TMI Brigadoon Orchestra Auditions

For orchestra auditions, please prepare a one to two page solo that shows

your skill on your instrument. Part of a sonata movement or concerto

or some other piece that really shows off what you can do. If you are

unsure what to play, bring a couple things with you.

We may read through a little bit of the Brigadoon score too, if time.

That’s it! Looking forward to hearing you. Contact Ben DeGroot at

[dgooterb@umich.edu](mailto:dgooterb@umich.edu) if you have questions.

To sign up for a time slot, go to this site:

<https://www.signupgenius.com/go/10C0C4FA9A62BAAF58-orchestra>

Ben DeGroot

Orchestra Conductor

Heather DeGroot

Music Director

**TMI Orchestra Audition Form**

**Brigadoon August 15-18, 2019**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone (      )    \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade 8  9 10 11  12 College, name of school or homeschool: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Facebook   Y N

What is usually the best way to reach you?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Primary instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ No. of years played \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Private lessons?  Y N If yes, teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other instruments you play well enough to use here too \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Band/Orchestra experience, please list:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Have you played in pit orchestras before?   Y N If yes, please list: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Most orchestra rehearsals will be Mondays and Tuesdays through June and most of July at Eagle Ridge Church of God on Waldo. Rehearsals will begin at 7:00 and run through 9 or 10 pm. As we get closer to performances, we will add Wednesday and Thursday evenings 7-10 with the cast and move to the Midland Center for the Arts for the last couple weeks. A detailed calendar will be available in June. **Performance dates are August 15-18.** If you can’t audition June 10 or 11, please contact Heather DeGroot by email at: [dgooter@chartermi.net](mailto:dgooter@chartermi.net) or text at 989-708-2509.

Please indicate your conflicts for the summer on the calendar on the back of this form**.** If you can’t be there at all on a specific day, cross it out. If you are going to be late or need to leave early, write that on the day. **Note that all players are expected to be at all rehearsals/performances the last two weeks of the show.**

**Tentative Orchestra Calendar**

**Sunday Monday Tuesday Wednesday Thursday Friday Saturday**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **June** 9 | 10 5-7  Orch. Audition | 11 3-5  Orch.  Audition | 12 | 13 | 14 | 15 |
| 16 | 17  Rehearsal | 18  Rehearsal | 19 | 20 | 21 | 22 |
| 23 | 24  No  Rehearsal | 25  No Rehearsal | 26 | 27 | 28 | 29 |
| 30 | **July** 1  Rehearsal | 2  Rehearsal | 3 | 4 | 5 | 6 |
| 7 | 8  Rehearsal | 9  Rehearsal | 10 | 11 | 12 | 13 Ticket  Sales  Day |
| 14 | 15  Rehearsal | 16  Rehearsal | 17 | 18  Possible  Rehearsal | 19 | 20 |
| 21 | 22  Rehearsal | 23  Rehearsal | 24 | 25  Possible  Rehearsal | 26 | 27 Load-in  At MCFTA  See Interim |
| 28 | 29  Rehearsal  7:00  Eagle Ridge | 30  Rehearsal  7:00  Eagle Ridge | 31 | **August** 1  Rehearsal  MCFTA ?  7:00 | 2  Possible rehearsal  MCFTA | 3 **No more absences**  Possible  rehearsal |
| 4 | 5 MCFTA  Rehearsal  7-11 | 6 MCFTA  Rehearsal  7-11 | 7 MCFTA  Rehearsal  7-11 | 8 MCFTA  Rehearsal  7-11 | 9 | 10 |
| 11  Tech/Dress  Rehearsal  12-6 | 12  Dress  Rehearsal  Call TBD | 13  Dress  Rehearsal  Call TBD | 14  Dress  Rehearsal  Call TBD | 15  Performance  1, 7pm | 16  Performance  2, 7pm | 17  Performance  3, 7pm |
| 18 Perf. 4, 2pm, Set strike, Party Steelworkers |  |  |  |  |  |  |

Instrumentation for Brigadoon Orchestra:

Reed 1: Piccolo, flute Percussion 1 or 2 players

Reed 2: Oboe Timpani

Reed 3: Clarinet Snare Drum

Reed 4: Clarinet Bass Drum

Reed 5: Bassoon Field Drum

French horn Tom Tom

Trumpet 1 Cymbals

Trumpet 2 Bells

Trumpet 3 Chimes

Trombone Temple Blocks

Piano, Celeste

Violin 1 – 4 players

Violin 2 – 4 players

Viola 2-3 players

Cello 2-3 players

Acoustic bass

There are also a couple of songs that use highland bagpipes

If there isn’t a part listed for your instrument, please consider auditioning for the cast, or helping in another way. There are many backstage positions available doing set construction, costumes, props, hair, makeup, set crew, publicity, etc. Email Heather DeGroot with any questions: [dgooter@chartermi.net](mailto:dgooter@chartermi.net). Our conductor for this summer will be Ben DeGroot. He can be reached at [dgooterb@umich.edu](mailto:dgooterb@umich.edu).