

# May the Road Rise to Meet You

in memory of Brendan Patrick Clohessy (1985-1993)

Palm Sunday, 1993

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$\bullet = 120$

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The tempo is marked as quarter note = 120. The score includes lyrics in English and a performance instruction: 'lightly, legato, blurring slightly with pedal'. The piece is in the key of D major and common time.

1 *lightly, legato, blurring slightly with pedal*

May the road rise to meet you.

6

May the wind be al - ways at your back. May the

11

sun shine warm up-on your face, and the rains fall soft

16

up-on your fields. And, un - til we meet a -

gain, Oh, and yes! We'll meet a - gain,

21

May God

26

hold you in the palm of his hand. *f* May the road *pp*

31

Yes, may the

31

rise to meet you. May the wind be al - ways at your

36

road rise to meet you! The wind be al - ways at your back,

36

back. May the sun shine warm up-on your face,

41 Wind at your back. And may the sun shine warm up - on your

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. Measure numbers 41 and 46 are indicated at the start of the piano parts.

and the rains fall soft up-on your fields.

46 face; may the rains fall soft up - on your fields, fall soft on your

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. Measure numbers 46 and 51 are indicated at the start of the piano parts.

And, un - til we meet a - gain, Oh, and yes! We'll

51 fields. And un - til we meet a - gain, and O, yes, we'll meet a - gain, meet a -

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. Measure numbers 51 and 56 are indicated at the start of the piano parts.

meet a - gain, May  
gain, meet a - gain. May God

56

56

Detailed description: This system contains measures 56 through 59. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The bass clef staff has a 4-measure rest in measure 56, followed by a half note chord in measure 57, a half note chord in measure 58, and a half note chord in measure 59. The treble clef staff has a continuous eighth-note accompaniment pattern.

God hold you in the  
hold you in the palm of his hand, may God hold you

60

60

Detailed description: This system contains measures 60 through 63. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note pattern in the treble clef and half-note chords in the bass clef. Measure 60 has a 4-measure rest in the bass clef. Measure 61 has a half note chord. Measure 62 has a half note chord. Measure 63 has a half note chord.

palm of his hand.  
in the palm of his hand.

64

64

Detailed description: This system contains measures 64 through 67. The vocal line concludes with the lyrics. The piano accompaniment continues. Measure 64 has a 4-measure rest in the bass clef. Measure 65 has a half note chord. Measure 66 has a half note chord. Measure 67 has a half note chord and ends with a double bar line.