass (marked 26). The bottom two staves are piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'Je - sus is fair - - - er, is pur - - - er who makes the'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

molto cresc.

31 heart sing.

woe - ful heart to sing.

31 woe - ful heart to sing.

31 woe - ful heart to sing.

31

Detailed description: This system contains five staves. The top four staves are vocal parts: Soprano (marked 31), Alto (marked 31), Tenor (marked 31), and Bass (marked 31). The bottom two staves are piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'heart sing.', 'woe - ful heart to sing.', 'woe - ful heart to sing.', and 'woe - ful heart to sing.'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *molto cresc.* is present above the first vocal staff.

pppp

poco a poco cresc.

36 Fair is the sun - shine, Fair - er still the moon - light, And

36 Fair is the sun - shine, Fair - er still the moon - light, And

36 Fair is the sun - shine, Fair - er still the moon - light, And

36 Fair is the sun - shine, Fair - er still the moon - light, And

pppp *poco a poco cresc.*

36

molto cresc.

40 all the twink' - ling, star - - - ry host:

40 all the twink' - ling, star - - - ry host:

40 all the twink - ling, star - - - ry host:

40 all the twink' - ling, star - - - ry host, star - ry host:

molto cresc.

40

f *ff*

44 Je - sus shines bright - er, Je - sus shines pur - er than all the an - gels

44 Je - sus shines bright - er, Je - sus shines pur - er than all the an - gels

44 Je - sus shines bright - er, Je - sus shines pur - er than all the an - gels

44 Je - sus shines bright - er, Je - sus shines pur - er than all the an - gels

f *molto cresc. & rit.* *ff*

44

fff

49 heav'n can boast.

49 heav'n can boast.

49 heav'n can boast.

49 heav'n can boast.

stretto

49

5

54

54

54

f *dim.* *mf* *f*

54 *ff*

(top notes like little bells)

subito pp *molto rit.* *molto dim.* *rit.* *ppp*

60

(blur with pedal)