

STEPHANIE BUTLER

ARTIST, ART EDUCATOR

WWW.SIXTOESSTUDIO.COM



CONTACT

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EDUCATION

M.A.
Art, Art Education
California State University, Long Beach
2015

TEACHING CREDENTIAL
Single Subject, Art
ELA1 and R16 Authorizations
California, 2007 - Current

B.A.
Art, Art Education
California State University, Long Beach
2005

AWARDS & HONORS

Presentation Accepted, NAEA 2019
Presenter, NAEA 2016
Excellence in Teaching 3x Nominee
Art Education Merit Award, CSULB
Research Competition, 2nd, CSULB
Fine Arts Affiliates Scholarship

BIOGRAPHY

I oscillate between the worlds of artist and educator, and these worlds billow through the others atmospheres. My curiosity and sense of adventure are to blame and thank for it. Inspired by transformation, function, and innovation, I create art to encourage curiosity in the viewers and students, and to flourish the inquisitive spark within me. Throughout my adventures in making art, I'm drawn to humanizing innovative concepts, and investigate the relationship of people to systems and objects.

EXPERIENCE

ARTIST 2000 - Current

I create art to honor the process of problem solving. The grind, the process, is as important as the product, the art. My preferred media are Ceramics and Sculpture. I also Paint and Draw. Many of my works are mixed media, and mixed methods. In most areas of my life I embrace a duality of worlds. The products I create in 2-D and 3-D works are a natural result of this duality.

- Owner of Six Toes Studio, founded 2017
- Currently planning expansion of business to host local business-to-business atelier and art education center.

ART EDUCATOR 2007 - Current

I teach to empower students by employing traditional and contemporary methods, and investigating STEAM applications. My pedagogy fosters creativity, divergent thinking, risk-taking, resilience, and decision-making skills in my students. In teaching very diverse populations about Art, Ceramics, Technology, Digital Media, Photography, Yearbook, and College Preparation I've encouraged young people to connect, research, and express their ideas through Art.

- Founding Art Teacher of two new schools.
- Online Student Virtual Gallery at www.jtms.art from 2020 - 2022
- Virtual Teaching in a virtual school during 2020/21 pandemic academic year.
- Hybrid Teaching during 2020/21 pandemic academic year.
- Researcher of measured student creativity when exposed to quantitative data-driven assessments.
- Curriculum Designer and Developer.
- Professional Learning Community Facilitator.
- Master Teacher and Mentor for art teacher candidates.
- Founder and hostess of two annual campus community events: Chalk Walk celebrating Youth Art Month, and Mud 'N' Munchies.
- Advisor for various student clubs, including NJAHS chapter.

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PUBLICATIONS

Art For Life's Sake

American Academy of Arts & Sciences'
Commission on the Arts.
[Quoted.](#) / Fall 2021

The BID REPORT, ISSUE 14

Santa Ana Business Improvement
District Quarterly Report
[Photo Credit](#) / 2021

TWO GUNS, 1 MILE

[Cover Art, Authors' Photo](#) / 2021

EXAMPLES OF MAIL ART

Davis Publications / October 2020
[Resource Site](#)

DIY UVC SANITIZING CABINET

Patent & Project Proposal / 2020
[Project Description](#)
[YouTube Presentation](#)

DO DATA-DRIVEN ASSESSMENTS AFFECT CREATIVITY?

National Art Education Association
Conference Presentation
Chicago / March 2016
[YouTube Presentation](#) / [Q&A](#)

IS QUANTITATIVE DATA-DRIVEN INSTRUCTION APPROPRIATE IN THE VISUAL ARTS?

Thesis, 2015
[ResearchGate](#)

EXCITING, STIMULATING, PROVOKING STUDENT ART

The Press Telegram, U Weekend,
p. 39, May 13, 2004
Shirley Gottlieb

EXHIBITIONS

October 2022 – STEPHANIE HOLLAND WEDDING

August 2022 – PRESERVING 4TH STREET
Downtown Inc. / Santa Ana / California

September 2020 – PUSHING THE ENVELOPE: A MAIL ART GALLERY SHOW

Frank Juarez Gallery / Sheboygan / Wisconsin
[Press Release](#) / [Virtual Gallery](#) / [Vimeo](#)

May 2020 – PROTECTION, PATENT PENDING

Six Toes Studio Virtual Gallery

April 2019 - SANTA ANA ARTISTS VILLAGE BANNER PROJECT

Downtown Santa Ana, Inc. / Santa Ana Business Council /
City of Santa Ana
[Press Release](#) / [Call for Art](#)

March 2013 – FINE ARTS NIGHT

Inaugural Gallery Exhibit / Foothill High School / Tustin

Fall 2006 - ArTRANSCENDING

Animation & Video Exhibit / Art Education Group Gallery / CSULB

Spring 2004 – INSIGHTS

Annual Student Art Exhibit / University Art Museum/ CSULB

Fall 2003 - ON/OFF THE WALL

Sculpture Exhibit / Werby Gallery / CSULB

Spring 2003 – CSULB SCHOOL OF ART

Site-Specific Installation / Collaboration with Sigrid Rocovitz / CSULB

Fall 2002 – ARPILLERA QUILT

Collaborative Project / Macintosh Humanities Building / CSULB

COLLECTIONS

MIKE & STEPHANIE HOLLAND: Wedding Mugs

Bend / Oregon

SANTA ANA PUBLIC LIBRARY, HISTORY ROOM donated from DOWNTOWN INC. : PRESERVING 4TH STREET

Santa Ana / California

ROCHE DIAGNOSTICS: STRIP

Indianapolis / Indiana

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TEACHING EXPERIENCE

JEFFREY TRAIL MIDDLE SCHOOL Irvine, California | 2013 – Present

- **Teacher, Visual Arts, Ceramics. Founding Faculty**
 - I Established the Visual Arts Program, Created Curricula customized annually to learner interests
 - Taught Drawing, Painting, Printmaking, Ceramics, Sculpture, Basic Coding and Circuitry, CAD Design and 3D Printing, Digital Media, Digital Portfolio, Digital Photography, STEAM based learning to encourage a well-rounded student education and experience
 - I Established Ceramics Program, Created Curriculum customized to the local community needs and learner interests
 - Taught Hand-Building Ceramics and Sculpture and Wheel Throwing Pottery
 - Built a thriving Hand-Building and Pottery Lab connected to STEAM learning
 - Grant-Writing and Fundraising: Procured \$32,000 of donations for equipment and supplies
 - 22 Donors Choose Projects Funded
 - 9 Display Cases for establishment of student art gallery
 - Exterior Display Case for contest and scholarship information sharing
 - Airwolf3D AxiomE 3D Printer, including training on use and repair, for use in OC Maker Challenge and Art and Ceramics Programs.
 - Class Set of MaKey MaKey Invention Kits for Interactive Art, coding, circuitry
 - Lockerbie and Soldner Pottery Kick Wheels from various California Artists
 - Cress Kiln
 - Invention and employment of a Clay Reclamation Center
 - iPod Touch Devices and Cases (pre 1:1 Chromebook Implementation)
 - Disney CREATE Grant Recipient
 - Established a School Gallery hall centrally located for display of student art
 - Initiated Annual Schoolwide Events and Celebrations
 - Youth Art Month Celebrations
 - Chalk Walk Competition
 - Mud 'N' Munchies Night for staff and staff families
 - Ceramics activities and dinner to promote well-being, community building
 - Exhibition of student work: Imagination Celebration, UCI's Emerging Artists, Night of the Arts at Northwood High School, Night of the Arts at Portola High School
 - Participation of student competitions including Doodle For Google, NCECA's K12Clay National Ceramics,
 - Adapted pedagogy and all my course curricula for Emergency Distance Learning in March 2020
 - Revision of pedagogy and all my curricula for Emergency Distance Learning March - June 2020
- **Facilitator** (2014 - 2019) for IUSD Middle School Visual Arts Professional Learning Community
 - Community-building among colleagues, Leading Self-Study and Lesson Study for student success, Initiating vertical alignment of curricula, Leading Professional Development
- **Master Teacher / Cooperating Teacher**
 - Mentoring Student Teacher Candidates and Observers from UCI, CSULB, and CSUF
 - Guest Speaker at CSULB for Art Education MA Students and Teacher Candidates
- **Virtual Educator** via Irvine Virtual Academy through 2020/2021
 - Recreated appropriate curriculum for Virtual Learning for 6th, 7th, and 8th Grade Art Students
- **Hybrid Educator** at Jeffrey Trail Middle School through 2020/2021
 - Adapted curriculum for Hybrid Learning for 7th & 8th Grade Art Students and 8th Grade Ceramics Students
- **Club Advisor**
 - National Junior Art Honors Society, Art Club, DIY Club, Arts and Crafts Club
 - OC Maker Challenge
 - Girl Scouts of America Gold Star Project: "Art Activities for Stress Management"

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TEACHING EXPERIENCE CONTINUED

FOOTHILL HIGH SCHOOL

Tustin, California | 2012 / 2013

- **Teacher, Beginning Drawing & Painting, Yearbook:**
 - Implemented innovative standards-based UC approved Visual Arts curriculum with traditional media and technology, supporting Common Core Standards in all units.
 - Committee member and co-organizer for inaugural Fine Arts Night annual art exhibit and showcase, in which over 1100 people attended.
 - Procured equipment from Foothill Ed Fund to support regular student use of portfolio reflection, visual analysis, cross-curricular reflections supporting the Common Core Standards.
 - Yearbook Advisor and Photographer for the 50th Anniversary yearbook issue.
 - Caught and reported a billing error saving the Yearbook fund approximately \$15,000.00.
 - Encouraged and gained student representation in *Photographers Forum* International student photography contest.
 - Racquetball Club Advisor.
 - WASC 3-year review group member.
 - CAHSEE Exam Proctor.

NEW MILLENNIUM SECONDARY SCHOOL (Charter)

Carson, California | 2008 – 2012

- **Founding Faculty**
 - Helped create the school and expand enrollment each year of operation,
 - Developed ESLR's and Established school culture for college-preparation,
 - Helped develop and revise discipline matrix
 - Transitioned from traditional to Standards-Based grading, heavy use of new technology to support Quantitative Data-Driven Instruction.
- **Teacher Digital Media Arts, Visual Arts, Yearbook, Advisory**
 - Created and taught standards-based Digital Media Arts curriculum using Adobe CS-5 using PC & Mac Lab.
 - Created and taught innovative Visual Arts curriculum with traditional media and emergent technology.
 - Procured equipment and software to establish Digital Media Arts courses and 34 unit computer lab.
 - Assisted securing a \$30,000 school grant from the Ahmanson Foundation.
 - Participant school for VANS Custom Culture Contest.
 - Anime Club Advisor 2 years.
 - Safety Committee Chair 1 year.
 - WASC committee member for Curriculum and Instruction.
 - PD Instructor: "Visual Culture of the Classroom".
 - CHOC Walk Faculty Leader.
 - CAHSEE Exam Proctor.

CAMP VERDE HIGH SCHOOL

Camp Verde, Arizona | 2007 / 2008

- **Teacher Digital Photography, Graphics/Animation**
 - AZ Art and CTE courses with ESL endorsements.
 - Curriculum Development and instruction in Graphics/Animation and Digital Photography. Community Service Coordination.
 - Maintained classroom Mac lab, DSLR Photography, printing equipment.
 - Freshman Class Co-Sponsor.
 - Environmental Club Advisor.
 - Committee Member: AIMS/Terra Nova Research for improving student test scores

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TEACHING EXPERIENCE CONTINUED

MILLIKAN HIGH SCHOOL

Long Beach, California | Spring Semester 2007

- **Student Teacher, Drawing and Painting**
 - Large school of over 4,200 students in the most culturally diverse city in the US.
 - Service-Learning collaboration project with Stevenson Elementary.
 - Master Teacher: Roberta Patterson, Art Department Co-Chair, Disney Teacher of the Year

ART EDUCATION SERVICE LEARNING

YOUNG ARTISTS CAMP

CSULB / Summer 2005, 2004

Graduate Advisor: Lesson Development to CSULB Art Ed. Students. Enrollment, Supply procurement.

Art Teacher: Taught Painting and Drawing to students ages 8 to 14.

BURNETT ELEMENTARY

Long Beach, CA / Fall 2004

Art Teacher: Taught Dia De Los Muertos lesson to Mr. Monaghan's 5th Grade class. Focus on Attributes, transitions, celebration.

ARTS BRIDGE

CSULB / Fall 2004

Graduate Advisor: Taught Lesson Development to CSULB Graduate and Undergraduate students under the ArtsBridge philosophy.

WOMAN TO WOMAN RESIDENTIAL PROGRAM

Long Beach, CA / Spring 2003

Art Teacher: Taught Lesson of identity transformation to women recovering from addiction.

SANTA ANA ZOO

Santa Ana, CA / Spring 2002

Zoo Monitor: Primate Observation

LECTURES, PUBLIC SPEAKING

¡DAMAS! CELEBRATING WOMEN CREATORS

Seegerstrom Center For Performing Arts, March 2019

- Panelist at event celebrating the power and diversity of women in Orange County and recognizing the importance of women and the innovative ways in which they use art to better our community
- Panel discussion including Sherynn Umali (Associate Dean of Students at University of California, Irvine), Karen P. Thomas (composer, Seattle Pro Musica), Maria Simeone (teaching artist, BrainDance), Jacklyn Uweh (comedian, The Second City, Hollywood) and Cynthia Lujan (interdisciplinary artist).
- Community Engagement project by Emily Neely eneely@scfta.org

NATIONAL ART EDUCATION ASSOCIATION

Annual Convention, March 2016

Presentation of my 2015 research thesis project and results, "Is Quantitative Data-Driven Instruction Appropriate in the Visual Arts?"

- Approximately 150 - 200 audience attendees.
- An engaging question and answering session ran over the allotted presentation time and inspired many others to gather data for their personal continuation of the study.
- [YouTube Presentation](#) / [Q&A](#)

CONTRIBUTIONS TO ART EDUCATION, ART COMMUNITY

- On occasion, I am honored to present my work at NAEA and locally to future Art Educators at CSULB.
- I occasionally host and mentor future Art Educators in my classroom for their Student Teaching and Observation requirements.
- Advisor for a Girl Scouts of America members' Gold Star Project on workshops to utilize art as a coping method for stress management.
- A member of the Santa Ana Arts organization, I've been honored to participate as juror and panelist for various events and initiatives.
- On occasion I participate as an artist vendor in local art markets such as the [Santa Ana Art Walk](#) and the [Irvine Summer Art Market](#).