

10 RITMOS SERGIPANOS NA BATERIA

Diego Santana

The musical score is written on a single staff with a double bar line at the beginning, indicating it is for a drum. The time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 24, 27, 30, and 33 marked at the start of their respective lines. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in threes (triplets). Some measures contain rests, and there are occasional accidentals (sharps and flats) and dynamic markings (like 'f' for fortissimo). The score ends with a double bar line at measure 33.



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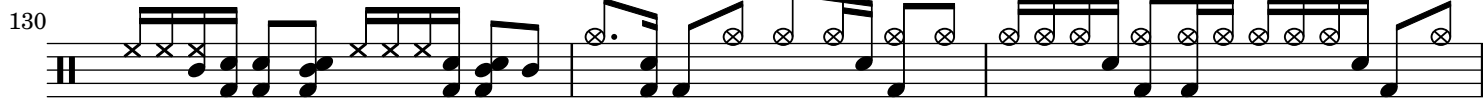
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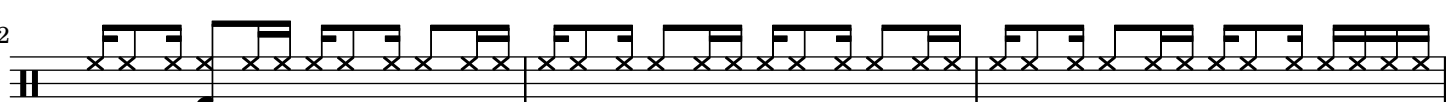
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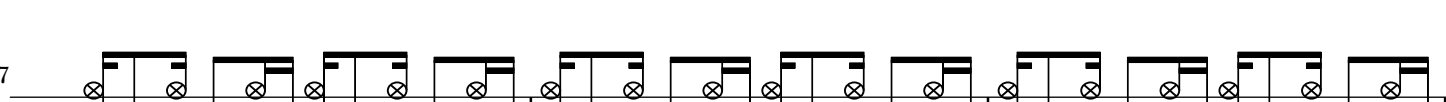
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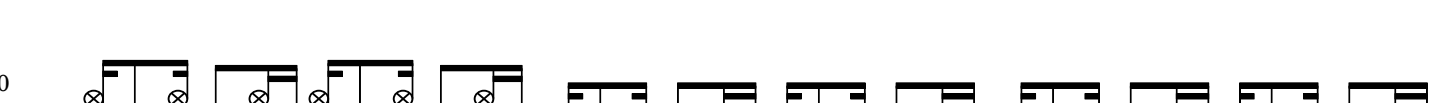
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