# Aldgate Insurance Services, LLC

### Short Term Production Application email to: FILM@ALDGATEINS.COM or call 844-260-4635

**Operations:** Miscellaneous Production Operations

- 1) Description of Business/Operations
- 2) Name (Exact legal name of entity)
- 3) Address
- 4) City, State, Zip code

#### **Key Personnel:**

- 5) Name:
- 6) Role:
- 7) Drivers License State:
- 8) Drivers License No.:
- 9) Contact email address:
- 10) Contact phone number:

#### **Insurance History:**

- 11) Any insurance declined or cancelled in the past 3 years? **Yes No**
- 12) Any losses/claims in the past 3 years?
- 13) Any prior insurance coverage?

#### If yes, provide details:

- a. Policy Type: IM/GL/Auto/Excess
- b. Carrier
- c. Policy #
- d. Expiration
- e. Premium \$

Yes\_\_\_ No\_\_

- Yes\_\_\_ No\_\_\_
- Yes\_\_\_ No\_\_\_

### **Production Details:**

- 14) Title:
- 15) Total Budget: \$
- 16) Production **Dates**: to
- 17) Filming Locations (list every state):
- 18) Address of primary filming location (including venue name, if any)
- 19) Any activities outside U.S.? (if yes, what countries?)
- 20) Synopsis (paragraph description):

21) Additional Questions: Will the production include any of the following?

a.	Hard-core or soft-core pornography	Yes	No
b.	Live gangster rap music	Yes	No
C.	Employees supplied to or from an employee leasing operation	Yes	_No
d.	or PEO (e.g., payroll company) Filming in bar or nightclub	Yes	No
e.	Will any temporary structures be installed or built for the filmin	ig? <b>Yes</b>	No
22)	Maximum number of people on set at once:		
	Total number of people involved in production who will be on s	site	

- over the requested policy period:
- 23) Will security be hired?

If No, please state a reason.

### **Coverage or Policy Options:**

*Please choose Yes or No on each coverage type. Insurers typically quote their* **Lowest** *standard limit unless a limit is specifically requested.* 

1) General Liability Policy (standard is \$1,000,000/\$2,000,000)	Yes	_ No
2) Equipment coverage	Yes	_No
a. Value of <u><b>Rented</b></u> Equipment		
b. Props, Sets & Wardrobes value:		
c. Extra Expense (production costs caused by delay) Includ	e Ex	clude
<ul> <li>d. Third Party Property Damage (e.g., to rented location)</li> <li>e. Value of <u>Owned</u> Equipment</li> </ul>		
3) Automobile Policy (Hired/Non-Owned Liability)	Yes	No
a. Hired and Non-owned Auto Physical Damage	Yes	No
b. Confirm that no bus or van will be hired primarily for transportion of people?	Confirm	ned
4) Excess Liability Policy	Yes	No
a. Occurrence / Aggregate Limit needed:		
5) Travel Accident	Yes	No
a. Guild Members or Non-Guild Members? Guild	Non-	Guild
b. Number of 'Lives' to be covered:		
6) Workers compensation	Yes	_No
Name and title of an officer of the company (CEO, owner, etc.) <u>to be exclude</u>	<u>ed:</u>	
a. Number of full-time employees (1 mininum):		

b. Number of part-time employees:

c. Total Payroll: \$

## STUNT Addendum - ALL STUNTS MUST BE SCHEDULED

Only scheduled stunts are covered. Note that many activities that filmmakers consider not a stunt are still required to be scheduled to be covered. See the list below.

1.	Aerial Scenes Including Shooting from Airplanes, helicopters, shots at airport	<b>Yes</b> ts	_ No
2.	Unmanned Aircraft/Drones (often requires separate policy)	Yes	_ No
3.	Falls from any height >3ft.	Yes	_ No
4.	Choreographed Fight Scenes (contact or not)	Yes	_ No
5.	Weapons (blanks, squibs, firearms, archery, etc.)	Yes	_ No
6.	Work at open or unprotected heights >15ft off the ground	Yes	_ No
7.	Recreational Vehicles	Yes	_ No
8.	Water Scenes / Boats	Yes	_ No
9.	Pyrotechnics or Fireworks	Yes	_ No
10.	Driving a Vehicle of any type (i.e., is an actor/crew driving)	Yes	_ No
11.	Includes: Public Road Driving, Precision Driving, Racetrack Driving, Off-Road Driving, ATVs, motorcycles, etc. Animals of any type including pets Wild Animals (typically not covered), Zoo Animals (caged, no contact)	ving, <b>Yes</b>	_ No
a) D	each "YES" above, you must give further details below: etailed description of the activities lumber of scenes containing stunts		
c) C	haracters/# of actors involved		

d) Projected dates for stunt shoot(s)

e) Will you have a stunt coordinator?