

# STEPHANIE BUTLER



ARTIST, ART EDUCATOR

WWW.SIXTOESSTUDIO.COM

## CONTACT

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- 📍 Santa Ana, California

## EDUCATION

**MASTERS DEGREE,**  
Art, Art Education  
California State University, Long Beach  
2015

**TEACHING CREDENTIAL,**  
Single Subject, Art  
ELA1 and R16 Authorizations  
California, 2007 - Current

**BACHELORS DEGREE,**  
Art, Art Education  
California State University, Long Beach  
2005

## GRANTS & HONORS

Presentation Accepted, NAEA 2019  
Presenter, NAEA 2016  
Excellence in Teaching 3x Nominee  
Art Education Merit Award, CSULB  
2<sup>nd</sup> Pl. Research Competition, CSULB  
Fine Arts Affiliates Scholarship

## BIOGRAPHY

I oscillate between the worlds of artist and educator, and these worlds billow through the others atmospheres. My curiosity and sense of adventure are to blame and thank for it. Inspired by transformation, function, and innovation, I create art to encourage curiosity in the viewers and students, and to flourish the inquisitive spark within me. Throughout my adventures in making art, I'm drawn to humanizing innovative concepts, and investigate the relationship of people to systems and objects.

## EXPERIENCE

### ARTIST 2000 - Current

I create art to honor the process of problem solving. The grind, the process, is as important as the product, the art. My preferred media are Ceramics and Sculpture. I also Paint and Draw. Many of my works are mixed media, and mixed methods. In most areas of my life I embrace a duality of worlds. The products I create in 2-D and 3-D works are a natural result of this duality.

- Owner of Six Toes Studio
- Founder of Atelier Café non-profit arts atelier in Santa Ana, CA

### ART EDUCATOR 2007 - Current

I teach to empower students by employing traditional and contemporary methods, and investigating STEAM applications. My pedagogy fosters creativity, divergent thinking, risk-taking, resilience, and decision-making skills in my students. In teaching Art, Ceramics, Technology, Digital Media, Photography, Yearbook, and College Preparation I've encouraged young people to connect, research, and express their ideas through Art.

- Founding Art Teacher of two new schools.
- Online Student Gallery at [www.itms.art](http://www.itms.art) from 2020 - 2022
- Virtual Teaching in a temporary new school during 2020/21 pandemic.
- Researcher of measured student creativity when exposed to quantitative data-driven assessments.
- Curriculum Designer and Developer.
- Professional Learning Community Facilitator.
- Master Teacher and Advisor for art teacher candidates.
- Founder and hostess of two annual campus community events: Chalk Walk celebrating Youth Art Month, and Mud 'N' Munchies.
- Advisor for various student clubs, including NJAHS chapter.

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## PUBLICATIONS

### Art For Life's Sake

American Academy of Arts & Sciences'  
Commission on the Arts.

[Quoted.](#) / Fall 2021

### The BID REPORT, ISSUE 14

Santa Ana Business Improvement  
District Quarterly Report

[Photo Credit](#) / 2021

### TWO GUNS, 1 MILE

[Cover Art, Authors' Photo](#) / 2021

### EXAMPLES OF MAIL ART

Davis Publications / October 2020

[Resource Site](#)

### DIY UVC SANITIZING CABINET

Patent & Project Proposal / 2020

[Project Description](#)

[YouTube Presentation](#)

### DO DATA-DRIVEN ASSESSMENTS AFFECT CREATIVITY?

National Art Education Association  
Conference Presentation

Chicago / March 2016

[YouTube Presentation](#) / [Q&A](#)

### IS QUANTITATIVE DATA- DRIVEN INSTRUCTION APPROPRIATE IN THE VISUAL ARTS?

Thesis, 2015

[ResearchGate](#)

## EXHIBITIONS

### October 2022 – STEPHANIE HOLLAND WEDDING

### August 2022 – PRESERVING 4<sup>TH</sup> STREET

Downtown Inc. / Santa Ana / California

### September 2020 – PUSHING THE ENVELOPE: A MAIL ART GALLERY SHOW

Frank Juarez Gallery / Sheboygan / Wisconsin

[Press Release](#) / [Virtual Gallery](#) / [Vimeo](#)

### May 2020 – PROTECTION, PATENT PENDING

Six Toes Studio Virtual Gallery

### April 2019 - SANTA ANA ARTISTS VILLAGE BANNER PROJECT

Downtown Santa Ana, Inc. / Santa Ana Business Council / City of Santa Ana

[Press Release](#) / [Call for Art](#)

### March 2013 – FINE ARTS NIGHT

Inaugural Gallery Exhibit / Foothill High School / Tustin

### Fall 2006 - ArTRANSCENDING

Animation & Video Exhibit / Art Education Group Gallery / CSULB

### Spring 2004 – INSIGHTS

Annual Student Art Exhibit / University Art Museum/ CSULB

### Fall 2003 - ON/OFF THE WALL

Sculpture Exhibit / Werby Gallery / CSULB

### Spring 2003 – CSULB SCHOOL OF ART

Site-Specific Installation / Collaboration with Sigrid Rocovitz / CSULB

### Fall 2002 – ARPILLERA QUILT

Collaborative Project / Macintosh Humanities Building / CSULB

## COLLECTIONS

### Mike & Stephanie Holland: Wedding Mugs

Bend / Oregon

### Downtown, Inc., Santa Ana: Preserving 4<sup>th</sup> Street

Santa Ana / California

### Downtown, Inc., Santa Ana: Artist Banner Project

Santa Ana / California

### ROCHE DIAGNOSTICS: STRIP

Indianapolis / Indiana

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## PUBLICATIONS, CTD

### **EXCITING, STIMULATING, PROVOKING STUDENT ART**

*The Press Telegram, U Weekend,*  
p. 39, May 13, 2004  
Shirley Gottlieb

## LECTURES, PUBLIC SPEAKING

### **¡DAMAS! CELEBRATING WOMEN CREATORS**

Seegerstrom Center For Performing Arts, March 2019

In honor of International Women's History Month, meet inspiring female creators and discover your own creative voice as we celebrate the power and diversity of women in Orange County! From composers to comedians, and everything in between, this free event recognizes the importance of women and the innovative ways in which they use art to better our community.

- Panel discussion including Sherynn Umali (Associate Dean of Students at University of California, Irvine), Karen P. Thomas (composer, Seattle Pro Musica), Maria Simeone (teaching artist, BrainDance), Jacklyn Uweh (comedian, The Second City, Hollywood) and Cynthia Lujan (interdisciplinary artist).
- Special Community Engagement project by Emily Neely [eneely@scfta.org](mailto:eneely@scfta.org)

### **NATIONAL ART EDUCATION ASSOCIATION**

Annual Convention, March 2016

Presentation of my 2015 research thesis project and results, "IS QUANTITATIVE DATA-DRIVEN INSTRUCTION APPROPRIATE IN THE VISUAL ARTS?"

- Approximately 150 - 200 audience attendees.
- An engaging question and answering session which ran over the length of the allotted presentation time and inspired many others to gather data for their personal continuation of the study.
- [YouTube Presentation](#) / [Q&A](#)

### **CONTRIBUTIONS TO ART EDUCATION, ART COMMUNITY**

- On occasion, I am honored to present some of my work at NAEA and locally to future Art Educators at CSULB.
- I occasionally host future Art Educators in my classroom for their Student Teaching and Observation requirements.
- I am currently an advisor for a Girl Scouts of America members Gold Star Project conducting workshops to utilize art as a coping method for stress management.
- A member of the Santa Ana Arts organization, I've been honored to participate as juror and panelist for various events and initiatives.
- On occasion I participate as an artist vendor in local art markets such as the [Santa Ana Art Walk](#) and the [Irvine Summer Art Market](#).