CLAIRE DUNLOP

CONTACT DETAILS

claire@clairedunlopdirector.com www.clairedunlopdirector.com

As DIRECTOR for Erasmus Theatre (ITALY)

2020: PYGMALION

- 2019: A MIDSUMMER NIGHT'S DREAM THE BEATLES THE WONDERFUL WIZARD OF OZ (devised)
- 2018: THE CANTERVILLE GHOST PETER PAN (devised) FAME
- 2017: THE IMPORTANCE OF BEING EARNEST TREASURE ISLAND (devised) INTO THE WOODS
- 2016: THE TEMPEST ROBINSON CRUSOE (devised) GREASE
- 2015: DRACULA THE BLUES BROTHERS
- 2014: ROMEO AND JULIET HAPPY DAYS
- 2013: MACBETH THE BEATLES
- **2012:** A MIDSUMMER NIGHT'S DREAM FOOTLOOSE
- 2011: SHERLOCK HOLMES THE BLUES BROTHERS
- 2010: ROMEO AND JULIET ALICE IN WONDERLAND
- 2009: THE TAMING OF THE SHREW THE KING OF ROCK

G. B. Shaw

W. Shakespeare Adapted for the stage by C. Dunlop Based on the novel by L. Frank Baum

O. Wilde Based on the novel by J. M. Barrie C. Sergel

O. Wilde

Based on the novel by R. L. Stevenson S. Sondheim & J. Lapine

W. Shakespeare Based on the novel by Daniel Defoe J. Jacobs & W. Casey

B. Stoker Adapted for the stage by C. Dunlop

W. Shakespeare G. Marshall & P. Williams

W. Shakespeare Adapted for the stage by C. Dunlop

W. Shakespeare D. Pitchford & W. Bobbie

A. C. Doyle & W. Gillette Adapted for the stage by C. Dunlop

W. Shakespeare J. Leisy & C. Eberhand

W. Shakespeare J. Good & R. Cooney – Adapted for the stage by C. Todd

EDUCATION

SEP 1999 - JUNE 2002 BA HONS PERFORMING ARTS

University Of North London Holloway Road London N7 8DB

LANGUAGES

English Italian

2008: MACBETH GREASE

2007: FRANKENSTEIN

FOOTLOOSE

2006: CHICAGO FAME

With The Malachites

2017: RICHARD III (Assistant)

2016: HAMLET (Associate) W. Shakespeare

W. Shakespeare

Geffrye Museum London Lichfield Festival Lichfield Guangzhou D.A.C Guangzhou, China

The Rose Playhouse

Bankside, London Lichfield Festival

Lichfield

The Rose Playhouse Bankside, London

St Leonard's Church Shoreditch, London

St Leonard's Church Shoreditch, London

Rockwell House Shoreditch, London

St Leonard's Church Shoreditch, London

2015: KING LEAR (Associate)

W. Shakespeare

2014: THE MERCHANT OF VENICE W. Shakespeare (Assistant)

RICHARD II (Co-director)

A MIDSUMMER NIGHT'S DREAM (Co-director)

2013: TITUS ANDRONICUS

(Co-director)

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W. Shakespeare

W. Shakespeare

W. Shakespeare

M. Shelly – Adapted for the stage by C. Dunlop D. Pitchford & W. Bobbie

W. Shakespeare

J. Jacobs & W. Casey

J. Kander, F. Ebb & B. Fosse C. Sergel

IMMERSIVE THEATRE

2019: THE LEGITIMATE PEAKY DANK PARISH Birmingham **BLINDERS FESTIVAL**

ONLINE

2021: I WISH I WAS CLEAN

C. Powell LIGHTS DOWN Light On Showcase

PRODUCTIONS