

HSP Hath Summer Players
presents

Father of the Bride

July 18-21, 2024

Creative 360 • 5501 Jefferson Ave, Midland MI

FATHER OF THE BRIDE by Caroline Francke

FATHER OF THE BRIDE is presented by special arrangement
with Broadway Licensing, LLC, servicing the
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GODSPELL

Presented by **TEENAGE MUSICALS INC.**

July 25-27, 2024 at 7:00 p.m.

Midland Center for the Arts Little Theatre, Midland, MI

Conceived and Originally Directed by John-Michael Tebelak

Music and New Lyrics by Stephen Schwartz

Presented by arrangement with Music Theatre International

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Acknowledgements

Godspell

United Steelworkers of America, Local 12075,
for invaluable support
Midland Center for the Arts Staff
Midland Center for the Arts Box Office, Nichole Toth and Staff
Midland Center For The Arts for costumes and set pieces
Midland Public Schools
JR Bornemann • Luke Birchmeier
Thor Brecht, Natalie Hining, Tim Karlsen, Rob Reeves
Alex Dubowski, Peggy Mead-Finizio
Parents who have provided transportation
for their actors this summer - we appreciate you!

Father of the Bride

Eagle Ridge Church of God for hosting rehearsals
Creative 360 and their Staff
Midland Center for the Arts
Thoralf Brecht, Greg Franjioni, Tim Karlsen,
Bryce Landenberger, Rob Reeves
Michelle Demo - graphics design talents
Deana Danner - *Father of the Bride* costume assistance

Program Design: Pennye Padgett
Program Assistant: Cyndi Whitaker





A comedy in three acts
by Caroline Francke
based on the novel
Father of the Bride
by Edward Streeter,
Illustrated by Gluyas Williams.

The father of the bride is Mr. Banks, whose daughter Kay suddenly drops the news that she is engaged. Of course, the whole family agrees it will be a simple, small, modest wedding. But the guest list and corresponding budget begins to grow. Before long, the “small” wedding has gotten completely out of control, causing no shortage of hilarious consequences for poor Mr. Banks. The Banks household is soon caught in turmoil. When Kay, in a fit of temper, calls off the wedding, everyone’s patience snaps.

A romantic comedy set in the late 1950s, centered on the turmoil of a father’s preparation for his daughter’s wedding, still has modern parallels, and love conquers all.

FATHER OF THE BRIDE CAST

Maxwell Teal Mr. Banks
Grace Armstrong Mrs. Banks
Jocelyn Perez Kay Banks
Wyatt Brown Ben Banks
Albin Reder Tommy Banks
Sam Rosin Buckley Dunstan
Abby Peters Peggy Smith
Abby Price Delilah
Cody Ridder Mr. Massoula
Mae Reim Joe
Jessica Ashland Florist

FATHER OF THE BRIDE

SCENES

Act I

Scene 1: At the Banks' home. Sunday morning breakfast and coffee.

Scene 2: Kay and Buckley in the Banks' living room.

Act II

Scene 1: Living Room, as the wedding approaches

INTERMISSION

Act III

Scene 1: Living Room after breakfast the next morning

Scene 2: Three weeks later; two hours before the wedding



TECH CREW

Peter Brooks

Director

Laurene Franjione

Assistant Director



Lighting Design: ***Mark Turpin***

Sound Designer/Operator: ***Gage Morey***

Costume Designer: ***Liz Bebeau***

Scenic Designer: ***Peter Brooks***

Stage Crew: ***Theresa Lundsted*** • ***Everett Orlowski***

Hair/Make-up: ***Laurene Franjione***





Grace Armstrong (Mrs. Banks) is a senior at MHS. Her favorite show was *You're a Good Man Charlie Brown* when she played Lucy. As this was her first lead, it was the role that gained her a lot of stage confidence. She has always wanted to work on comedic timing and *Father of the Bride* gives her the perfect chance. This is Grace's 12th show it and certainly won't be her last.



Jessica Ashland (Florist) is a senior at Midland High. A favorite memory is when she was a last minute understudy for Lazar Wolf in Midland High Drama's production of *Fiddler on The Roof*! It really showed her growth in theater. She realized that she has a knack for memorization in a pinch and can pull off a beard!



Wyatt Brown (Ben Banks) is currently attending Delta College pursuing an associates in Arts. Wyatt also appeared in TMI's production of *Cinderella* last summer. His favorite theatre memory thus far was playing Dallas in *The Outsiders*.



Jocelyn Perez (Kay Banks) is a freshman at Delta College, studying the performing arts. Acting is a large part of who she is; without it she doesn't feel whole. There's just something about becoming a character and adopting their soul that creates a sense of repair she can't fully explain.



Abby Peters (Peggy Smith) is a senior at MHS who enjoys theatre amongst other extracurricular activities. She played Woodstock in *You're a Good Man Charlie Brown*, and danced in other shows. Her favorite part of theatre has been dancing in various MHS productions. Even though she does not plan to pursue theatre as a career, she enjoys being with others who share a passion for theatre.



Abby Price (Delilah) is a rising senior at Midland High School who is thrilled to be a part of *Father of the Bride*. She is excited to continue doing more comedy shows because they're her favorite.



Albin Reder (Tommy Banks) This fall, Albin will be going into sixth grade at Bullock Creek Middle School. His two favorite memories were playing Schwartz in *A Christmas Story* and Oaken in *Frozen Jr*. He has learned a lot in his first non-musical and hopes you enjoy the show!



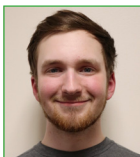
Mae Reim (Joe) will be a Dow High School sophomore. Her favorite theatre memory was when the director of her first show called the cast his "family away from home." (shoutout to Adam Gardner!)



Cody Ridder (Mr. Massoula) will be a senior at MHS and plans to attend CMU for a bachelor in music education (hoping to pursue MFA in Musical Theater after that). His favorite memory in theater would be playing Quasimodo in the *Hunchback of Notre Dame*. The character is complex and has so much depth that it genuinely changed the way he saw the world. He connected with the character unlike anyone else he'd played before.



Sam Rosin (Buckley Dunstan) has been in all MHS Drama shows in the past few years and most recently played Tevye in *Fiddler on the Roof*. His favorite moment was during the Chava Sequence in *Fiddler* when he got to bring out the most emotion in a character that didn't show too much emotion during the rest of the show.



Maxwell Teal (Mr. Banks) is a Delta College sophomore whose major is Liberal Arts and Sciences. He has a lot of favorite theater experiences and/or memories, but one of them would be playing Max in *The Play That Goes Wrong* alongside some of his best friends.



Director's Note:

Weddings are one of those events in life that have the ability to bring out the best and (at times) the worst in our family relationships. I speak from experience. I have been both a groom (my wife Lynette and I will be celebrating our 49th anniversary in a couple of weeks) and the father of a bride.

One of the reasons I have enjoyed working on this show is its important underlying theme. As a cast we have spent a good deal of time understanding the significance of the relationships in this play. While I love the gentle humor derived from the stresses of a family putting on a wedding, I appreciate the real message: that it's the people in our lives who are important. While wedding costs and the work involved can seem ridiculous at times, aren't those we love worth the effort and expense? And for all the focus on the wedding day, it will only last a few hours while the marriage is intended to last a lifetime.

Another reason I have enjoyed this production so much has been the opportunity to work with such an outstanding group of talented young people. I hope that after the performance you will come and meet the cast and crew and enjoy some light refreshments at the "wedding reception" here at Creative 360.

Peter Brooks, Director

GODSPELL

Synopsis

Prepare ye for the timeless tale of friendship, loyalty and love based on the Gospel according to St. Matthew.

GODSPELL uses the parables and passion story of Jesus for an inventively theatrical and inter-active show about the formation of a community. The Prologue introduces famous prophets or thinkers: Socrates, Da Vinci, Gibbon, Thomas Aquinas, Martin Luther, Nietzsche, Jean-Paul Sartre and Buckminster Fuller but utilizes John the Baptist to introduce the coming of Jesus, shedding the confused tongues of the theorists for John's simple wisdom.

Ordinary individuals take on their roles to portray the final days of Jesus. Through the playing of games, telling of stories, and absorption of lessons, each of the individuals has their moment of commitment. In the end, the company remains fused as a community, ready and able to carry forth the lessons they have learned. Jesus' messages of kindness, tolerance and love come vibrantly to life in this timeless musical.



Directors



Megan Farison
Music Director



Bill Anderson, Jr.
Director



Faith Dore
Choreographer



Godspell Cast

Jesus Abbie Powell

John the Baptist/Judas Helen Haight

Ensemble:

Addison Bornemann • Kennedy Danner

Olive Graves • Justine Harwood • Audrey Heal

Emilee Johnson • Riley Kennedy

Grace LaBean • Garam Lee • Zoe Lucio

Carmen Mata • Rylee Mecomber

Gabby Murray • Harper Ostahowski

Grace Phoenix • A'Zharia Pratt • Bella Reed

Lily Shappee • Sidney Smith • Chloe Tasior



Godspell Musical Numbers

ACT ONE

Prologue Company

Tower of Babbble Company

Prepare Ye (The Way of the Lord) John the Baptist, Company

Save the People Jesus, Company

Day By Day Riley K, Company

Learn Your Lessons Well Harper, Jesus, Company

O, Bless the Lord, My Soul Kennedy, Company

All for the Best Jesus, Judas, Company

All Good Gifts Bella, Company

Light of the World Lily S, Company

ACT TWO

Turn Back, O Man A'Zharia, Jesus, Company

Alas for You Jesus

By My Side Riley K, Bella, Company

We Beseech Thee Rylee M, Company

Day By Day (reprise) Company

On the Willows Justine, Carmen, Kennedy, Company

Finale Jesus, Company

Bows Company





Addison Bornemann is excited to be in *Godspell*, her second show with TMI, as part of the ensemble. She has recently been in *Once Upon A Mattress* and *Frozen JR*. She would like to thank her vocal teacher, Erin Whitfield, and her parents for always supporting her and she hopes you enjoy the show!



Kennedy Danner is so excited to be singing *Bless the Lord* in this, her 48th show! She just finished her Los Angeles debut and cannot wait to be back on a TMI stage. Her favorite past roles have included Beth March *Little Women*, Charlotte *Cinderella*, and Meg *Brigadoon*. She would like to give a special shoutout to her friends and family for supporting her!



Olive Graves is a graduate of John Glenn HS and plans to attend MSU. They have been in countless shows at John Glenn, but this is their first show with TMI. Their most recent (and favorite) productions include Willy Wonka in *Willy Wonka*, Anastasia in *The Dowager Empress*, Lumiere in *Beauty and the Beast* and Teen Angel in *Grease*. They have had a great time working alongside this cast and crew and are excited to perform! They would like to thank all their friends and family for their endless support.



Helen Haight is very excited to (SPOILERS) betray Jesus in TMI's *Godspell*. She's been with TMI for two years and is student president. Her educational background is complicated, and she would rather not get into it right now—but her passions are cello, hard rock and procrastination. She would like to thank her family and friends for still coming to the show even though she ghosted them for half the summer. Enjoy!



Justine Harwood is going into tenth grade at H.H. Dow High. This is her eighth show, past performances include Mrs. Soames in *Our Town* and she was a member of the ensemble in *Alice by Heart*. Justine is a counselor at Van Buren Youth Camp and she plays tennis. She also is an avid reader and hiker.



Audrey Heal is excited for *Godspell* to be her second TMI production. She will be a junior at Meridian Early College High School. She has been in many productions over the years and she owes it all to her parents who introduced her to theater. She wants to thank her friends and family who support her and her coaches who were flexible with her busy schedule. Enjoy the show!





Zoe Lucio just graduated from John Glenn HS, and this is her first show outside of school musicals. Zoë is extremely grateful for the opportunity to be a part of this cast and make new friends! She will be attending SVSU, majoring in Music Education and she can't thank her friends, family and mentors enough for continuously supporting her dreams!



Emilee Johnson attends Bullock Creek High School. She has loved theater since she was small and is very excited to be part of *Godspell*, her first production with TMI. You'll see her as an ensemble member throughout the production and she hopes you enjoy the show!



Riley Kennedy will be a senior at Freeland High School. She has been a competitive dancer and gymnast for 12 years with Bay Valley Academy. She is also a member of her high school's varsity cheer team. Riley was in the ensemble of *Footloose* at MCFTA. Previous shows include *Blue Bird* in *Shrek*, Gretl in *The Sound of Music*, and ensemble in both *Fiddler on the Roof* and *Mary Poppins*. This will be Riley's first production with TMI and she is very excited to be working with this cast and crew.



Grace LaBean is joining TMI for her first year! She loves the experience and finds all castmates are super supportive. Grace is in sixth grade at Saginaw Arts and Sciences Academy with a focus on theatre. Her first performance in musicals was at MCFTA in *A Christmas Story: The Musical*. In her free time, she loves riding her dirt bike, crocheting, and swimming.



Garam Lee is an eighth grader at Jefferson Middle School and is excited for her second show with TMI. You might have seen her at Jefferson in *Matilda Jr.* and/or *White Christmas* (Susan Waverly) at MCFTA. Garam enjoys dancing at Dean/Black, swimming with the Midland Dolphins, singing, hanging out with her friends, playing violin or the piano. Enjoy the show!



Carmen Mata, a junior at Freeland High School, is currently enrolled in Great Lakes Bay Early College program attending SVSU and majoring in neuroscience. She has been in 20 shows around the Great Lakes Bay region. In her free time she enjoys reading and spending time with her friends.



Rylee Mecomber recently graduated from HH Dow in Midland. She is excited for her TMI debut and is thrilled to make lifelong friends and memories this summer. Most recently, she was seen as Mock-Mock Turtle in Dow High's *Alice by Heart* and Mrs. Gardiner in *Pride and Prejudice*. Rylee is dedicated to pursuing a degree in education and enjoys spending hours diving into a good book. Love you, mom and dad!!





Gabby Murray, an eighth grader at Northeast Middle School, is very excited for her first TMI production. She has been in several plays, most recently *The Day the Aliens attacked Fairfield* at NMS and *Junie B. Jones* at Bay City Players. When Gabby isn't performing in musicals she likes to sing, play violin, and draw. She thanks her voice coach, Megan Farison, for her support & talent.



Harper Ostahowski is in the eighth grade at Jefferson Middle School. This is her first year with TMI and she is excited to sing *Learn Your Lessons Well*. Harper's past roles include Matilda in *Matilda Jr*, Molly in *Annie Jr* with Jefferson Drama, and Bobbi Jean Piper and Junie B. understudy in *Junie B. Jones Jr* with Bay City Players.

Harper thanks her voice teacher, Gretchen Shope, for her support and encouragement!



Grace Phoenix is very excited to be working with TMI again as she heads to eighth grade at Northeast Middle School. She has worked on several plays and musicals including *The Philadelphia Story* at Creative 360 and *Honk!* at MCFTA. When she's not in rehearsal you can find Grace reading, singing, or bothering her little sister, Zendaya.



Abbie Powell is so excited to be playing Jesus in this production of *Godspell!* She is a rising freshman at Western Michigan University and plans to major in vocal performance. This is Abbie's second TMI show. Some of her previous roles include Wayne Hopkins in *Puffs*, Beggar Woman in *Sweeney Todd* and Madame in *Cinderella*.

She would like to dedicate this show to her friends who have supported her through her theater journey and who have come to see all her shows.



A'Zharia Pratt is a rising sophomore at Siena Heights University. She is excited to be a part of *Godspell*, her first TMI show. She will be singing *Turn Back O Man*, which is her favorite song in the show! Previous roles include Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*, Guildenstern in *Hamlet* at Siena Heights, and Margaret Rosenthal/Phoebe Marks in *The Sparrow* at MCFTA.



Bella Reed is an incoming college freshman attending the University of Michigan. This is her first TMI show and she is super excited to work with such an amazing cast and creative team. Bella has been involved in theater at both Freeland High School and Midland Center for the Arts, where she most recently appeared in *Matilda Jr.* and *Footloose*.

She wants to thank her family and friends for always supporting her.





Lily Shappee is a 17-year-old attending Freeland High School. This being her first TMI production she is eager to work alongside a very talented and creative team and cast. This is her ninth production; her most recent appearance was *Matilda Jr.* as an ensemble member and understudy Agatha Trunchbull. A huge thank you to her mom, dad, and brother for the amazing support they have given her.



Sidney Smith is a rising eighth grader at Jefferson Middle School. She is thrilled to be making her TMI debut this summer with this amazing cast. She most recently appeared in the Midland Center's production of *Frozen Jr.* and has been enjoying diving into some Shakespeare this summer. When Sidney isn't at the theater, you might find her programming for her robotics team, leading a DND campaign, or reading an excellent book.



Chloe Tasior is a sophomore at Bullock Creek High School. This is her first TMI production and she is very excited to be in *Godspell*. Her two most recent shows are *Anne of Green Gables* at Bullock Creek and *Junie B. Jones* at Bay City Players. She takes singing lessons with Erin Whitfield and hopes you enjoy the show!



Godspell Production Team

Director: Bill Anderson, Jr.

Music Director: Megan Farison

Choreographer: Faith Dore

Assistant to the Director: Katie Robinson

Student Director/Stage Manager: Marissa Kazee

Costume Design: Deana Danner

Asst. Costume Design: Tammy Patterson

Hair & Makeup: Sarah Smith

Lighting Designer: Bill Anderson, Jr.

Lighting Design: JR Bornemann • Luke Birchmeier

Sound Engineer: Cody Nelson • Sound Apprentice: Gage Morey

Properties Designer: Bill Anderson, Jr.

Accompanist: Jan Sutherland

Light Crew: Alex Dubowski, Amber Heal, Peggy Mead-Finizio

Scenic Designer: Natalie Hining

Scenic Builder: Thor Brecht, Tim Karlsen, Rob Reeves



Hath Summer Players & Teenage Musicals Inc. Summer Interns



Gage Morey is working sound on both *Father of the Bride* and *Godspell*, his first shows with TMI. He has worked the audio for MHS Drama for 11 productions. He is honing his skills over the summer between college semesters at Michigan Tech. He would like to thank his friends and his parents for supporting him through the years.



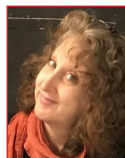
Marissa Kazee is stage manager and student director for *Godspell* and she is very excited to be a part of the show. This is her second year with TMI. She has been a part of over 25 productions in the past 10 years. She would like to thank her family for always supporting her crazy time commitments.



**Tammy Patterson
& Deana Danner**
Costume Design
Godspell



Katie Robinson
Assistant to
the Director
Godspell



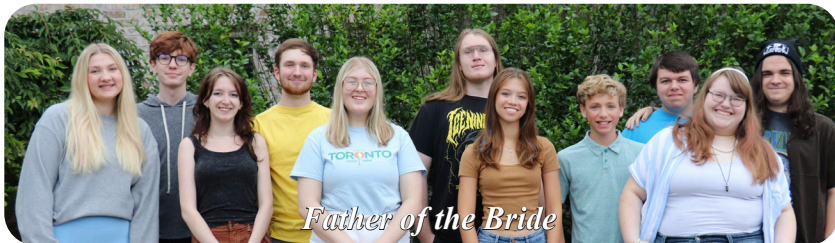
Jan Sutherland
Rehearsal
Accompanist
Godspell



Sarah Smith
Hair & Make-up
Godspell



Liz Bebeau
Costume Design
Father of the Bride



Father of the Bride





Teenage Musicals Inc. (TMI) is a non-profit organization based in Midland, Michigan, that strives to provide equitable opportunities for young adults (ages 13-23) from the tri-city area to perform spectacular theatre each summer.

Founded by Gerry and Betty Hath in 1962, TMI has always been dedicated to enriching our community and giving teens and young adults a theatre experience that will stay with them for a lifetime. Guided by experienced volunteers, jr. high, high school, and college-aged youth develop theatre skills and share their many talents with the public each July. Citizenship, teamwork, and leadership are stressed in an inclusive, anti-racist, anti-hate, and safe environment allowing these gifted young people to gain personal confidence via the performing arts.

Donations to support the organization,
the Kay Collison Driver Scholarship Fund,
and the Gerald and Betty Hath Endowment Fund
are greatly appreciated.

Venmo: @ Teenage-Musicals

PayPal: teenagemusicals@gmail.com

or send a check to:

Teenage Musicals Inc., P.O. Box 1563 Midland, MI 48641



TMI BOARD MEMBERS 2023-2024

Bill Anderson, Jr. ... President

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Daniel Farison • Tracey Kempself • Tammy Patterson

Katie Robinson • Amy Sabourin

Helen Haight ... TMI Student President

Marissa Kazee ... Student Board

Amelia Sutherland ... Student Board

Olivia Bebeau ... Hath Summer Players Rep

Sam Ringgold ... Orchestra Rep





62 YEARS OF TEENAGE MUSICALS INC.

DIRECTOR/MUSICAL DIRECTION by BETTY HATH

1962 I'll Never Let You Go – 1963 The Land of Where - 1964 Plot to Profit – 1966 A Day to Remember

1967 The Guy From Venus – 1968 Strange Tribal Customs –1969 Cindy

1970 Our Hearts Were Young & Gay 1971 The Education of H*Y*M*A*N*K*A*P*L*A*N*

'73 Bye Bye Birdie, John Lupenoff (D) Brenda Dalton (MD) Pennye Stahlnecker (C)

'74 Anything Goes, Pennye Stahlnecker (D/C) John Schimmelman (MD)

'75 Guys & Dolls, Peter Conarty (D) John Schimmelman (MD) Judi Kremer (C)

'76 The Pajama Game, Peter Conarty (D) John Schimmelman (MD) Judi Kremer (C)

'77 Babes In Arms, Phyllis Varjin (D) Bob Croson (MD) Judith Colness (C)

'78 The Music Man, Peter Conarty (D) John Schimmelman (MD) Janet Cook (C)

'79 Oklahoma!, Peter Conarty (D) Dennis Tolly (MD) Janet Cook (C)

'80 South Pacific, Janice Lee (D) Catherine Reeve (MD) Judi Kremer (C)

'81 Fiddler on the Roof, Peter Conarty (D) Catherine Reeve (MD) Judi Kremer (C)

'82 Carousel, Peter Conarty (D) Bonnie Sitter (MD) Judi Kremer (C)

'83 Hello, Dolly!, J. Michael Reilly (D) Bonnie Sitter (MD) Judi Kremer/Bobbie Lucas (C)

'84 West Side Story, Peter Conarty (D), Michael Palmer (MD) Gail /Tim Bender/Robin Bullen (C)

'85 The New Moon, Kay Collison (D) Bonnie Sitter (MD) Robin Bullen (C)

'86 Mame, Kay Collison (D) Bonnie Sitter (MD) Robin Bullen (C)

'87 Wizard of OZ, Jeanne Ely (D) Pamela Graham (MD) Cindy Murray (C)

'88 My Fair Lady, Kay Collison (D) Bonnie Sitter/Grace Marra (MD) Ann Horcher/Kathy Bowman

'89 Brigadoon, Kay Collison (D) Grace Marra (MD) Ann-Marie Horcher/Kathy Bowman (C)

'90 Finian's Rainbow, Kay Collison (D) Grace Marra (MD) Melissa Watson (C)

'91 The Music Man, Kay Collison/Tim VanWert (D) Tim Priddy/Paul Tolly (MD), Terry O'Marra (C)

'92 The Pajama Game, Linda VanWormer/Pam Burgess (D)

Paul Tolly/Tracey Kempself (MD) Darcy Price (C)

'93 Carousel, Kay Collison (D) Grace Marra/Tracey Kempself (MD) Pennye Padgett (C)

'94 Oklahoma!, Kay Collison (D) Grace Marra/Tracey Kempself (MD) Susan Strong/Kacy Levy (C)

'95 Anything Goes, Kay Collison (D) Grace Marra (MD) Pennye Padgett (C)

'96 Guys & Dolls, Kay Collison (D) Mike Peterson (MD) Ann-Marie Horcher/Heidi Powers (C)

'97 Crazy For You, Kay Collison (D) Mike Peterson (MD) Pennye Padgett (C)

'98 Singin' In The Rain, Kay Collison (D) Chris Sabourin/Tracey Kempself (MD) Pennye Padgett (C)

'99 Babes In Arms, Kay Collison (D) Chris Sabourin (MD)

Robin Bullen/Michelle Kochan/Kristy Padgett (C)

2000 Bye Bye Birdie, Jeff Steger (D) Paul Tolly (MD) Candy Brown (C)

'01 Hello, Dolly!, Amy Greenleaf/Chris Sabourin (D) Gretchen Peterson (MD)

Claire Clark /Pennye Padgett (C)

62 YEARS OF TEENAGE MUSICALS INC. (CONTINUED)

- '02 The Wizard of OZ, Carol Rumba (D) Jim Hohmeyer (MD) Claire Clark/Pennye Padgett (C)
- '03 Once Upon A Mattress, Sonja Roden (D) Jim Hohmeyer/Micah Young (MD) Lisa Rosenstock (C)
- '04 42nd Street, Pennye Padgett (D/C) Jim Hohmeyer/Brian Warczinsky (MD), Andrea Deline (C)
- '05 Good News, Pennye Padgett (D) Jim Hohmeyer/Brian Warczinsky, Adam Young (MD),
Pennye Padgett/Erin Ramaker/Sarah Ramaker/Tara Roberts (C)
- '06 Li'l Abner, Pennye Padgett (D) Tracey Kempzell/Paul Tolly (MD)
Erin Ramaker/Sarah Ramaker/Sarah Ledke (C)
- '07 Fiddler on the Roof, Larry & Cheryl Levy (D) Nancy Young/Laura Swierzbina (MD),
Michelle Kocan/Tara Roberts (C)
- '08 Oklahoma!, Bill Anderson, Jr. (D) Adam Gardner/Laura Swierzbina (MD) Kelli Jolly (C)
- '09 Beauty & the Beast, R. Jeanne Gilbert (D) Adam Gardner/Laura Swierzbina (MD)
Pennye Padgett/Sean Dorian (C)
- '10 Kiss Me Kate, Tracey Kempzell/JoAnn Pobocik (D) Adam Gardner/Linda Hohner (MD)
Kelli Jolly/April Townsend (C)
- '11 Seven Brides for Seven Brothers, Tracey Kempzell/JoAnn Pobocik (D)
Heather DeGroot/Kevin Keith (MD) Julie Breford (C)
- '12 CATS, Kelli Jolly (D/C) Adam Gardner/Kevin Keith (MD)
- '13 Thoroughly Modern Millie, Pennye Padgett (D/C) Heather DeGroot/Lukas Stanley (MD)
Kelli Jolly/Eric Bourne (C)
- '14 Seussical the Musical, Sue Lombardo (D) Pennye Padgett (C), Todd Thomas/Lukas Stanley (MD)
- '15 Crazy For You, Tracey Kempzell/JoAnn Pobocik (D) Kelli Jolly (C) Heather DeGroot/Kyle Franson (MD)
- '16 High School Musical, Amy Bushy/Molly Stewart (D) Kelli Jolly (C) Ryan Sequin/Todd McMahan (MD)
- '17 Guys and Dolls, Tracey Kempzell/Kevin Shields (D) Kelli Jolly/Michelle Kocan (C)
Heather DeGroot/Amanda Thoms (MD)
- '18 The Little Mermaid, Sue Lombardo (D), Kevin Shields (AD), Heather DeGroot (MD), Pennye Padgett (C)
- '19 Brigadoon, Tracey Kempzell/Kevin Shields (D), Heather DeGroot/Benton DeGroot (MD),
Shannon DeGroot (C)
- '20 Tarzan (Covid Cancelled)
- '21 Spelling Bee, R. Jeanne Gilbert/Judy Harper, (D), Benton DeGroot (MD), Shannon DeGroot (C)
Polkadots, Tracey Kempzell (D), Heather DeGroot (MD), Julie Breford (C)
Hath Summer Players Inaugural Season, Nathan The Wise, Cheryl & Larry Levy (D)
- '22 Music Man, Tracey Kempzell (D) Heather DeGroot/Sam Ringgold (MD) Shannon DeGroot (C)
HSP--The Mousetrap, Cheryl & Larry Levy (D)
- '23 Cinderella, R. Jeanne Gilbert (D), Liz Bebeau (AD), Jenny Lowe/Josh Danielson (MD), Madisyn Danner (C)
HSP--Steel Magnolias, Tracey Kempzell (D)/Cara Baker (AD)
- '24 Godspell, Bill Anderson, Jr. (D), Megan Farison (MD), Faith Dore (C)
HSP Father of the Bride, Peter Brooks (D), Laurene Franjione (AD)





*Kathryn Reid (Collison) Driver
(1937-2021)*

Kay gave so much of her life to TMI, serving on the board, on production teams, or as director of innumerable productions. Everyone felt the care and love she had for those involved in the show no matter if you were crew, orchestra or on stage.

TMI created a great sense of family and created life-long friendships because Kay nurtured that inclusive and fun atmosphere. She had a wonderful passion for musical theater and made generations of children love theater with her. She was a wonderful teacher, dedicated volunteer, theatre artist, and mentor of the arts.

We are thankful for the time we spent with Kay and for the selfless example of giving time, talent and encouragement to everyone who participated in the shows. TMI would not be the same today without the immeasurable contributions of our friend and great champion, Kay Driver.

TMI has renamed the TMI Book Scholarship she established in 1977 in her honor.

Donations to the Kay Driver Scholarship Fund are always gratefully welcomed.

BETTY AND GERRY HATH FOUNDERS OF TEENAGE MUSICALS INC.



Sixty two years ago a young voice teacher's students produced "I'll Never Let You Go" by Don E. Maxwell, an original musical theatre presentation and Teenage Musicals Inc. (TMI) came into being. Betty and Gerald Hath continued to inspire and support students each summer and proudly watched the organization grow from a handful of Betty's students into a popular community summer theatre project utilizing the talent of local students.

Gerry and Betty have passed away, but have left behind a rich legacy. Thousands of lives have been forever changed for the better because of the little theatre group they started. From all of those whose lives they have touched, we say a heartfelt "Thank you."

After Betty passed Gerry wanted to see TMI continue for generations to come. He established an endowment fund at the Midland Area Community Foundation for that purpose. He hoped that others who share his passion of enriching our community and giving teens a musical theatre experience that will stay with them for a lifetime would invest in the fund.

**Donations may be made to the
Gerald and Betty Hath Endowment Fund
by going online to MidlandFoundation.org**